

# Twinkle Twinkle Little Star

arr. Brad Richter

The musical score is arranged in three levels of difficulty, labeled Level 1, Level 3, and Level 4. It is written in 4/4 time and features guitar chords and fingerings.

**Level 1:** This level is the simplest, consisting of a single melodic line. It begins with a G chord (3rd fret, 2nd string) and a C chord (1st fret, 1st string). The melody is: G4 (3), A4 (0), B4 (3), A4 (0), G4 (1), F#4 (0), E4 (1), D4 (0).

**Level 3:** This level adds a bass line to the melody. The bass line consists of: G3 (3), F#3 (2), E3 (0), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3).

**Level 4:** This level is the most complex, adding a bass line with a key signature change to D major. The bass line consists of: G3 (2), F#3 (2), E3 (2), D3 (2), C3 (2), B2 (2), A2 (2), G2 (2), F#2 (2), E2 (2), D2 (2), C2 (2), B1 (2), A1 (2), G1 (2), F#1 (2), E1 (2), D1 (2).

The score includes guitar chord diagrams for G and C, and fingerings for various notes. The key signature changes from C major to D major in the Level 4 section.

C

G

The image shows a musical score for guitar, consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melody of quarter and eighth notes. Above the second measure of this staff is a chord diagram for a C major chord (x32010). Above the fifth measure is a chord diagram for a G major chord (x02332). The second staff is also in treble clef with a key signature of one sharp and a time signature of 10/8. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The third staff is in bass clef with a key signature of one sharp and a time signature of 8/8. It contains a bass line of quarter and eighth notes. The number '10' is written at the beginning of each staff.