



THE TRAVIS TECHNIQUE OF DIRECTING

EXPLORING THE SCRIPT, THE SCENE, WORKING WITH ACTORS,
THE INTERROGATION PROCESS AND STAGING

with
MARK W. TRAVIS

ONLINE CURRICULUM

Required Reading:

Directing Feature Films: the Creative Collaboration Between Writers, Directors, and Actors by Mark W. Travis.

This book is available in most bookstores
or on Amazon.com in either print or electronic versions.

PART ONE – PREPARATION

Required reading before Session One: *Directing Feature Films:*
Chapter One: The Director and the Script

SESSION	Title	Time	Content
ONE	WHAT IS A DIRECTOR?	15:28	What does a director really do? What is the only tool a director has?
	READING THE SCRIPT		How do you read a script? The first time? The second time? What is a 'director's vision?'

Required reading before Session Two: *Directing Feature Films:*
Chapter Four: The Script Breakdown

SESSION	Title	Time	Content
TWO	THE JIG SAW PUZZLE	16:28	Why is directing a film so hard? Why is this the most difficult way to tell a story? How it can all go wrong so quickly?

	SCRIPT BREAKDOWN AND ANALYSIS		How to determine what the story is really all about. How to see the individual elements in the story that are essential

**Required reading before Session Three: *Directing Feature Films:*
Chapter Two: Terms and Definitions**

SESSION	Title	Time	Content
THREE	TERMS AND DEFINITIONS FOR CHARACTERS AND ACTORS	14:11	How all characters work How to communicate the essence of a character to the actors
FOUR	THE GAP	10:52	Expectations vs. Results The universality of key moments in a scene

**Required reading before Session Five: *Directing Feature Films:*
Chapter Six: The Casting Process**

SESSION	Title	Time	Content
FIVE	THE ACTOR AND THE CHARACTER	11:18	The collaboration and conflict between the Actor and the Character

**Required reading before Session Six: *Directing Feature Films:*
Chapter Seven: The Rehearsal Process**

SESSION	Title	Time	Content
SIX	WORKING WITH ACTORS	9:41	The most challenging and crucial skill a director must have - the ability to work with actors. The pitfalls, the possibilities, the problems
SEVEN	THE NINE BASIC STEPS	12:25	The most logical and constructive way to approach the directing of any movie or any scene, step by step
EIGHT	SCENE BREAKDOWN AND ANALYSIS	39:09	Taking a scene from <i>American Beauty</i> we begin the process of preparing for the actors and rehearsal.

PART TWO – REHEARSAL AND PREP FOR SHOOTING

SESSION	Title	Time	Content
NINE	THE FIRST READING OF THE SCENE	14:00	What do you do on the first reading? How do you respond? How do you talk to the actors? Forming a collaborative relationship with the actors.
TEN	THE INTERROGATION PROCESS - INTRODUCED	26:50	The hallmark of The Travis Technique, this process releases the character from deep within the actor.
ELEVEN	THE INTERROGATION PROCESS - DECONSTRUCTED	24:43	An examination of how the process works and how it affects the actors and the characters
TWELVE	Q&A WITH MARK AND THE ACTORS REGARDING INTERROGATION	22:58	A deep discussion and exploration of The Interrogation Process. How it works. Why it works. Why it is so effective, and why the actors embrace this way of working
THIRTEEN	THE POWER OF STAGING – LECTURE AND DEMONSTRATION	24:56	Staging - one of the director's most powerful tools when working with actors and characters How staging triggers genuine emotions in both the actors and the audience
FOURTEEN	STAGING THE SCENE FROM <i>AMERICAN BEAUTY</i>	16:52	Demonstration with the actors of the power of staging within this scene.
	THE STORY OF THE BUMBLEBEE	7:48	A large bee with tiny wings has a lot to teach us Final Q&A End of Course

PRICING:

OPTION A: Video Lectures and Demonstrations Only: \$97 USD

OPTION B: Available as FOLLOW UP in addition to OPTION A:

2-Hour Private Consultations with Mark W. Travis, online or in person: Additional \$297 USD (an \$800 value).