

# JEWELLERY PHOTOGRAPHY TOOLS



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# ESSENTIALS

- **Foamboards:** Foamboards are lightweight and can be easily positioned to reflect or block light. They can be used to create a variety of lighting setups and can be helpful for eliminating shadows.

Make sure to have 3-5 A1 and a small bunch of A3 format foamboards. You can also purchase them in art and craft stores.

- **White tack:** White tack is a type of putty that can be used to hold objects in place. It is great for positioning jewellery and experimenting with backgrounds.

You probably already have a pack lying around the house. If not, make sure to buy some before opening chapter 3.



# RECOMMENDATIONS

- Ribbon: A sturdy ribbon is my signature prop for jewellery photoshoots and can be used to add soul and shadow play to your images.
- Transparent material: Transparent materials like veil, curtain, or a transparent blouse can be used to create interesting shadows and diffuse light during the shooting process.
- Beige/stone paper card: Neutral coloured paper can be used to create a simple yet gorgeous background for your set.
- Photography platforms: Tiny blocks can be used to position your jewellery and create different compositions on different heights.

