

Anita Wood, cspwc

MATERIAL LIST

These paints are on my palette: Use what you have and love, these are suggestions only

Paints: (John Pike Palette in order)

| | | |
|---------------------------|----------------|----|
| Winsor Lemon | PY175 | ST |
| Cad Yellow Pale | PY35 | O |
| Cad Yellow | PY35,PO20 | O |
| Yellow Ochre | PY43 | SO |
| Winsor Orange | PO62 | SO |
| Scarlet Lake | PR188 | ST |
| Burnt Sienna | PR101 | T |
| Perm Rose | PV19 | T |
| Quinacridone Red | PR209 | T |
| Quinacridone Magenta | PR122 | T |
| Perm Alizarin Crimson | PR206 | T |
| Brown Madder | PR206 | ST |
| Cerulean Blue | PY35 | SO |
| Indigo | PBk6,PV19,PB15 | O |
| Ultramarine Blue | PB29 | T |
| Winsor Blue GS | PB15 | T |
| Winsor Blue RS | PB15 | T |
| Cobalt Blue | PB28 | ST |
| Prussian Blue | PB27 | T |
| Winsor Violet (dioxazine) | PV23 | T |

Sometimes used:

| | | |
|-------------------|-----------------|----|
| Burnt Umber | PBr7,PR101,PY42 | T |
| Sepia | PBk6,PR101 | O |
| Indanthrene Blue | PB60 | ST |
| Neutral Tint | PB15,PBk6,PV19 | O |
| Perylene Maroon | PR179 | T |
| Pyrrol Orange | PO73 | T |
| Pyrrol Red | PR254 | T |
| Pyrrol Scarlet | PR255 | T |
| Anthraquinoid Red | PR177 | T |

SURFACE:

Select any size – 140# or 300# paper (I use Arches 300# paper CP)

If you want to paint paper attached to a cradled panel you can view my video for free at anitawood.teachable.com. This eliminates the need for glass and framing.

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BRUSHES:

I typically use rounds for watercolor – from size 6 to 16. I prefer Sable/Synthetic blend

A good wash brush is important – either goat hair or synthetic flat.

The Wash Brush that I am currently using is:

Winsor & Newton Goat Hair

A photo is included and the brushes are in order:

Silicone Bowl Scraper (available at Amazon – but you might not use this too often unless you also paint with watercolors on textured canvas, in mixed media or acrylics.

.Winsor & Newton Series 240 size 3

.Winsor & Newton Series 240 size 1

.Cheap Joe's Fritch Scrubber – various sizes

.Cheap Joe's Ugly Brush – size 6 & 8 made for masking fluid, but nice for painting

.Princeton NEPTUNE this is size 4, but I'll be investing in other sizes too

.Escoda Reserva Kolinsky Tajmyr I like sizes 10,12,14 & 16

.toothbrush for scrubbing – soft & medium

.Palette knife for fine lines

OTHER SUPPLIES:

Masking fluid and brush – (non permanent) I always use Pebeo Drawing Gum

Masking Fluid eraser – called Rubber Cement Pickup

Watercontainer, paper towels, plastic for table protection, hair dryer

Artist Graphite to transfer drawings to watercolor paper

Kneaded Eraser for making graphite lines lighter

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