

Painting Dramatic Clouds: supply checklist

Note: many of these supplies are available on my [Amazon page](#).

Paint colors

- Ultramarine Blue
- Cobalt Blue
- Phthalo Blue
- Violet or Violet Gray (a medium purple)
- Hooker's Green
- Sap Green
- Olive Green
- Van Dyke Brown
- Cassel Earth (by LUKAS 1862)*
- Raw Umber
- Burnt Sienna
- Raw Sienna
- Yellow Ochre
- Cadmium Yellow Deep
- Cadmium Yellow Medium
- Cadmium Yellow Light
- Cadmium Orange
- Cadmium Red Light
- Titanium White

Brushes (based on the course painting)

- Large (3/4 in.) Filbert brush
- Large (3/4 in.) Flat brush
- Large (3/4 in.) Filbert brush
- Medium (1/2 in.) Flat brush
- Medium (1/2 in.) Filbert brush
- Small (3/8 in.) Filbert brush
- Small (1/4 in.) Filbert brush
- Small (1/8 in.) Filbert brush
- Small (#1) Filbert brush
- Small (#0) Filbert brush
- Old small Filbert or a smaller (#0) detail Liner brush
- 1" Fan brush
- Small palette knife or just use the sharp end of a brush handle

Other supplies

- 12"x9" primed canvas or panel (or same proportion)
- Palette
- Conte pencil or other drawing tool
- Spray fixative
- Liquin or other alkyd medium (for oil painters)
- Gamsol or other odorless turpentine/mineral spirits substitute (for oil painters)
- Container for solvent (for oil painters)
- Rubber or nitrile gloves
- Paper towels
- Mahl stick (useful, not required)

*I personally prefer the Lukas 1862 brand of Cassel Earth, which has a unique, purplish cast. If you can't find this brand, you can mix Van Dyke Brown with a bit of violet and white to achieve something similar.