

LIST OF MATERIALS YOU WILL NEED

Paper – Cartridge paper is good for practicing on, but not great if you are producing something that you spend lots of time on. You can also use hot press watercolour paper. If you would like to use better quality paper, then I recommend Pergamenata. Below is a link to a supplier in the US if you cannot purchase this locally
https://www.johnnealbooks.com/prod_detail_list/s?keyword=pergamenata

Pencil – I prefer a mechanical pencil with 2B leads, but a regular sharp pencil will do

Eraser – a clean white eraser or a kneadable one can be purchased from art or office supply stores

Ruler – a regular 30cm ruler is perfect

Paint – either watercolours or gouache.

I like to use Winsor & Newton, but these can be expensive for beginners as they are sold as individual colours. You can purchase cheaper sets for practicing on, but they may not come with the exact colours that I am using and will give you slightly different results.

For this project I am using the following colours, White, black, ultramarine blue, cadmium red, alizarin crimson, brilliant green, burnt umber,

Brushes – sable brushes will give you the best result, but if you do not have them, just make sure that they come to a nice point. Synthetic hair brushes are much more affordable but will not last as long. You will need about a size two for the larger areas and a triple zero for the fine lines.

Fine nib with handle

An old china plate or paint palette

Ceramic plates or palettes work better than plastic

Jar with water

Some paper towel

