



Arnolfini Portrait

Painted by: Jan van Eyck in 1434

Materials and Technique: oil on an oak panel

Interesting Fact: This portrait features Giovanni di Nicolao and his wife. It is often thought by modern viewers that she is pregnant, but actually she is holding up her full-skirted dress, as was the fashion at that time.



Lucca Madonna

Painted by: Jan van Eyck circa 1437-1438

Materials and Technique: oil on panel

Interesting Fact: The lions on the arms of the throne in the picture are a reference to the throne of King Solomon.



The Annunciation

Painted by: Jan van Eyck

When: 1440

Materials and Technique: oil, wood

Interesting Fact: Jan van Eyck was a Flemish painter in the Northern Renaissance movement.