

Believer

Imagine Dragons
arr. Zhivko Nikolov

The musical score is presented in three systems, each containing three staves. The top staff in each system is labeled 'Level 3+', the middle 'Level 5', and the bottom 'Level 4'. The music is written in 4/4 time and features a mix of melodic lines, rhythmic patterns, and triplets.

System 1:

- Level 3+:** A simple melodic line starting with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.
- Level 5:** A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note.
- Level 4:** A bass line consisting of quarter notes.

System 2:

- Level 3+:** A melodic line starting with a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note.
- Level 5:** A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note.
- Level 4:** A bass line consisting of quarter notes.

System 3:

- Level 3+:** A melodic line featuring several triplet markings over eighth notes.
- Level 5:** A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note.
- Level 4:** A bass line consisting of quarter notes.

This musical score consists of two systems, each containing three staves. The top staff of each system is in treble clef, the middle staff is in piano clef, and the bottom staff is in bass clef. The top staff features a melodic line with eighth-note runs, a slur over a phrase, and a sharp sign. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff provides harmonic support with chords. The second system concludes with repeat signs and fermatas on the final notes of each staff.

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