

# Lesson Plan 36 – Malagueña

Method Book I: Level V, page 78

|     | ACTIVITY                       | SOURCE           | DESCRIPTION  |
|-----|--------------------------------|------------------|--|
| 1.  | Warm-up                        | Video            | Free Stroke Exercises (page 75, MB I)  |
| 2.  | Review Song                    | Teacher Directed | Study in G, Study in A Minor   |
| 3.  | Listening                      | Video            | Malagueña Play-along Video – listen and watch only   |
| 4.  | Get Ready to Play              | Video            | Malagueña<br>- Flamenco tradition<br>- Mixing finger free strokes and rest strokes   |
| 5.  | Component Practice 1           | Video            | Malagueña<br>- Measures 1-4  |
| 6.  | Individual practice            | Teacher Directed | As needed for measures 1-4   |
| 7.  | Component Practice 2           | Video            | Malagueña<br>- Measures 6-9  |
| 8.  | Individual Practice            | Teacher Directed | As needed for measures 6-9   |
| 9.  | Component Practice 3           | Video            | Malagueña<br>- Measures 11-26  |
| 10. | Individual Practice            | Teacher Directed | As needed to get ready for play-along video (PDF of score is in lesson folder)   |
| 11. | Change of Pace/<br>Brain Break | Teacher Directed | Student solos, games and videos etc.<br>the 'Activities and Videos' glossary in the Resources folder has ideas and links                   |
| 12. | Ensemble Practice              | Video            | Malagueña Play-along Video<br>- Guided class play-through<br>- Adjust tempo as needed  |
| 13. | Summary and Closing            | Teacher Directed | Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Malagueña. |

## After completing Lesson 36 students can:

- Understand the traditional context of Malagueña
- Change tempi and articulation
- Mix finger free strokes and rest strokes within a piece

*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*