Lesson 7 – Rube Goldberg Machine

Method Book I: Level I, page 20

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Warm-up Routine II (p. 19)
2.	Review Songs	Teacher Directed	Fire Dance and Ring around the Rosy (pp. 17-18)
3.	Sight Reading	Video	Level I Sight Reading Exercises (PDF in Lesson Folder) - Teacher chooses exercise(s) - 2-3 minutes
4.	Listening: Melody with Score	Video	Rube Goldberg Machine – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Rube Goldberg Machine - Definition and examples - Review of notes and rhythms - Extended techniques - Part 2, chromatic scale
6.	Component Practice	Video	Rube Goldberg Machine - Left-hand sequence - Measures 1 & 2 - Measures 3 & 4 - Measures 7 & 8
7.	Individual Practice	Teacher Directed	Students practice along or in small groups.
8.	Improvisation	Teacher Directed	Improvisation I (p. 17) - 3 – 5 students per class session
9.	Play-Along: Full Ensemble	Video	Rube Goldberg Machine - Adjust tempo as needed
10.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Rube Goldberg Machine.

After completing Lesson 7 students can:

- Play an ascending and descending chromatic scale in context
- Execute a new extended technique on guitar
- Perform Rube Goldberg Machine accurately as a solo and as an ensemble while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.