

MATERIALS LIST

Choose **any paper** with some **tooth** on it.

We'll work on small paper.

I'll be using Pastelmat size: 24 x 30 cm, which is approximately 9.5 x 11.8 inches. The smallest side should not be smaller than 7 inches

Live Workshop Drawing Mature Skin in Colored Pencil

PAPER

Paper recommendations:

- **Pastelmat by Clairefontaine (White)**

Viable surface alternatives if you don't have

Pastelmat:

- UART 800 (or 600)
- Stonehenge by Legion Paper
- A Watercolor paper (Hot Pressed surface)

PENCILS

Any professional-grade pencils.

I'll be using the following pencils:

- **Faber-Castell Polychromos**
- **Caran D'Ache Luminance**
- **Derwent Lightfast**

OTHER ITEMS

- **Erasers - Kneaded**
- **Sharpener**
- **Brush or air rocket blower**
- **Paintbrush**
- **Solvent**

(I use Gamsol by Gamblin)

Sharpened
Artist



MATERIALS LIST

Specific colors

I love substituting
colors
so don't worry if you
don't have a
specific color

Dark Indigo
Caput Mortuum
Pinks
Reds and
Yellows
White

Live Workshop

Drawing Mature Skin in

Colored Pencil

SOME POSSIBLE PENCIL COLORS

You don't need these exact pencil colors. We'll
discuss alternatives and substitutes to use in class.

Faber-Castell, Polychromos:

Dark Indigo
Caput Mortuum
Cinnamon
Coral (used to be medium flesh)

Caran D'Ache, Luminance:

Anthraquinone Carmine
Hibiscus Pink
Dark Flesh 40%
Herculanum Red
Light Flesh 10%
Dark Flesh
Anthraquinone Carmin
Carmine Lake
Burnt Ochre 50% and 10%

