



## Edmond Praybe Materials List

### Edmond Praybe

#### **Oil, My Current Palette :**

(if there is another palette you are most comfortable with, by all means use it. Likewise substituting colors is acceptable) Artist grade paint recommended. I use mostly RGH and Vasari but any brand you prefer will be fine

titanium white	ultramarine blue
cadmium yellow lemon (or light)	cobalt blue
indian yellow	cerulean blue
raw sienna	phthalo green
cadmium orange or pyrrole orange	raw umber or van dyke brown
cadmium red medium or pyrrole red	mars black
quinacridone red	
alizarin crimson	

#### **Medium:**

*Galkyd mediums*

*CAS textured impasto medium* or any other quick drying medium

#### **Brushes:**

Flat bristle: #2, 4, 6, 8, 10, 12 at least one of each. One or two smaller soft rounds

#### **Palette knife**

#### **Painting Surface:**

Canvas, panel or board, primed and ready to paint on. Whatever size you feel confident using for a one-week painting.

You may want to use a toned or stained surface (dry to touch) as opposed to bright white canvas. I tend to use a toned ground for my paintings- an off-white/lighter neutral works well (palette scraping mud color mixed with white makes an excellent tone).

**Additional materials:**

- medium grit sandpaper
- gloves
- straight edge
- white or off-white artist tape
- sketchbook/drawing paper and pencil

*All materials listed here are not requirements but rather suggestions. The resources link in red are affiliate links, meaning you leave a commission to support Theartdiggerlab project (at no extra cost to you) if you use that link to make a purchase. THANK YOU!*