



Christmas Greetings 2

Cable Knit Mitten Transcript – Photoshop

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Turn a mitten into a knit looking element using the cable sweater pattern we created in the first video. Are you excited to create some cable sweater elements for our Christmas card? In this lesson, we're going to customize a mitten and put our cable sweater pattern to use.

First, make sure you have downloaded and unzipped the files for this lesson. Then open the mitten layered PSD file as I've done here. And then in the menu bar, choose image, duplicate and then click okay. Now close the original mitten PSD file. Now before we get started, I just want to point out that if you want to follow along and do exactly as I'm doing, I've included the three solid papers I use in the downloads for this lesson. If you wish to use your own solid papers, just keep in mind that the color you use for the main portion of the mitten needs to be not too light or too dark. A medium shade of any color should work well for adding the cable pattern. Okay, let's get started customizing the mitten. To do that in the layers panel, first, make sure that the mitten layer is the active layer. Then the next thing we need to do is open a paper that we'll be clipping to the main portion of the mitten. I've already opened the solid four paper from the downloads, so feel free to open that paper now. Then get the move tool and on the document while holding down the shift key, click and drag the paper onto your mitten document and then in the menu bar, choose layer, create clipping mask.

Now, depending on your program settings, your paper may need to be resized smaller. To find out, press control T in windows or command T on a Mac to get the transform options. And if your transform handles are at the document boundaries, you can skip this next part. If however your paper is so big, you can't even see the document boundaries, do the following. Press control zero in windows or command zero on a Mac to resize the document to fit. And then hold down the alt key and click and drag from a corner handle to resize the paper smaller until the transform handles are just outside the document edge. And then once you're done, click the checkmark to commit. Now before we resize our document larger, let's add another solid paper to the mitten band layer. So in the layers panel, click on the mitten band layer to activate it. And then I've already opened the solid six paper, so feel free to open that paper now or a paper of your own. Then on the document while holding down the shift key, click and drag the paper onto the mitten document and then in the menu bar, choose layer, create clipping mask. Then repeat the same resizing steps from the first paper here and then once you're done

resizing the paper smaller, press control zero in windows or command zero on a Mac to resize your document to fit.

The next thing we need to do is add the cable sweater pattern. So in the layers panel, click on the teal paper layer to activate it. Then in the layers panel, click on the create a new fill or adjustment layer icon and choose pattern. In the dialog box, the pattern showing should be the cable sweater pattern we defined in the last video. Set the scale to 150% and check link with layer and then click okay. Now in the layers panel, right click in windows or control click on a Mac on the name of the pattern fill layer and choose rasterize layer. Then in the menu bar, choose layer, create clipping mask.

Now click on the foreground color chip to open the color picker and sample the teal color from the document. The hex number we're going to use is 5EA3A9 and then click okay. Now press shift alt backspace in windows or shift option delete on a Mac to recolor the pattern layer.

Now the last thing we need to do is add an embossing style to the pattern layer. So in the layers panel, click on the add layer style icon and choose bevel and emboss. In the dialog box, under the structure section, set the style to emboss, the technique to smooth, the depth to 74%, the direction to up, the size to 16 pixels, and the soften to four pixels. Under the shading section, set the angle to 120 degrees, the altitude to 30 degrees, and then click on the gloss contour picker and choose the Gaussian preset and then click okay. And then set the highlight mode to screen and leave the highlight mode color white. Set the highlight mode opacity to 50%. Set the shadow mode to multiply with the color of black, and set the shadow mode opacity to 26% and then once you've got all that in, click okay. Now you can save this file as a layered PSD file so that you can have access to the layers for the future in case you want to change the colors or papers used for a different project.

Also save this as a flat PNG file and name it cable knit mitten dot PNG. So that's how you use the cable sweater pattern to make a knit looking mitten. In the next video, we'll do much of the same to customize a hat. This is Jenifer Juris with Christmas Greetings 2.