Lesson 3: Color Wheel and Assignment Transcript © Syndee Rogers

In this lesson we're going to use our color wheel template for our first class assignment. I'm here in Expert mode in Photoshop Elements, and I've already opened my Color Wheel printable and my Color Wheel template that you'll find in your class downloads folder. You'll want to activate your Color Wheel template and make a duplicate copy, and then close the original.

If you look in the Layers panel, you can see that each of the sections has its own layer. Remember in the last lesson when I said color schemes are kind of like recipes for color? Well this color wheel reminds me of a pie and each section is a slice. Instead of just adding a color overlay to each of the sections, let's get creative! We're going to use our Color Wheel printable as a reference, and gather photos, embellishments, papers, you could use custom styles, patterns, drawings, whatever you can come up with to represent each of the colors on the Color Wheel. Once you have found things to represent each color, clip them to each of the corresponding sections using a Clipping Mask. Let's go ahead and clip a few to get started.

Get the Move tool, and then we want to open a photo or image. To do that, let's go into the Menu Bar, and choose File > Open. Navigate to your images, choose one or two, and then click Open. As you can see my images are taking up too much room on my workspace, so I'm going to Zoom out by pressing Ctrl - or Cmd - on a Mac. This way we'll have more room to work. So we're going to activate the Color Wheel template and in the Layers panel, we want to make sure to activate Section 1. And I'm going to click and activate the photo that represents the orange section of my Color Wheel. I'm just going to click and drag it over on top of my template ,and move it up so that it's directly above Section 1. And now I'm going up to the Menu Bar, and I'm going to choose Layer and then Create Clipping Mask to clip the layers together. But, since the photo layer is still activated I can click on the image and move it until I'm happy with the placement. You can merge those two layers together if you like by pressing Ctrl E or Cmd E on a Mac. But I'm going to leave my un-merged so that I can edit them later. Let's go ahead and clip one more image to the template. I'm going to activate Section 2 in my

Layers panel, and then activate my yellow bamboo photo. Now, I'm going to click with my mouse on the photo and drag it over on top of Section 2 on my Color Wheel template. And then up in the Menu Bar, I'm going to choose Layer and then Create Clipping Mask, to clip those two layers together. Continue on clipping images to all the sections of the Color Wheel template.

Once you've completed the assignment, save as a PSD file, and then also a JPEG version to share in our private class Facebook group. I can't wait to see what you come up with!
This has been Syndee Rogers with Passion for Paper.