

Spread Method
"interlay"
Texture 6.

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Sadly ♩ = 100

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in B $\flat$ 1,2

Bass Clarinet in B $\flat$

Bassoon 1,2

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in B $\flat$ 1,2

Trumpet in B $\flat$ 3

Tenor Trombone 1,2

Bass Trombone

Tuba

Violin 1

Violin 2 div.

Viola

Violoncello

Contrabass

mf

p

p pizz.

The image displays a musical score for an orchestra, organized into three systems of staves. The instruments are listed on the left of each staff.

System 1 (Woodwinds):

- Picc. (Piccolo): Rest.
- Fl. (Flute): Rest.
- Ob. (Oboe): Rest.
- Eng. Hn. (English Horn): Melodic line with a slur across measures 1 and 2, and another slur across measures 3 and 4.
- Cl. (Clarinet): Melodic line with a slur across measures 1 and 2, and another slur across measures 3 and 4.
- B. Cl. (Bass Clarinet): Bass line with a slur across measures 1 and 2, and another slur across measures 3 and 4.
- Bsn. (Bassoon): Melodic line starting with a first ending bracket (labeled '1.') and a dynamic marking *p* (piano).
- Cbsn. (Contrabassoon): Rest.

System 2 (Brass):

- Hn. (Horn): Rest.
- Hn. (Horn): Rest.
- Tpt. (Trumpet): Rest.
- Tbn. (Trombone): Rest.
- B. Tbn. (Baritone Trombone): Rest.
- Tba. (Tuba): Rest.

System 3 (Strings):

- Vln. 1 (Violin 1): Rest.
- Vln. 2 (Violin 2): Melodic line with a slur across measures 1 and 2, and another slur across measures 3 and 4. Includes markings 'unis.' (unison) and 'div.' (divisi).
- Vla. (Viola): Melodic line with a slur across measures 1 and 2, and another slur across measures 3 and 4.
- Vc. (Violoncello): Melodic line with a slur across measures 1 and 2, and another slur across measures 3 and 4.
- Cb. (Cello): Bass line with a slur across measures 1 and 2, and another slur across measures 3 and 4.