

Lesson Plan 26 – Six Rock Riffs

Method Book I: Level IV, page 63

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Warm-up Routine IV (pp. 61-62)
2.	Review Song	Teacher Directed	Leyenda or Across the Ice
3.	Listening	Video	Six Rock Riffs – demonstration performance with scrolling music
4.	Get Ready to Play	Video	Six Rock Riffs - Played entirely with thumb - Video coming soon
5.	Component Practice 1	Video	I’m a Man (Mannish Boy) - Coming soon
6.	Component Practice 2	Video	I Love Rock ‘n’ Roll - Coming soon
7.	Component Practice 3	Video	Iron Man - Coming soon
8.	Component Practice 4	Video	Come as You Are - Coming soon
9.	Component Practice 5	Video	Seven Nation Army - Coming soon
10.	Component Practice 6	Video	La Bamba - Coming soon
11.	Individual Practice	Teacher Directed	Students choose their favorite two or three riffs to practice individually
12.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of any of the Six Rock Riffs.

After completing Lesson 26 students can:

- Read music on ledger lines and in a variety of complex rhythms
- Perform their favorite rock riffs while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the ‘Arts Standards and Lead Guitar’ PDF in the Resources folder for an overview and detailed list of standards addressed by level.