

# Boudoir Episode #0 - Intro

Welcome to the online boudoir photography course. My name is Greg Liss of flash poets. And I'm super excited to go on this lovely photographic journey along with you. So what are we going to be covering in this course, let me just explain some of the sections that we'll be diving into. So we'll start off with defining what is boudoir the definition of that, along with creating your own philosophy and your approach to boudoir photography. From there, we'll move into how you as a photographer, prepare for the shoot. Next, we'll be covering different gear choices. So that's quite crucial in terms of your cameras, your lenses, your lights, and all that that's needed to get the best out of that shoot. The next section that we'll be diving into is client preparation. So even before the client walks into the doorway, how do you get them ready and prepared for that shoot, and that experience that you're going to be going along with him. The next subject that we'll be covering is location and lighting. So understanding the venue and the area that you're shooting in. So whether that's your own home studio, or perhaps you've rented a space, or maybe it's even the client's space to get the best and maximize that particular area and understanding the lighting in that particular area. The next section that we're covering is posing and communicating. So how do you effectively pose your model for different body types? How do you communicate in a way that sounds direct, but maybe not too pushy? How do you deal with someone that's modeled before or someone that's never modeled at all, and how best to kind of convey your vision for those particular shots that you want to achieve. The next session will be an actual photoshoot that we'll do on location with the model. So that'll be a great experience to see how I deal with the model in terms of communicating and directing and shooting in various areas in that location. After the photo shoot, we'll be heading back here into studio and talking about my edit workflow using Adobe Lightroom. So from selecting the photos, processing the photos all the way through to the end result of exporting those specs for the client will then be moving on to a little bit more of the business admin side. So understanding contracts and release forms and how you can safeguard yourself by having those particular details in order for your photography business. And then lastly, we'll talk about once you've completed the course and you're going out and doing your own awesome boudoir shoot, how we will set up a one on one online feedback crit with myself. So sit back and relax and let's dive into session. One