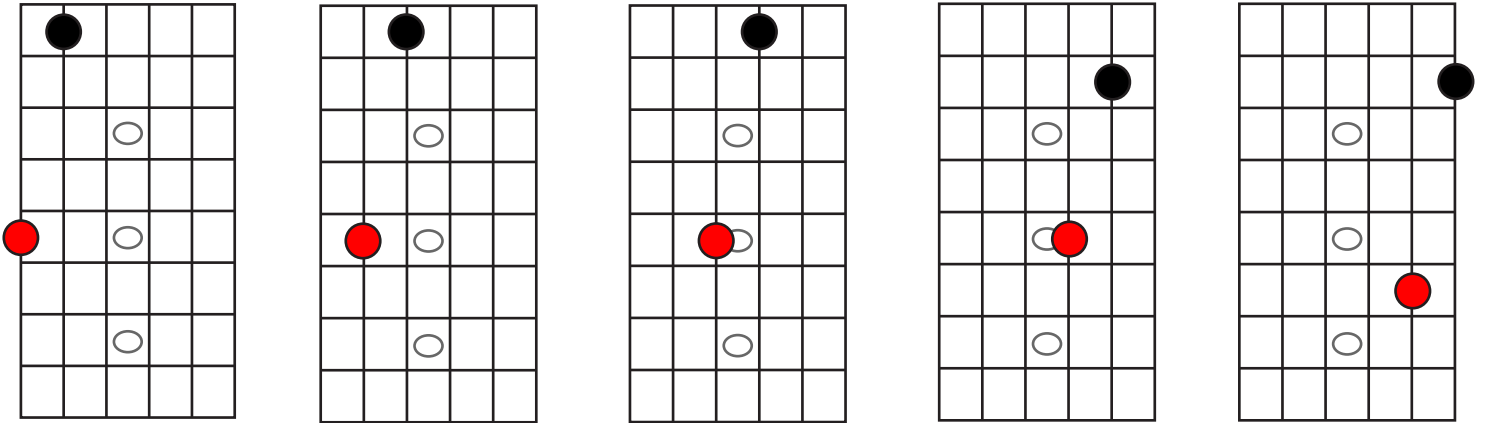
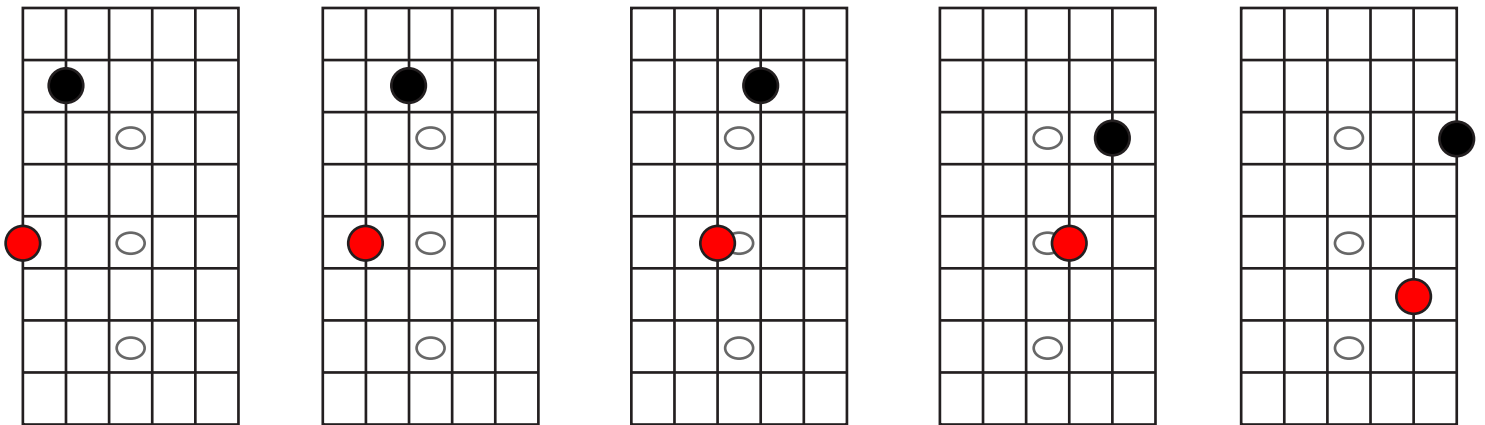


LESSON 4 - INTERVAL SHAPES ON ALL STRING SETS

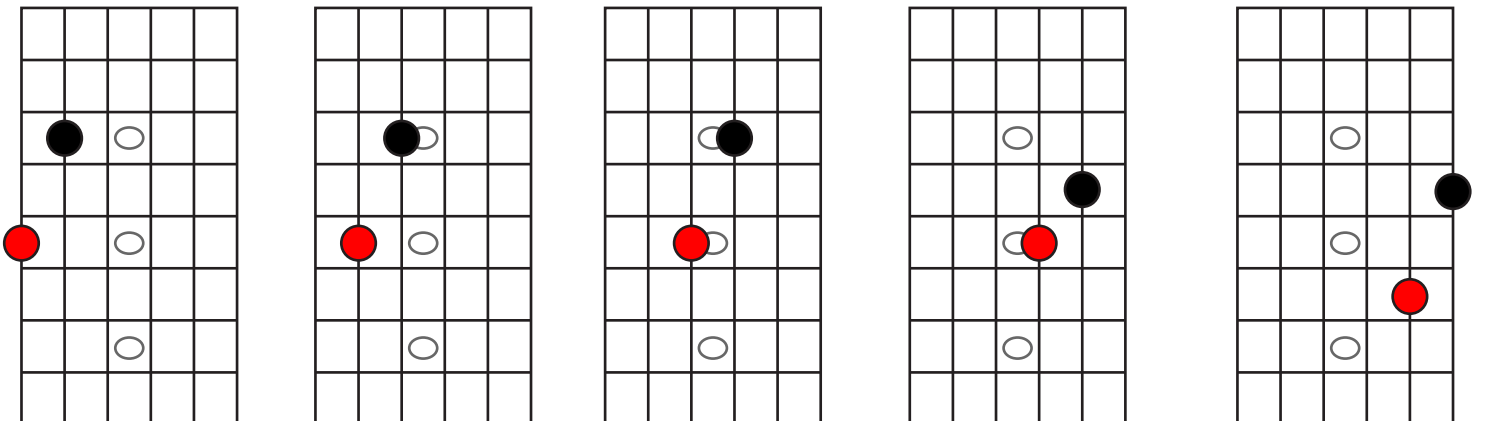
MINOR 2ND ($\flat 2$)



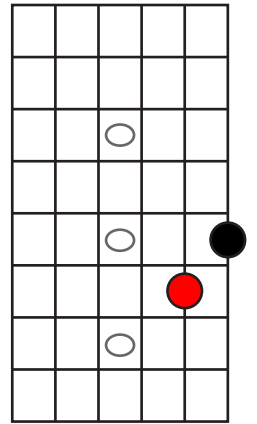
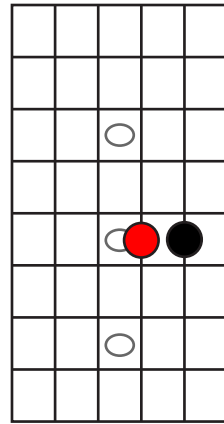
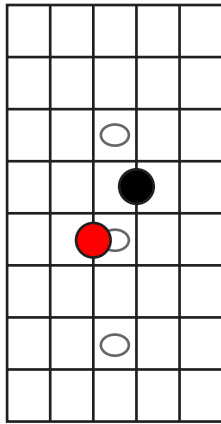
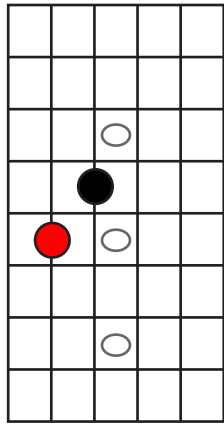
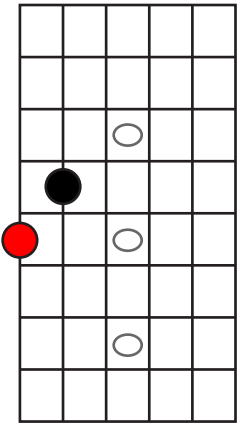
MAJOR 2ND (2)



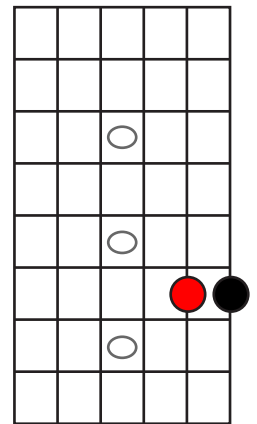
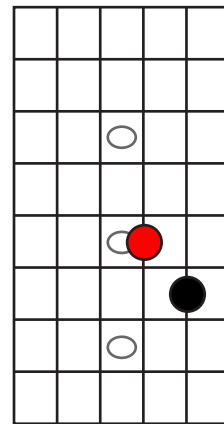
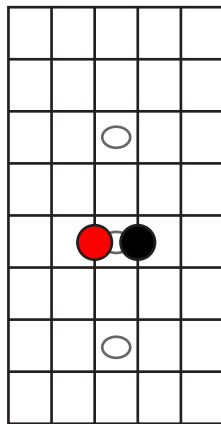
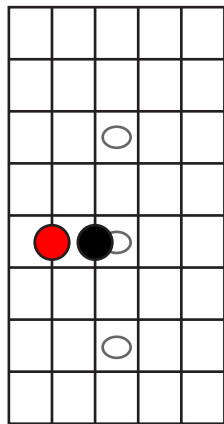
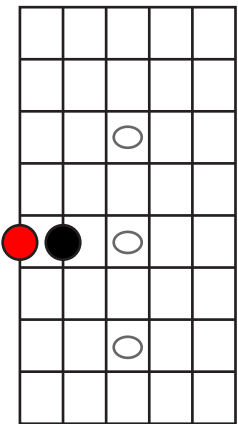
MINOR 3RD ($\flat 3$)



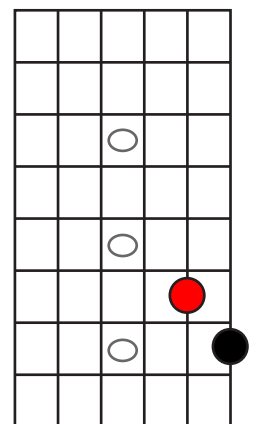
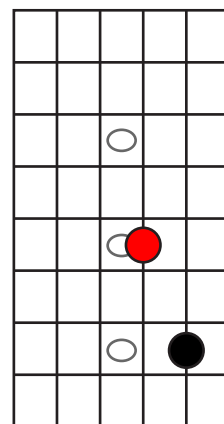
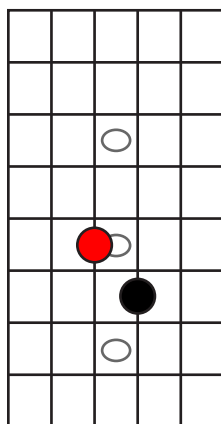
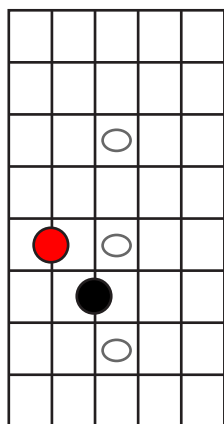
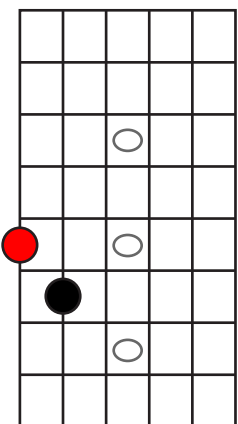
MAJOR 3RD (3)



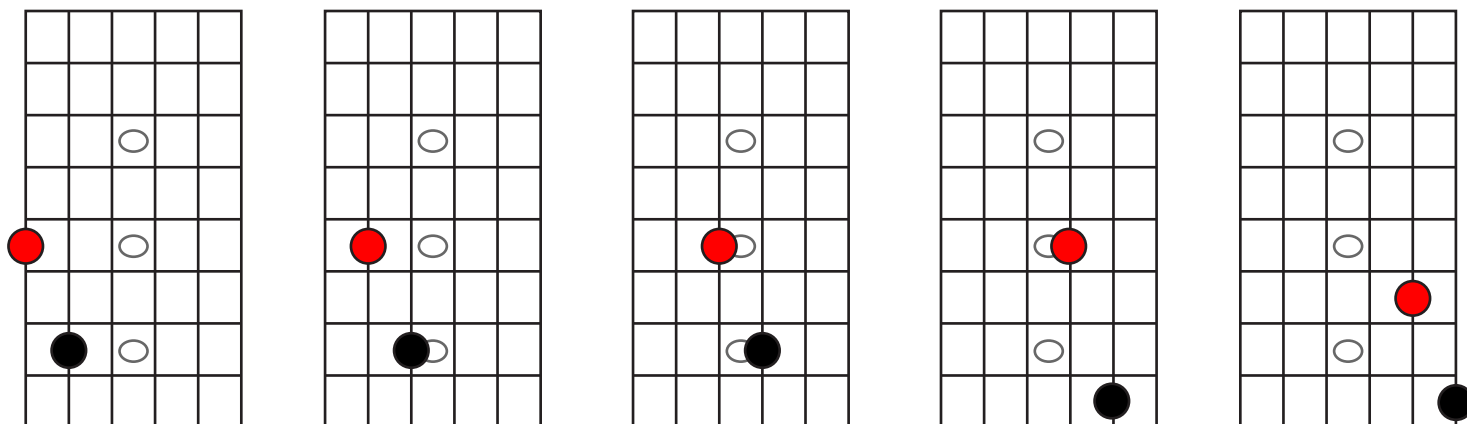
PERFECT 4TH (4)



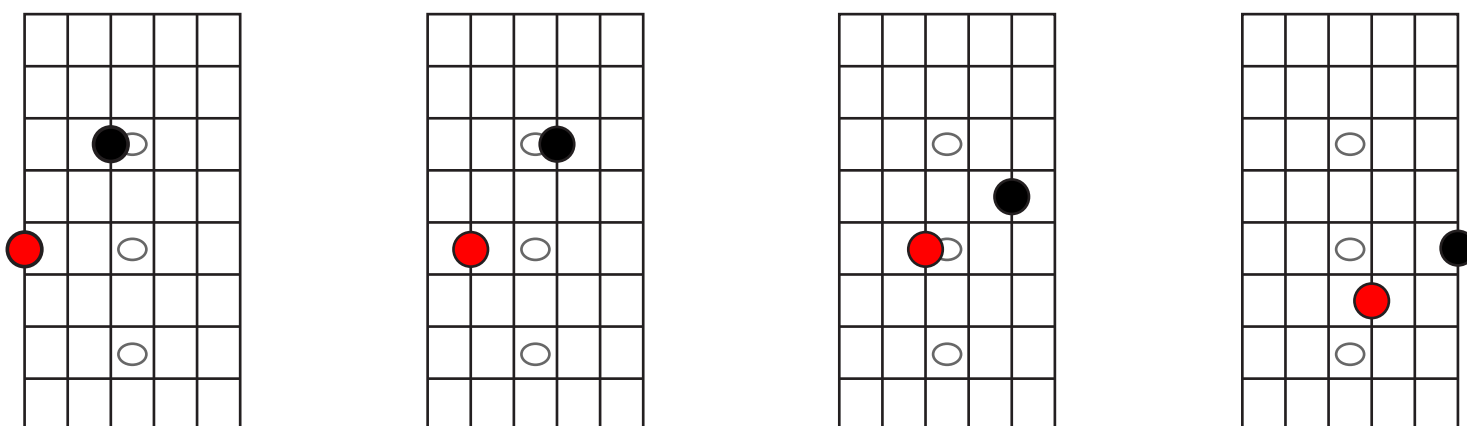
AUGMENTED 4TH (#4) OR DIMINISHED 5 (b5) (TRITONE)



PERFECT 5TH (5)



AUGMENTED 5TH (#5) OR MINOR 6TH (b6)



MAJOR 6TH (6) OR DIMINISHED 7TH (bb7)

