



Learn how to tangle and shade using white gel pen over black tiles. This is a time consuming technique but with beautiful simulated glowing metallic effects. You will need:

- * 2-3 Black tiles. It is preferable to use official black Zentangle tiles for their handmade and absorbency, but you can also use black Art Tiles or black cardstock. Keep in mind that results might not be as dramatically metallic as over Zentangle® tiles.

- * Thin white gel pen. I use Sakura Gelly Roll 05 or Uni-ball Signo Angelic UM-120AC. Find links at

<https://www.amazon.com/shop/enioken>

- * Thick white gel pen. I use Sakura Gelly Roll 10.

- * White charcoal pencil. I use Zentangle's white Charcoal or White General's Charcoal or White Conte a Paris or Faber Castell's White Medium Pitt Pastel

- * Dark gray alcohol markers. I use Copic N8, N6 and N4.

- * Black colored pencil. I use Faber Castell's Polychromos

- * Dark gray colored pencil. I use Faber Castell's Payne's gray.

- * Thick inking pen. I use Sakura Micron PN.

- * A new or clean blending stump (or tortillion). To clean a used blending stump, use a nail file to remove dirty surface, then burnish and smooth with wax or parchment paper.

- * Journal for notes.