

Lesson Plan 27 – Occam’s Razor (solo)

Method Book I: Level IV, page 64

ENSEMBLE OPPORTUNITY FOR PLAYERS IN LEVEL IV:

- *Occam’s Razor* works as a solo or a duo.
- The duo score is in the Ensemble Library and introduced on pp. 68-70 of Method Book 1.

| | ACTIVITY | SOURCE | DESCRIPTION |
|-----|-----------------------------|------------------|--|
| 1. | Warm-up | Video | Warm-up Routine IV (pp. 61-62) |
| 2. | Review Song | Teacher Directed | Leyenda, Sweet Home Chicago or Across the Ice |
| 3. | Theory Focus | Video | Dynamics |
| 4. | Listening | Video | Occam’s Razor (solo) – demonstration performance with scrolling music |
| 5. | Get Ready to Play | Video | Occam’s Razor (solo) <ul style="list-style-type: none"> - Combining Right Hand thumb and fingers - Performing with dynamics - Extended technique: string slap |
| 6. | Component Practice 1 | Video | Occam’s Razor (solo) <ul style="list-style-type: none"> - Measures 1-4 |
| 7. | Individual Practice | Teacher Directed | 5 minutes to review and embody measures 1-4 (PDF of score is in lesson folder) |
| 8. | Component Practice 2 | Video | Occam’s Razor (solo) <ul style="list-style-type: none"> - Measures 5-8 Right Hand |
| 9. | Component Practice 3 | Video | Occam’s Razor (solo) Measures 5-8 Left Hand and putting it all together |
| 10. | Individual Practice | Teacher Directed | Students practice along or in small groups. |
| 11. | Change of Pace/ Brain Break | Teacher Directed | Student solos, games and videos etc. <ul style="list-style-type: none"> - the ‘Activities and Videos’ glossary in the Resources folder has ideas and links |
| 12. | Play-Along: Full Ensemble | Video | Occam’s Razor <ul style="list-style-type: none"> - Adjust tempo as needed |
| 13. | Summary and Closing | Teacher Directed | <ul style="list-style-type: none"> - Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Occam’s Razor. |

After completing Lesson 27 students can:

- Combine finger rest strokes with thumb free strokes
- Understand and follow dynamic indications
- Perform using dynamics

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the ‘Arts Standards and Lead Guitar’ PDF in the Resources folder for an overview and detailed list of standards addressed by level.