

Double Bass Arpeggios

Dominant 7th - 1 Octave

Strings: I = G II = D

III = A IV = E

Number = Finger

Line = Shift

G Chalmers

C⁷

III II I II

F⁷

IV III II III

B^b7

III II I II

E^b7

II I

A^b7

IV III II III

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D_b7

2 1 - 4 1 4 1 4 - 1

III II I II

F[#]7

2 1 - 4 1 4 1 4 - 1

IV III II III

B7

2 1 - 4 1 4 1 4 - 1

III II I II

E7

0 4 1 0 1 0 1 4

IV III II III IV

A7

0 4 1 0 1 0 1 4

III II I II III

D7

0 4 1 - 1 4 1 - 1 4

II I II

G7

2 1 0 2 0 2 0 1

IV III II I II III