

LEGATO PREEMINENCE

Jam Tracks

1. Groove In C

110 bpm

Scales and arpeggios:

C minor pentatonic

C blues scale

Cdom7 Arpeggio

C-Minor triad

A very active jam track well suited for:

1. Rhythmic playing/strumming the notes that supplements the rhythm
2. Long intense notes
3. Fast out of time legato runs

2. Ballad in A Minor

90 bpm

Scales and arpeggios

A minor pentatonic

A natural minor scale

A minor arpeggio (Triad)

A Minor 7th arpeggio

C Major arpeggio (Triad)

C Major 7th arpeggio

Very well suited for out of time legato runs and slower melodic work

3. Rock In C

110 bpm

Scales and arpeggios

C blues scale

C Dorian minor (Bb major scale)

C diminished arpeggio

A good opportunity to practice playing in time rhythmical lines that follow and and compliment the background rhythm. Mix with faster legato lines and

find the cool notes to end on. The harmony doesn't move so you can test and try out different notes in peace until you find the right ones.

4. Rock organ in Dm

90 bpm

Chords: Dm / F

Scales and arpeggios

D Blues scale

D Dorian minor (C major scale)

D minor arpeggio (Triad)

This track has a very active rock organ outlining a simple melody. This is an opportunity for you to create lines that move in between the melodic lines and sometimes over them. Play with it not against it and use it to create structure in your solo.

5. Rock Groove In F

110 bpm

Scales and arpeggios

F major pentatonic

F mixolydian (Bb major scale)

F dom7 arpeggio

Medium tempo track with open string chords that all evolve around the mixolydian sound. Experiment with each idea you create and expand it before you move on. The basic sound doesn't move so you have all the time in the world to find the greatest notes to rest on.

6. Funk In C

110 bpm

Scales and arpeggios

C minor pentatonic

C blues scale

Cdom7 Arpeggio

C-Minor triad

Combine rhythmic slower lines with out of time fast legato lines.

7. Symphony In E Minor

110 bpm

Scales and arpeggios

E Minor pentatonic

E natural minor

E Minor arpeggio (Triad)

Very well suited for out of time legato runs and slower melodic work

8. Rhodes In Gm

110 bpm

Scales and arpeggios

This track goes is two bars of G minor followed by two bars of E major. Here are possible scale choices for both chords:

Gm

G minor pentatonic

G natural minor

E

E major pentatonic

E Mixolydian

The track requires you to go from scale to scale each time the chord changes. To get started, mark out to scale shapes on the fretboard and then expand from there.