

# Lesson Plan 19 – Pas de deux

*Method Book I: Level III, page 41*

RECOMMENDED FOR ADDITIONAL REINFORCEMENT OF 6/8 TIME

- Complete Lesson: *Irish Jig* in Supplemental Lessons

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine III (p. 32)
2.	Review Songs	Teacher Directed	12-Bar Blues, Sun Dance Opera or Eine Kleine...
3.	More About Rhythm	Video	Time Signatures
4.	Listening	Video	Pas de deux – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Pas de deux - Coming soon
6.	Component Practice 1	Video	Pas de deux - Coming soon
7.	Component Practice 2	Video	Pas de deux - Coming soon
8.	Individual Practice	Teacher Directed	Students practice alone or in small groups
9.	Improvisation	Teacher Directed	Improvisation II (p. 38) - Continue practicing improvising as described on p. 38 until each student has had multiple opportunities to try both roles.
10.	Play-Along: Full Ensemble	Teacher Directed	Pas de deux - Adjust tempo as needed
11.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Pas de deux.

**After completing Lesson 19 students can:**

- Understand the meaning and purpose of time signatures
- Read and play music in 6/8 time
- Perform Pas de deux accurately while demonstrating principles of ergonomic technique

*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*