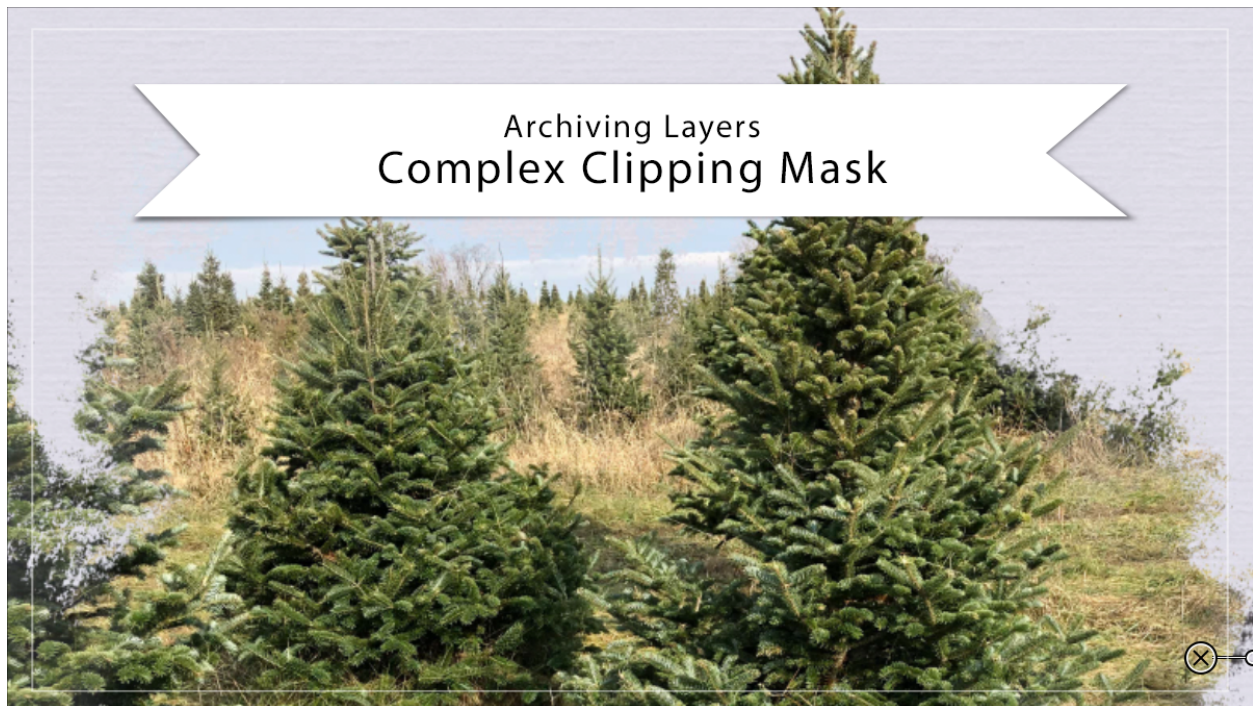


Mastery1-03-Archived-Complex-Clipping-Mask-transcript



Digital Scrapbooking Mastery, No. 1 Archiving Lesson 3: Complex Clipping Mask Transcript © 2019 Jen White

Here's where I left off in lesson three for creating a complex photo mask. I'm filming in Adobe Photoshop, but the instructions for archiving the layers of a complex photo mask are exactly the same in Photoshop Elements. Make sure that the complex photo mask group is the active group. Then right click in Windows, or Ctrl click on a Mac and choose duplicate group. In the dialogue box. Set the destination document to new, and then click OK. Doing this will really show you how much transparency there is inside your mask. I can see the checkerboard of that transparency right behind my mask and that's exactly what I was going for. But let's get this mask archive so that we can use it later in another project. First, let's ungrouped the layers, right click and Windows, or Ctrl click on a Mac, on the group and choose ungroup layers. The first thing I'll get rid of is that photo. Click and drag it to the trash icon.

Then I'll need to decide if I'm going to keep this group of layers. First, I'm going to open it up and I don't need these three hidden layers. If I were to keep them, they're just going to make my file size much bigger, so I'm going to click and drag those to the trash. Now I'm left with the two layers that I brushed on. I definitely want to keep those and in fact I also want to keep them inside the group so that if I use this mask again, I can just drag the group onto my scrapbook page and clip a photo to it. The great thing about saving each individual layer within the group is that I can click on one of the layers and I can move it around depending

on the photo that I'm going to clip to it. It can turn into a completely different mask. Finally, I would probably rename the name of this group so that when I do drag it onto a new scrapbook page, it'll already be renamed. Just as before. You're going to want to save this file as a layered PSD file with a unique name in an easy to find location. So that's how to archive the layers. Are they complex photo mask? This is Jen White with Digital Scrapbooking Mastery.