



EDUARDO ANGEL

**ESSENTIAL PRODUCTION
FOR ONE-PERSON CREWS**

FILMMAKING WORKSHOP

Crew

Steadicam Operator

Visual Effects Producer

First Assistant Director

Production Designer

Camera Operator

Lighting Technician

COLLABORATION

Sound Designer

Producer

Dolly grip

Director

Colorist

Director of Photography

Make-up Artist

Sound

Set Designer

Editor

Location Manager

Screenwriter

Focus Puller

Gaffer

Line Producer

Digital Imaging Technician

Special Effects Coordinator

Crew



Chrome File Edit View History Bookmarks People Window Help Fri 8:40 AM

indiecasting.com/tag/casting-call/



INDIE FILM CASTING

Helping independent films find cast, crew, and locations

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- Recent Casting Calls
- Recent Crew Calls
- How to Post A Call
- Post Cast and Crew Call
- Post Event and News

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Published February 17, 2016	Author Indie Film Casting	Category Casting Calls > Baltimore, Casting Calls > Maryland
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Casting, Crew and Location Call for Feature Film "NOW" [Baltimore, MD] #casting #filmcrew #filmlocation

Posted February 14, 2016

PLOT SUMMARY: For years young Amber and her brother Brian were taught by their parents, teachers, elders and pastor how to prepare for the final battle. Their lives are shaken when they find themselves standing alone in the final hour. As time rapidly winds down, Amber and Brian are saddened as they watch loved ones align in opposition to their faith in Christ. In the end will they be able to stand for truth, or will they also turn their backs on their beliefs? A decision must be made one way, or another as they begin to realize.....The Time Is NOW!

Read More →

Follow

Casting Talent

First Name *

Eduardo

Country *

USA

Job role *

DOP/Cinematographer

Company type *

- Please select -

- National Broadcaster/TV Station/ Network
- Regional Broadcaster/TV Station/ Network
- Radio Station or Network
- Freelancer/one-man-band**
- Post Production
- Production/Facility Company
- Studio, Live & Sports Production
- Broadcast Dealer/Reseller/Systems Integrator
- Manufacturer/Vendor
- Hire/Rental
- Public Sector
- Commercial/Corporate
- News/Journalism
- Online/Mobile/IPTV
- Film Distributor
- Film Studio
- Other

Last Name *

Angel

Questions for the

Webinar >

December

/ 11.00 (CE

- Please select -

- Animation/Graphics/Visual Effects
- Art Director/Creative Director
- Cameraman – Corporate
- Cameraman - Documentary
- Cameraman – Drama/Film/Commercials
- Cameraman - News
- Cameraman – Videographer
- Commissioning Editor/Head of Programming
- Consultant
- Director/Assistant Director
- ✓ DOP/Cinematographer
- Editor/Online Editor/Colourist
- Financial Management
- General Management
- IT Manager
- Journalist/Video Journalist**
- MD/CEO/Owner
- Online producer/content creator
- Operations/Technical Manager or Director
- Post Production/Facilities/Studio Manager
- Producer/Assistant Producer
- Production Director/Manager
- Sales/Marketing Management
- Security Manager/Director
- Student

Last Name *

Angel

Questions for the

Webinar Registration

Associate Video Producer

Outside is seeking a multitalented video editor/shooter/producer for its growing online video team. The Associate Editor/Producer will work closely with the Video Production Manager to create original video content for Outside Online. The ideal candidate is a fast and skilled video editor, a great storyteller with outstanding production skills and attention to detail, and a master of multitasking.

Responsibilities

- Develop and create original video content for Outside Online
- Work closely with Outside's editorial team to produce video content to accompany print features and online stories
- Assist with aggregation of third-party content for Outside Online's Video Channel
- Help manage and grow Outside Online's YouTube and Vimeo channels

Qualifications

- 1-2 years of video production experience for a digital or broadcast outlet
- Must be proficient in Adobe Premiere Pro, After Effects, Audition, and entire Creative Suite.
- Strong editing and production skills, from script writing to shooting and lighting
- Must be able to work in a fast-paced environment and hit deadlines
- Strong communication skills, both verbal and written, are of the utmost importance
- Enthusiasm, a love of the outdoors and a passion for great storytelling are all essential; as is an understanding of the Outside brand
- Experience shooting with Sony's camera line and proficiency in After Effects motion graphics work is a major plus
- Above all, must be a strong storyteller with a proven record of creating great video content for the web

1. Why Is Thomas Gathman Hiking the Appalachian Trail in Winter?
2. Angel Collinson Just Broke the Ski Industry's Bro Ceiling
3. Mountain Bike Pioneer Kelly McGarry: A Remembrance
4. How Can I Learn to Do a Pull-up?
5. The Birdhouse Retreat
6. The Most Luxurious Chairlift in the World
7. What Happens When the Forest Service Considers Closing Your Favorite MTB Trail?
8. ADHD Is Fuel for Adventure
9. Biking Across America on a Diet of Fast Food
10. How the World's Most Difficult Bouldering Problems Get Made

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Email

Save 70% and get All-Access: Print + iPad

CONTINUE





50/50 Get Permits and Blend in.
HBO's How to Make it in America

SHOOTING RATIOS OF FEATURE FILMS

	TOTAL HOURS OF RAW FOOTAGE	TOTAL RUNNING TIME IN MINUTES	SHOOTING RATIO
MAD MAX: FURY ROAD	480	120	240 to 1
GONE GIRL	500	149	201 to 1
THE MARTIAN	250	144	104 to 1
APOCALYPSE NOW	242	153	95 to 1
ARGO	175	120	87 to 1
FULL METAL JACKET	120	116	62 to 1
THE HATEFUL EIGHT	95	167	30 to 1
PRIMER	1.3	77	1.04 to 1

Anthony Bourdain is shown from the chest up, sitting in the driver's seat of a green vehicle. He has grey hair and is wearing a light-colored button-down shirt. He is looking towards the camera with a slight smile. The background shows a white truck and a green landscape.

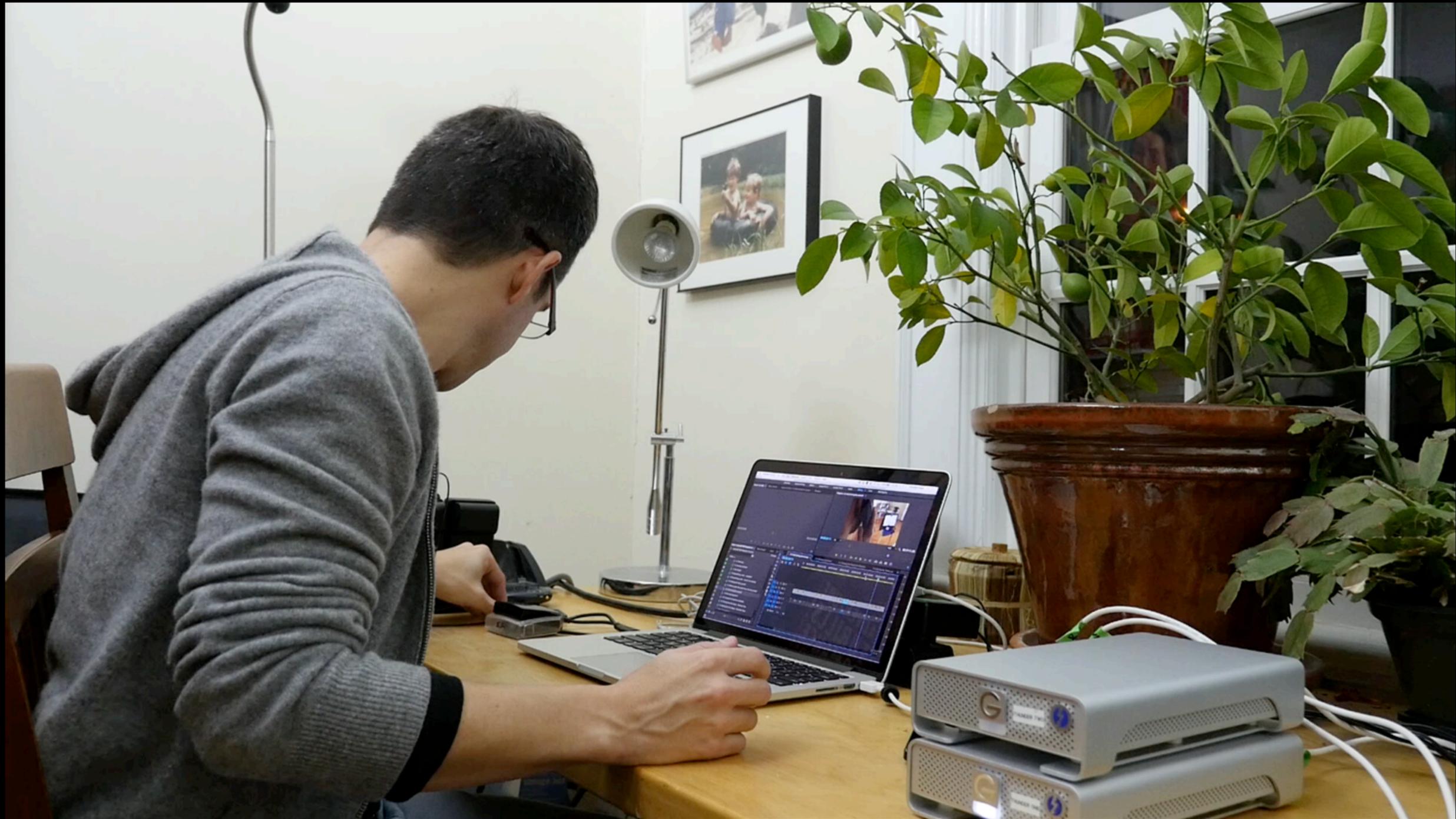
**ANTHONY
BOURDAIN**
PARTS
UNKNOWN
SEASON 4



2 cameras
4-12 days
1 week on average
40-100 hours of footage
Average = 70 hours
for a 1-hour episode!



Pre-Shooting



Editing the Pre-Shoot

TO WATCH FULL COURSE

**“PRE-PRODUCTION
FOR LOW-BUDGET FILMS”**

VISIT

www.LYNDA.com

AUDIO

Great video usually means great audio.



Three ways to
capture audio.

1. EASY - **Built-in Mic**
Records EVERYTHING.
No control. Sucks

2. KINDA EASY - **External Mic**
Decent sound embedded with footage.
More control.

3. HARD - **Double-system recording**
Record “scratch” audio on camera and “clean” external
audioexternally, sync in post.
More work, more control, safer.

STORYTELLING

THE HOURGLASS APPROACH



ESTABLISHING SHOT

MEDIUM SHOT

CLOSE-UP

XCU

XCU

CLOSE-UP

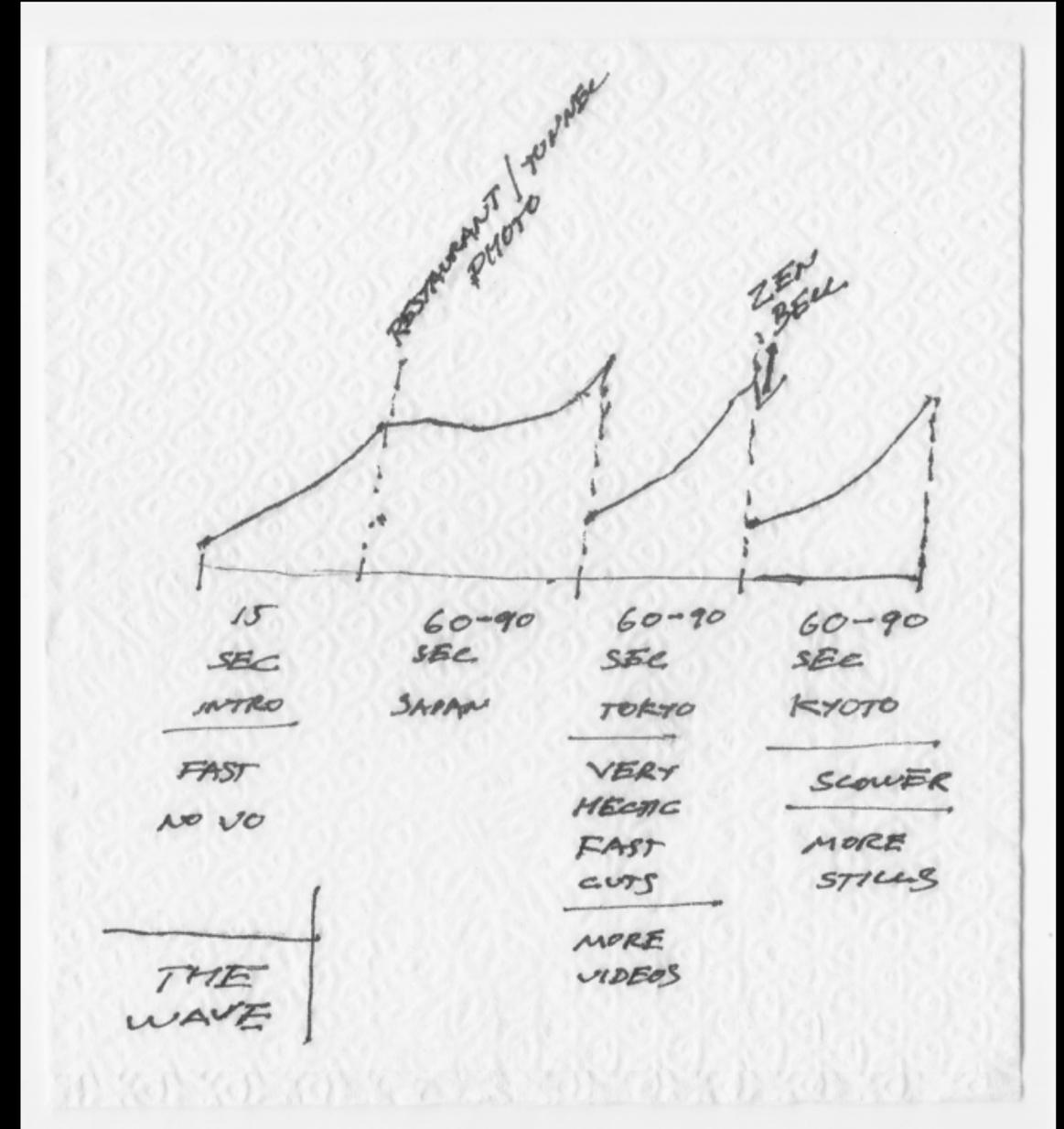
MEDIUM SHOT

ESTABLISHING SHOT

CONCEPT



The Great Wave off Kanagawa
by Hokusai



Assembly Airplane Editing Lumetri EA Audio Effects 1 Screen Master Template 2 Screens Master Template Lumetri EA v1 >>

Source: English VO v8 Final ENG v2 Music v3 Graded: Japan_2359.mov: 00:02:30:12 Effect Controls Audio Track Mixer: English VO v8 Final ENG v2 Music v3 Graded Metadata

Program: English VO v8 Final ENG v2 Music v3 Graded

00:09:31:13 Fit Full 00:00:03:12 00:01:01:00 Fit 1/4 00:07:36:08

Project: Japan 2015 v6 RC 20151224 Info

Japan 2015 v6 RC 20151224.prproj 14 Items

- VO Spanish 2
- VO Spanish
- VO English
- Tokyo Maps
- Timelapses
- Stills 16x9
- Soundscapes
- Sequences
- RAW Videos
- Music
- Graphics
- Framegrabs
- Best Stills 1920x1080
- Adjustment Layers

English VO v8 Final ENG v2 Music v3 Graded

00:01:01:00

V1 V2 V3 V4 V5

A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11

Master 0.0



A filmmaker's perspective on Japan.

<http://bit.ly/JapanPerspective>



Selecting Gear - Cameras

TO WATCH FULL COURSE

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VISIT

www.LYNDA.com

CAMERA

MOVEMENT

A black and white movie title card for Alfred Hitchcock's 'Strangers on a Train'. The background is a dark, atmospheric street scene with vintage cars and a building with an arched doorway. The text is overlaid in white with a drop shadow effect.

Alfred ^{IN} *Hitchcock's*

**"Strangers
On A Train"**

Strangers on a Train by Alfred Hitchcock



Se7en by David Fincher

PRACTICAL

TIPS

1. Bring two cameras; one for video and one for stills.
2. If you can't have two cameras, carry a second lens on your belt.
3. Don't carry too much gear.
4. Set up both cameras with Custom settings (C1) and Auto everything (C2).
5. Mic your talent.
6. Bring enough batteries and chargers.
7. Use variable ND filters.
8. Do it right in-camera.
9. Buy the biggest memory cards your can afford.
10. Bring a GoPro or other compact camera.
11. Your body is your tripod.
12. Your body is your slider.
13. Your monopod is your jib.
14. Your phone can be a light source.
15. Reflectors are awesome.

CHOOSE TEN

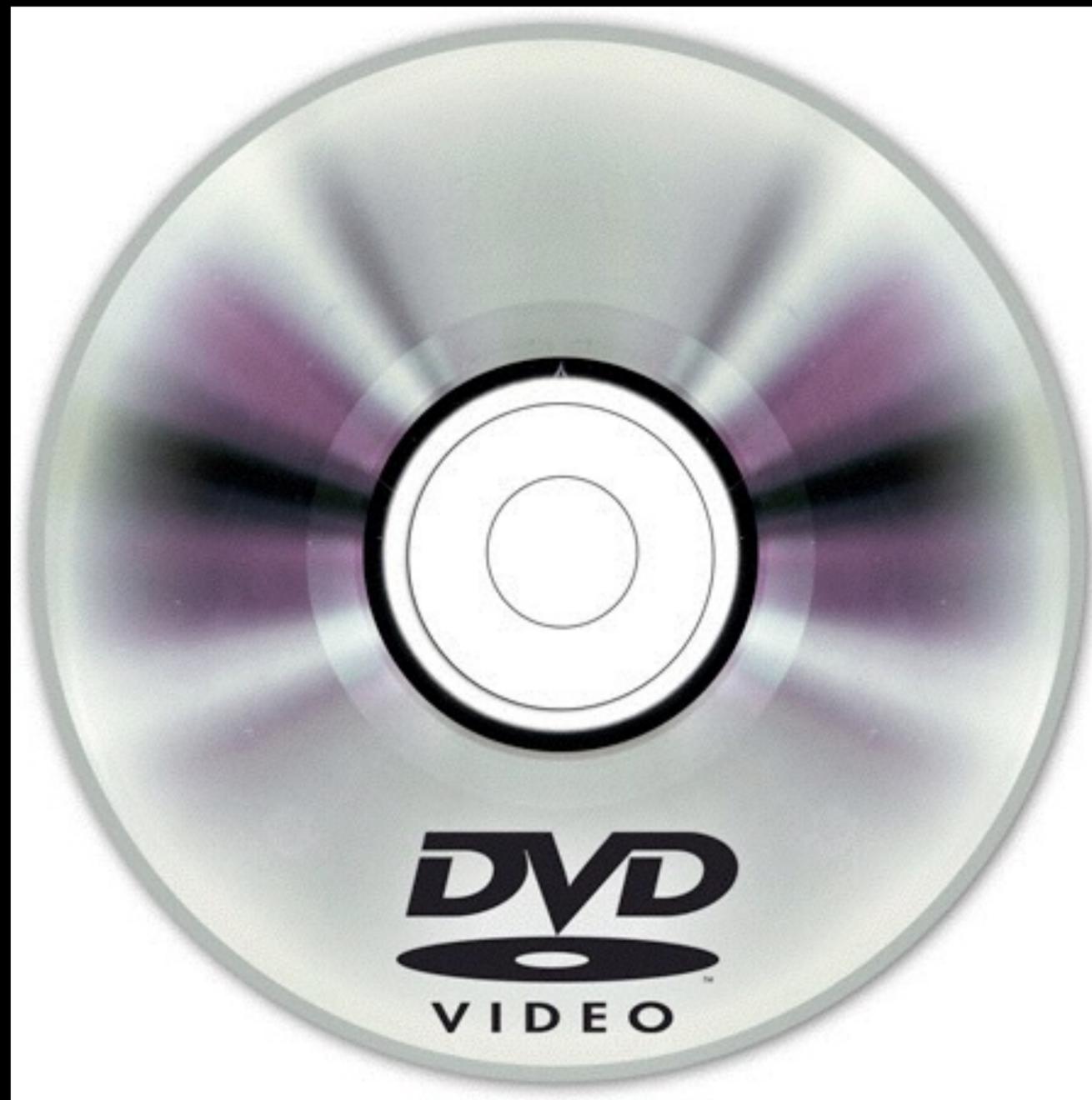
5-MIN PROJECTS

OVER ONE

50-MIN PROJECT

ADDITIONAL RESOURCES

DVDs



@EA_Photo

The image shows a screenshot of the Twitter profile page for @EA_Photo. The profile is for Eduardo Angel, an Emmy Award winning Visual Storyteller, Tech Consultant, and Cofounder of TheDigitalDistillery.com. The page displays his bio, location (Brooklyn, NY), website (eduardoangel.com), and a list of his tweets. The top navigation bar includes Home, Moments, Notifications, and Messages. The profile header features a profile picture of Eduardo Angel and a banner image with the URL www.eduardoangel.com. The statistics section shows 5,033 tweets, 254 following, 3,986 followers, 888 likes, and 18 lists. The tweets section shows two tweets, with the most recent one from 14 hours ago thanking Jim Allan for attending his seminars.

Home Moments Notifications Messages Search Twitter

 **Eduardo Angel** ★
@EA_Photo

Emmy Award winning Visual Storyteller | Tech Consultant | Cofounder
TheDigitalDistillery.com | SVA & ICP Faculty | SCAD Mentor | Lynda.com Author

📍 Brooklyn, NY
eduardoangel.com
📅 Joined April 2010

📷 [360 Photos and videos](#)

Tweets Tweets & replies Media

 **Eduardo Angel** ★ @EA_Photo · 14h
Thank Jim it means a lot!

Jim Allan @Jimboco
@EA_Photo Eduardo: I attended two of your seminars today at #postproductionworld. Both were great! Highly Recommended.

 **Eduardo Angel** ★ @EA_Photo · 20h
Second day of teaching seminars @NABShow @FMCTraining. Next:

www.eduardoangel.com

VIDEO



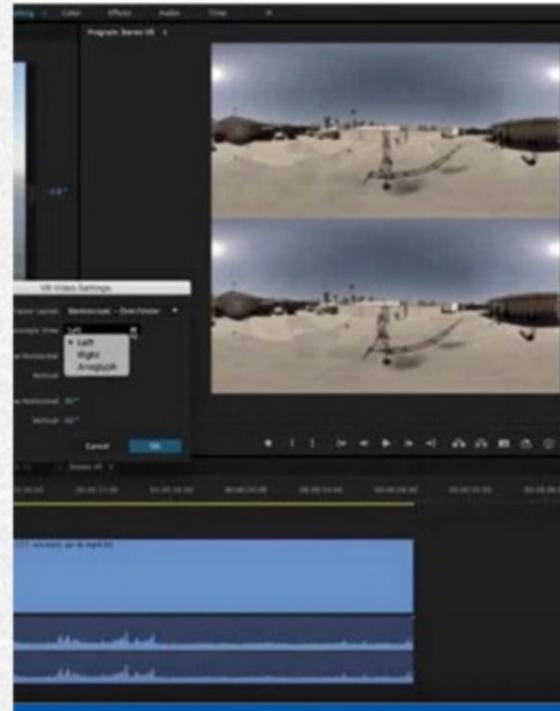
NAB 2016 ANNOUNCEMENTS.
by Eduardo Angel

We are trying two widgets that are populated automatically with NAB Show Announcements and Specials.



 more

VIDEO



POWERFUL UPDATES (COMING SOON) TO ADOBE CREATIVE CLOUD.
by Eduardo Angel

Adobe adds very useful and powerful features for video editing, motion graphics/VFX, audio and VR workflows.



 more

FOLLOW ME ON TWITTER

Tweets by @EA_Photo

 **Eduardo Angel** ★
@EA_Photo

Thank Jim it means a lot!
twitter.com/Jimboco/status...



 **Eduardo Angel** ★
@EA_Photo

Second day of teaching seminars @NABShow @FMCTraining. Next: Cinematic Composition and Lighting for any budget.



 **Eduardo Angel** ★
@EA_Photo

Brand new course @lynda "Video Pre-

VIDEO

THE TRUTH ABOUT THE SONY FS5. PART 1 - QUICK GUIDE FOR RUN & GUN SHOOTERS.

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Cinematic Composition for Video Productions with Eduardo Angel

[In playlist](#) [Share](#) [Take a tour](#) [Use classic layout](#)



[Course details](#) [Transcript](#) [FAQs](#) [My notes](#)

- Introduction 2m 41s
- Welcome 2m 41s
- 1. Framing a Shot: The Basics 12m 56s

Watch the Online Video Course Cinematic Composition for Video Productions
54m 39s Appropriate for all Dec 24, 2014

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Camera Movement for Video Production with Eduardo Angel

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Lighting Design for Video Production with Eduardo Angel

+ Playlist



Watch course introduction

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Corporate and Documentary Video Lighting with Eduardo Angel



Watch course introduction

Introduction	1m 9s
Welcome	1m 9s
1. Lighting Documentary Video	5m 11s

[Course details](#) [Transcript](#) [FAQs](#) [My notes](#)

Watch the Online Video Course Corporate and Documentary Video Lighting
28m 56s Appropriate for all Mar 06, 2015

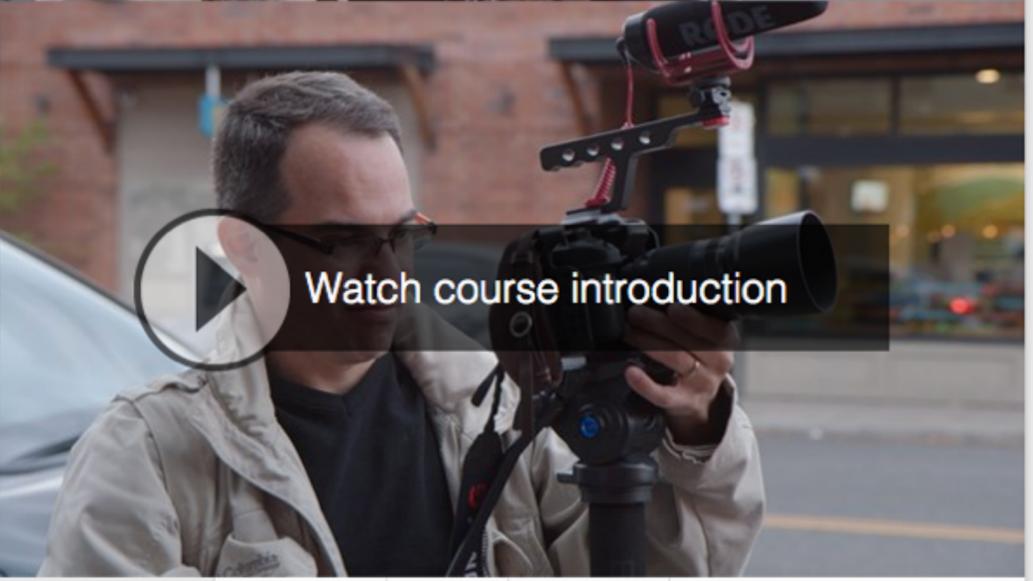
Video Tutorials

Video for Photographers 01: Filmmaking Essentials with Eduardo Angel

In playlist Share View Offline NEW Take a tour

Search this course Search

- Introduction 1m 23s
 - Welcome 1m 23s
- 1. Essential Video Concepts 9m 18s
 - Understanding the traditional steps in video productions 2m 11s
 - Building the visual story 48s
 - Choosing a camera 47s
 - The Five C's of Cinematography 5m 32s
- 2. Composition 5m 13s
 - Framing for continuous shots 1m 9s
 - Manual focus 1m 56s
 - The camera is the viewer's eyes 2m 8s
- 3. Lighting 3m 11s
 - Natural vs. artificial lighting 2m 12s
 - Directing the viewer's attention 59s
- 4. Movement 3m 43s
 - Using camera movement to enhance your story 1m 30s
 - Tripods and monopods are your friends 2m 13s
- 5. Sound 5m 31s
 - The ear, not the eye, leads the senses 1m 25s



Watch course introduction

Course details Transcript FAQs My notes

Video for Photographers 01: Filmmaking Essentials
37m 53s Appropriate for all CC Jun 26, 2015
Viewers: 5,919 in 103 countries Watching now: 5

With most current digital cameras and a little training, photographers can start shooting video, quickly expanding their creative options and the range of services they can offer to their clients.

In this course, Emmy-winning filmmaker Eduardo Angel helps bridge the gap between photography and film—between still pictures and moving images—by showing what it takes to transition to video. The course covers the most essential video production techniques, from framing and lighting for continuous shots to directing the viewer's attention and incorporating camera movement and sound—Eduardo even provides a brief overview of his post-production workflow. By following along with Eduardo and his team, you'll understand why these concepts are so important and start applying them to your video and hybrid projects right away.

Video Tutorials

Video for Photographers 02: Filmmaking on Location with Eduardo Angel

+ Playlist Share View Offline NEW Take a tour

Search this course Search

Expand all Collapse all

- Introduction 1m 22s
 - Welcome 1m 22s
- 1. Pre-Production 19m 8s
 - Writing/visual storytelling 5m 43s
 - Budget, crew, and gear 59s
 - Equipment list 12m 26s
- 2. Production 43m 6s
 - Location scouting 5m 47s
 - Establishing and exterior shots 8m 58s
 - Getting coverage 3m 42s
 - Moving the camera 2m 22s
 - Working with natural light 3m 22s
 - Working with artificial light 4m 31s
 - Working with mixed light 4m 13s
 - Recording audio 6m 54s
 - Getting good interviews 3m 17s
- 3. Post-Production 21m 10s
 - Introducing video post-production 1m 47s
 - Backing up on the set and in the studio 5m 54s
 - Using ShotPut Pro to backup 1m 42s
 - Deconstructing the editing process 3m 23s



Watch course introduction

Course details Transcript FAQs My notes

Video for Photographers 02: Filmmaking on Location
1h 28m Appropriate for all CC Aug 21, 2015
Viewers: 2,775 in 85 countries Watching now: 8

If you are transitioning from still photography to video, you already have a substantial set of skills. But it helps to see techniques unique to filmmaking, like camera movement, continuous lighting, and recording sound, in action.

Join Emmy-winning filmmaker Eduardo Angel on set at a beautiful winery in Oregon, where he captures stills, video, and sound for a promotional clip. Witness all the steps, from concept to delivery, from the perspective of a two-man crew, traveling light and working with a limited budget—a situation most shooters encounter nowadays.

Eduardo covers topics such as location scouting, working with available light, and getting great interviews. He also shows his favorite gear and even shares tips on packing!

Lynda.com **10-day** FREE Trial:

<http://www.lynda.com/trial/EduardoAngel>



THE END