

# A Blues Jam Material

Hey there, thanks for checking out this month's blues jam. Great to have you here on the bandstand.

Before you head to the jam videos and audio tracks, check out the material below for some ideas on how to solo and comp over this blues progression.

Also, this is a good time to set a goal or two for this month's jams.

Here are my playing goals this month, which you hear me focusing on in the jam sessions.

- Leaving more space in my solos and comping.
- Create melody lines with soloing and comping, rely on chops less.

What are your playing goals this month? Share them in the comments below.

Alright, here we go.

Grab your guitar, crank your amp, and let's go!

## A Blues Lead Sheet

Here is the lead sheet for the A blues progression you hear on the backing tracks.

These are the chords you solo over when I'm playing the chords, and which you comp over when it's my turn to solo.

As a goal this month, see if you can play this progression from memory by the end of these jams.

Even if you don't get all the way there right away, you'll end up further down the road than you are today.

Have fun getting to know this A blues progression.

The lead sheet consists of three lines of musical staves, each in 4/4 time. The first line is for the A7 chord, the second for D7 and A7, and the third for Bm7, E7, A7, and E7. Each staff contains four measures of music, represented by diagonal lines indicating placeholder notation.

**Line 1: A7**

**Line 2: D7 A7**

**Line 3: Bm7 E7 A7 E7**

## Soloing Material

This month your goal is to use this specific Am blues scale in your solos.

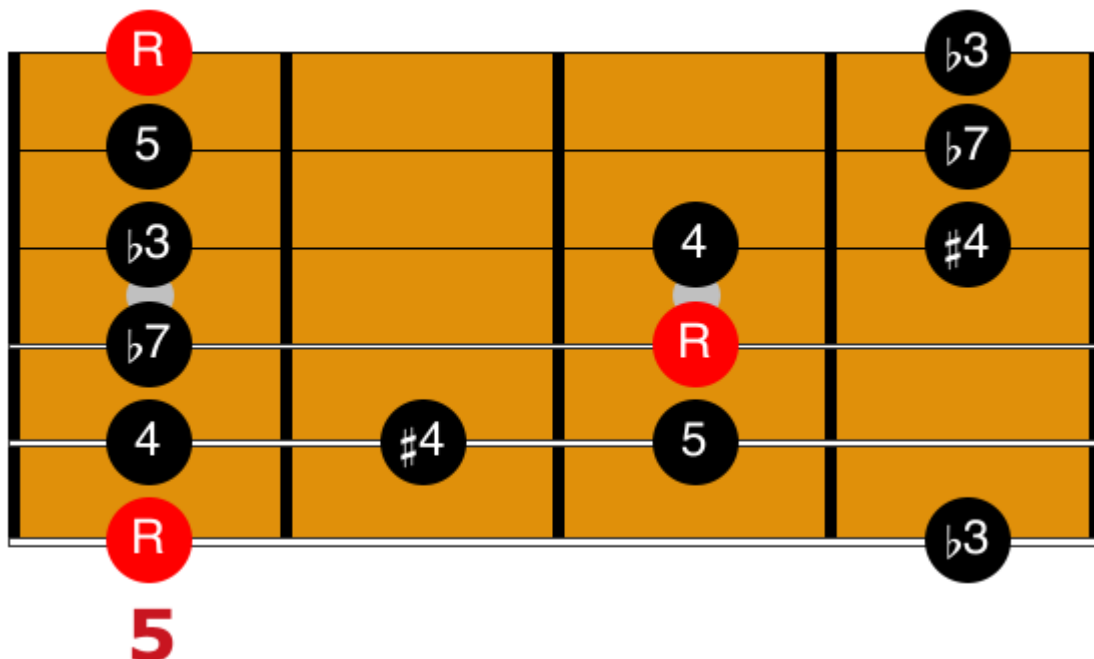
If you're new to soloing, or that sounds like a good goal for you right now, that's enough to work with this month.

If you're looking for a further challenge, use other material in your solos that you know or are working on. But...

Make sure to use this scale shape at least a few times in your solos, mixed with other material.

Start by memorizing this shape. Then, when ready, head to the workouts below and let's jam!

### Am Blues Scale



## Comping Material

This month your goal is to use these specific A blues chords in your comping.

If you're new to comping, or that sounds like a good goal for you right now, that's enough to work with this month.

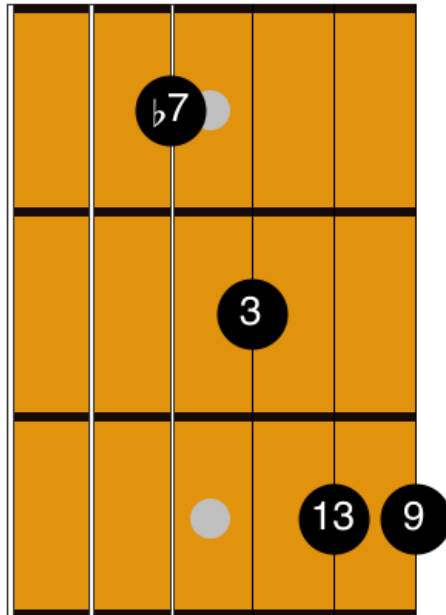
If you're looking for a further challenge, use other material in your comping that you know or are working on. But...

Make sure to use these chord shapes at least once in your comping, mixed with other material.

Start by memorizing these shapes or getting them under your fingers. Then, when ready, head to the workouts below and let's jam!

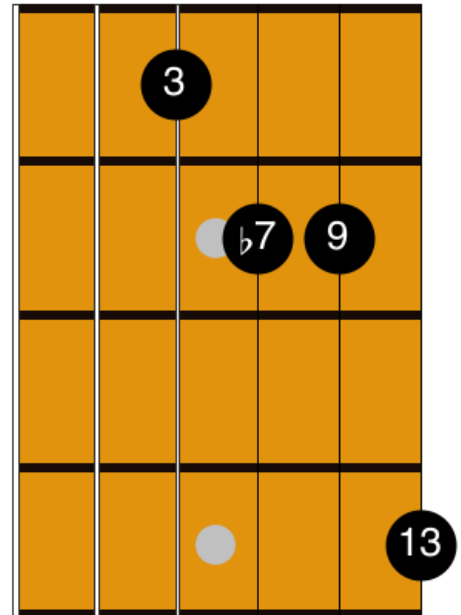
**A7**

**5**



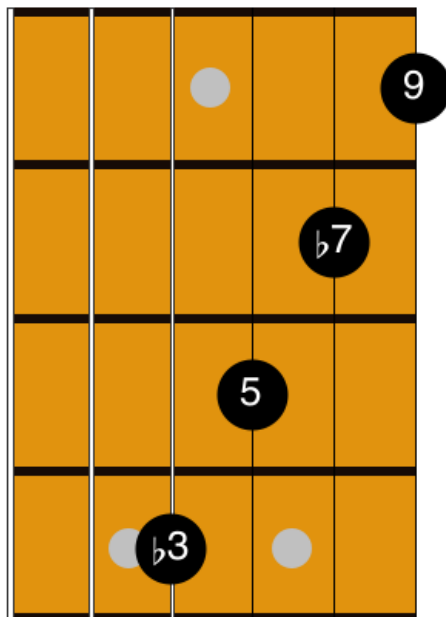
**D7**

**4**



**Bm7**

**9**



**E7**

**9**

