



# Welcome to How to Write a CI Novel or Materials



## **SPEAKERS**

Writers, editors, distributors and publishers of CI novels:

Karen Rowan, A.C. Quintero, Bill VanPatten, Adriana Ramirez, Margarita Perez García, Chris Mercer, Carla Tarini, Anny Ewing, Kirstin Plante, Jennifer Degenhardt, Theresa Marrama, Theresa Jensen

We also invited Anthony Flarisee, Steff Green, Kris Kennedy, CL Fails, Gledé Brown Kabongo and Jodé Millman from outside of our genre to speak on a variety of topics. They write romance, psychological thrillers, young adult literature, children's literature, series', historical fiction, biographies and some work in publishing.

## **THE BEST WAY TO WRITE IS TO READ**

Most of these authors (all but BVP) can be found at Command Performance Language Institute, [www.cpli.net](http://www.cpli.net) / [www.CommandPerformanceBooks.com](http://www.CommandPerformanceBooks.com).

[Books by AC Quintero](#)

[Books by Karen Rowan](#)

[Books by Margarita Perez García](#)

[Books by Carla Tarini](#)

[Books by Theresa Marrama](#)

[Rachelle Adams, Elevate Consulting](#)

[Contact Anny Ewing for copyediting](#)

<https://www.whats-your-next-step.org/>

[annyeving@altamira.org](mailto:annyeving@altamira.org)

[Books by Bill VanPatten](#)

[Books by Adriana Ramirez](#)

[Books by Chris Mercer](#)

[Books by Jennifer Degenhardt](#)

[Arcos Publishers](#)

Accessing over 20 hours of on-demand recordings and materials:

[fluencyfast.teachable.com](http://fluencyfast.teachable.com)

Create a writing group and get support from other writers:

<https://www.facebook.com/groups/KarenRowansHowtoWriteaCINovel>

2025 live sessions in April and May (3-4 sessions total) will be added to the schedule as they are confirmed.

1. COPYEDITING New copyeditors for Spanish and French authors (Anne Ewing has retired)



2. **MARKETING**, Wednesday, May 23, evening, 1 hour **Markeyla Henton** Be Contagious Instead of Going Viral: The Power of Conversation In Book Marketing A 45-minute training on how to leverage automation, messaging and tagging to make your content grow legs regardless of whether the algorithm picks it up. If you knew you had a magic touch that would make the world better, you would touch everything. Your book is your magic touch! Specific to the marketing needs of published independent authors of CI novels.

3. Session on available AI tools and why not to use free tools (AI publishing expert invited and accepted, but expensive. We need 10 new registrations to confirm her session. TBA.)

4. Session on the craft of writing compelling novels (English award-winning author invited)

On demand sessions already available:

<https://fluencyfast.teachable.com/p/fluencyfast-teachable-com-how-to-write-a-ci-novel>

## **PREPARING TO WRITE A COMPREHENSIBLE NOVEL**

### **Overview -- How to Write a CI Novel, Karen Rowan**

How to Write. CI Novel, July 31 2020, Agen Workshop, 1 hour

### **READING BEFORE WRITING**

2020 Previewing CI Readers for Bias Panel Discussion Dahiana Castro, Adriana Ramirez, Anna Gilcher, A.C. Quintero 1 hour 31 minutes

### **WHAT TO WRITE ABOUT**

2022 Adriana Ramírez Before I get started, am I the author to write this story? What story am I the right author to write? Decolonization, Cultural Appropriation and Staying in our Lanes, 1 hour 7 minutes / Q and A 14 minutes

2020 Cultural Appropriation and Voice Adriana Ramírez and Margarita Pérez García 67 minutes

2020 Pushing the envelope: Tackling Controversial Topics Jennifer Degenhardt 25 minutes

2020 Non-stereotyped portrayal of human roles in curriculum materials document Elevated Education Consulting

Incorporating Diversity Rachelle Adams link to YouTube webinar  
Diversity Positive Alternatives Rachelle Adams and Anna Gilcher NTPRS 2016 PDF  
Building Diversity Positive Language in Classroom NTPRS Presentation PDF  
Diversity Positive Alternatives

- Japanese version translated by Melissa Urushidani .doc

## **THE WRITING PROCESS**

### **WRITING AS CRAFT**

2022 Steff Green, The Skeleton Draft Method 1 hour

2020 Writing Process A.C. Quintero 79 minutes

The Snowflake Method link book by R. Naermanson

2020 Using Scrivener to Write, Develop, Organize Research and Edit Anthony Flarisee 29 minutes

### **COMMITTING TO A WRITING SCHEDULE**

2020 Writing Groups, How to Use a Writing Group, Bill VanPatten 1 hour 7 minutes

### **RESEARCH**

2020 How to do Research, Chris Mercer, 47 minutes

Researching location, culture and history. Researching/including culture and history into a novel or short story. Fact-checking.

### **WHAT MAKES A CI NOVEL COMPREHENSIBLE?**

2022 Margarita Pérez García, Writing for novice readers: Word counts, glossaries, loving and making language comprehensible, 58 minutes + 11 minutes

2020 Comprehensible Mysteries and Suspense with Theresa Marrama 32 minutes

2020 word counts, sheltering vocabulary with Margarita Pérez García 47 minutes

2020 Word Frequency and Glossaries Margarita Pérez García 1 hour 28 minutes

### **WRITING**

2022 Kris Kennedy, The 3 Keys to Crafting Turning Points, 1 hour 8 minutes

2023 Character Development, Conflict and Chasms. What we can learn from Romance Writing Kris Kennedy.

2022 CL Fails, The Lifecycle of a book, the importance of Story Arc and Writing Tips, 59 minutes  
2022 Gledé Brown Kabongo, How to Write a Gripping Thriller, 1 hour, 1 minute  
2020 Characters and Character Development Karen Rowan  
2021 Neuroscience and Storywriting (Dopamine) 16 minutes  
3 Killer Secrets for Writing Attention Getting Stories: Neuroscience and Story Writing (Dopamine)  
2021 Neuroscience of Story Writing (Transportation and Mirror Neurons Karen Rowan 13 minutes  
2020 Showing not Telling, Dialogue and Personalized Readings Carla Tarini 31 minutes  
What if it's not a novel? Other kinds of CI writing led by Carla Tarini  
2023 Protagonist vs. Antagonist: Crafting Powerful Opposing Forces that Make Your Story Unforgettable Gledé Browne Kabongo (who writes psychological thrillers in English)  
2023 Gledé Browne Kabongo who writes psychological thrillers  
Plot Like a Boss: Screenwriting Techniques Novelists Should Use for Maximum Impact

#### **CHILDREN'S BOOKS**

**2023 Getting Started - Writing Picture Books Alyssa Reynoso-Morris**, Children's Book author of bilingual books with a focus on diversity and representation in children's books.

### **EDITING**

#### **RE-WRITING**

2020 Beta-Testing with A.C. Quintero 51 minutes  
Slowing down.  
Letting the story rest. Re-researching. Re-writing. Editing. Re-writing.  
Proofreading.  
Second incubation period.  
Classroom pilots, how to get feedback from pilots. What to do with it.

#### **AFTER WRITING, BEFORE PUBLISHING**

2020 Steps to Publishing your Comprehensible Novel Anny Ewing and Kirstin Plante 1 hour 23 minutes

2023 **Anny Ewing**, What's Your Next Step?, will do a session walking through What writers should know about the editing process (what you need to do with your manuscript before sending it to a copyeditor)

ISBNs (5 minutes)(5:15)

What to ask before you publish Karen Rowan 16 minutes(16:10)

Bonus: How to Write a CI Novel Over the Summer Webinar 2016 Karen Rowan circa 2014 85 minutes

### 2023 **Jodé Millman**, **Registering and Protecting your Copyrights**

The Writer's Law School, Jodé Millman. Attorney and author. Jodé is a lawyer and an author.

She writes legal thrillers. She uses her law background to provide insight to authors. Her recorded session will be available May 4- May 31st only. She will schedule updates, including AI issues, at a later date.

2023 **Theresa Caswell Jensen**, The Nitty Gritty step-by-step of publishing through KDP. Start to finish hands on screen-shared walk through for beginners to self-publishing.

## **SELLING A NOVEL**

2023 Karen Rowan Book and Book Cover Design elements that help and hurt book sales and distribution. 30 minutes