

Lesson 3 – One, Two Buckle My Shoe

Method Book I: Level I, page 14

ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- *One, Two... ensemble adds accompanying parts for Levels 3 and 4 to the melody in Lesson 3.*
- *Score: One, Two Buckle My Shoe Ensemble is available in the Ensemble Library.*

RECOMMENDED FOR GRADES 3-5 (or for additional reinforcement of skills from Lesson 3)

- Complete Lesson: *Star Light, Star Bright* in Supplemental Lessons.

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine I (pg. 13)
2.	Listening: Melody Only	Video	One, Two Buckle My Shoe – demonstration performance with scrolling music
3.	Get Ready to Play	Video	One, Two Buckle My Shoe <ul style="list-style-type: none">- Review Bs and Ds- Identify and clap the quarter/eighth rhythm
4.	Component Practice	Video	One, Two... <ul style="list-style-type: none">- Left hand and note names- Right hand and finger alternating- Putting it together
5.	Individual Practice	Teacher Directed	Students practice alone or in small groups
6.	Play-Along: Full Ensemble	Video	One, Two Buckle My Shoe <ul style="list-style-type: none">- Adjust tempo as needed
7.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. <ul style="list-style-type: none">- the 'Activities and Videos' glossary in the Resources folder has ideas and links
8.	Preview Song	Teacher/Video	Check out and discuss <i>12-Bar Blues</i> from Level 2 as performed by Curt Chambers and Lead Guitar students in <i>We Are Guitar</i> .

After completing Lesson 3 students can:

- Identify and perform quarter notes and eighth notes in context
- Identify and perform B notes and D notes in context
- Perform One, Two Buckle My Shoe accurately while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.