

Christmas Greetings 2 Cable Knit Sweater Pattern Transcript - Photoshop by Jenifer Juris

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Learn how to make a cable sweater pattern that will be used to create the centerpiece of a wintery Christmas card. This video is the first of four videos on how to make this cable knit sweater card. In this first lesson, we're going to make the cable knit sweater pattern together step by step. This pattern is slightly more complex, so do your best to follow the steps exactly as you see them here. If it helps, print the manual and have it handy for checking things off as you complete them.

The first thing we need to do is prepare the workspace, so create a new document that is 100 pixels by 200 pixels high at 300 pixels per inch with a white background. So press the letter D to reset the color chips to the default of black over white. Then in the menu bar, choose view, new guide. In the dialog box, set the orientation to vertical, the position to 50% and then click okay. Again in the menu bar, choose view, new guide and in the dialog box set the orientation to horizontal and the position to 50% and then click okay. Now press control plus in windows or command plus on a Mac to zoom in. As a note, due to the size of our document and that it's pretty small, while we work in this document, our shapes will look pixelated because of being zoomed in. This is normal and totally okay.

The first major step we need to complete is to create the cable knit sweater shape, so get the custom shape tool. And in the tool options, set the tool mode to shape, the fill to solid color, and the stroke to none. Then click to open the path operations and choose new layer. And click to open the geometry options and choose fixed size. Enter a width of 0.11 inches and a height of 0.21 inches. Then click on the shape picker and choose the raindrop shape. If you don't see the raindrop shape, click to open the shape picker fly out menu and choose large list. If you still don't see the raindrop shape, click to open the fly out menu and choose the natures, the nature shape list and then click okay to append.

Now on the document, click and drag to create the shape. And then press control J in windows or command J on a Mac to duplicate this shape. Press control T in windows or command T on a Mac to get the transform options and then in the tool options, set the angle to 180 degrees and then click the checkmark to commit. Get the move tool and on the document while holding the shift key, click and drag the duplicated shape down until the widest part of both shapes matches up, like that.

Now in the layers panel, hold down the shift key and click on the other shape layer so that both shape layers are activated. Then press control E in windows or command E on a Mac to merge the two shape layers together. in the layers panel, right click in windows or control click on a Mac on the name of the merged shape layer and choose rasterize layer. Now press control T in windows or command T on a Mac to get the transform options. And in the tool options, set the angle to 23 degrees and then click the checkmark to commit. Now on the document, move the shape into place so that it's spaced equally between the vertical guide and the right document edge and also make sure its point is resting along the horizontal guide. And if you need to use the arrow keys to nudge it into place, do that now.

The next step is to create the full pattern, so press control J in windows or command J on a Mac to duplicate the shape. Then in the menu bar, choose edit, transform, flip horizontal. Then on the document while holding down the shift key click and drag the flipped shape over to the left until it's evenly spaced between the left document edge and the vertical guide. And again, if you need to use the arrow keys to nudge it into place, do that now. Now in the layers panel, hold down the shift key and click on the other shape layer so that both shape layers are active. Then press control E in windows or command E on a Mac to merge the two shape layers together. Now press control J in windows or command J on a Mac to duplicate the shape layer.

On the document while holding down the shift key click and drag the duplicated shape down until the space between the rows is about the same as the space in the middle column between the left and right sides of the shape. So about there. Now press control J in windows or command J on a Mac to duplicate the shape layer again. And on the document while holding down the shift key, click and drag the duplicated shape down until the spacing is about the same as between the first two. And then one more time, press control J in windows or command J on a Mac to duplicate the shape layer. And on the document while holding down the shift key, click and on the shift key, click and on the shift key, click and drag the shape layer. And on the same again in between.

At this point we are almost there, but we want our pattern to be seamless, so we need to adjust the positioning of the shapes on this document. Where the top shape falls off the edge of the document, the bottom shape should pick up at the edge of the bottom of the document. So to do that, the first thing we need to do is make sure our four layers are evenly distributed. So in the layers panel, hold down the shift key and click on the bottom shape layer so that all four shape layers are active. Then in the tool options, click on the distribute vertical centers icon.

Now with the four shape layers still active in the layers panel, press control E in windows or command E on a Mac to merge the four shape layers together. The next thing we need to make sure our merged layer is centered on the document so that our pattern looks seamless. Press control A in windows or command A on a Mac to select all. And then in the tool options, click on the align horizontal centers icon and the align vertical centers icon, and then press control D in windows or command D on a Mac to deselect.

In the layers panel, drag the white background layer to the trash. Now in the menu bar, choose edit, define pattern, and in the dialog box, name the pattern cable sweater pattern and then click okay.

At this point, feel free to save this file as cable sweater pattern dot PSD so that you have it just in case you misplace your pattern file and need to make it again. So that's how you create the cable sweater pattern. In the next videos, we're going to use that pattern to dress up a glove and hat for our card. This is Jenifer Juris with Christmas Greetings 2.