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# THE THING ABOUT COMPOSITING

Methods and tricks aside, sometimes compositing is about other effective ways of shooting footage or shot planning. In this document, you will find some final tips and advice on how best to handle compositing outside the computer screen (if possible).

## **FINAL WORDS ON COMPOSITING:**

- If you can, try doing your visual effects in-camera or on-set
- Compositing work complexity depends on how well the production team shot the footage
- Very well-planned shoots have less things and shots for compositing, naturally
- Compositors tend to be the last person to touch and finish the shot before it goes on screen
- Current automated tools still require manual adjustments and tweaking
- It is all about creating an illusion and fooling the audience long enough for the visual effects to not be spotted

