

DON ANDREWS MATERIAL LIST

PAPER

Sketchbook 8.5" x 11"

Watercolor paper of good quality (I use Arches 140# Rough and Cold Press)

BRUSHES

I use Robert Simmons synthetic white sable

American Journey interlocking nylon brushes

Winsor Newton 1" flat synthetic

Round brushes include sizes 36, 26, 14, 12, 10

Flat brushes include 2", 1.5", 1"



PAINT

I am often asked what colors I have on my palette. I'm listing the colors I currently use though it's not important that you have the same colors. I emphasize that you should have 2 light, 2 medium, and 2 dark of all primary colors. Most professional brands are interchangeable and include Holbein, Windsor Newton, and Daniel Smith. I use American Journey watercolors from Cheap Joes Art Stuff. (The colors below are listed from light to dark in each column.)



Turquoise Blue
Manganese Blue
Cerulean Blue
Cobalt Blue
Ultramarine Blue
Peacock Blue
Prussian Blue

Naples Yellow
Lemon Yellow
Aureolin Yellow
New Gamboge
Raw Sienna
Burnt Sienna

Red Hot Mama (Scarlet Lake)
Fire Engine Red (Cad. Red)
Fuschia (Opera)
Rose Madder
Alizarin Crimson
Magenta

EASEL

I use a French box easel and work on a 45 degree slant. You can improvise by leaning your board against something as long as it's secure and not too sharp an angle.



PALETTE

Robert E Wood palette with lid.
Two or three butchers trays for mixing only.



MIRROR

Hang a mirror on your studio wall opposite your easel. I stand up when painting and constantly look at my painting in the mirror as it progresses. This way I see the painting backwards (abstractly) which always points out design problems. If you sit while you paint, or paint plein air, use a hand mirror.