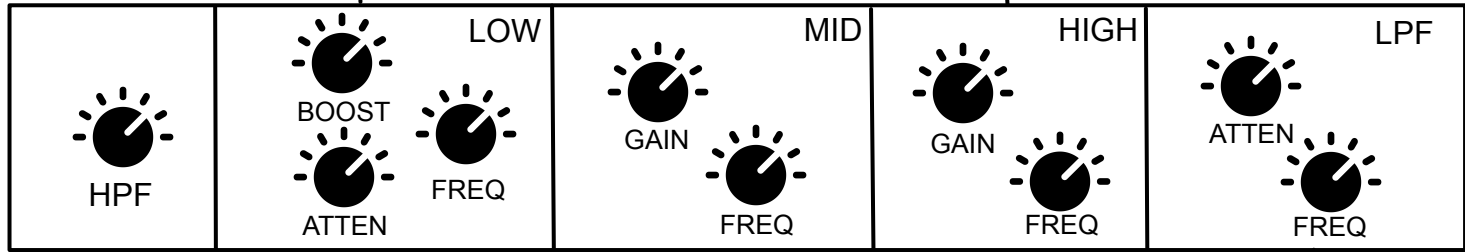


# DRUM OVERHEADS



Boosting around 12kHz with a high shelf adds sparkle and shine to the overheads.



Apply up to around 350Hz listening out for a reduction in the ambient kick and snare drum and an increase in clarity.

Remove snare boxiness between 300 - 800 Hz. Cymbal harshness around 3 - 5 kHz can sound very unpleasant. Make a cut where it sounds at it's worst to your ears.



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Bringing in some saturation can further help to reduce cymbal harshness.

Generally overheads don't require compression and sound better open and natural.

