

# Stella by Starlight Melody Lessons

Welcome to the melody lessons for Stella, where you learn root notes, the melody by ear, and a chord melody etude.

There are three levels of exercises below.

Start on level 1 and see how it goes.

If that's challenging for you right now, stay on level 1 this week in your playing.

If you get through level 1 quickly, move on to level 2 and 3, time permitting.

Find the right level for you and go all in.

Post video or audio of these exercises for feedback on your playing and have fun exploring the SBS form and melody in your playing.

## Level 1 Form Workout

For level 1, your goal is to play the root notes for each chord over the backing track.

To help nail the form, say the name of each chord out loud as you play the root notes.

For added benefit, sing each root note as you play it.

Here's a fingering chart to use when practicing these root note exercises.

Em<sup>7</sup>(b5)      A<sup>7</sup>ALT.      Cm<sup>7</sup>      F<sup>7</sup>

TAB 7 5 8 8

Fm<sup>7</sup>      Bb<sup>7</sup>      Ebmaj<sup>7</sup>      Ab<sup>7</sup>

TAB 8 6 6 4

Bbmaj<sup>7</sup>      Em<sup>7</sup>(b5)      A<sup>7</sup>ALT.      Dm<sup>7</sup>      Bbm<sup>7</sup>      Eb<sup>7</sup>

TAB 6 7 5 5 6 6

Fmaj<sup>7</sup>      Em<sup>7</sup>(b5)      A<sup>7</sup>ALT.      Am<sup>7</sup>(b5)      D<sup>7</sup>ALT.

TAB 8 7 5 5 5

**G<sup>7</sup> ALT.** **Cm<sup>7</sup>**

TAB 3 3 3 3

**A<sup>b</sup>7(#11)** **Bbmaj7**

TAB 4 4 6 6

**E<sup>m</sup>7(b5)** **A<sup>7</sup> ALT.** **D<sup>m</sup>7(b5)** **G<sup>7</sup> ALT.**

TAB 7 5 5 3

**Cm<sup>7</sup>(b5)** **F<sup>7</sup> ALT.** **Bbmaj7**

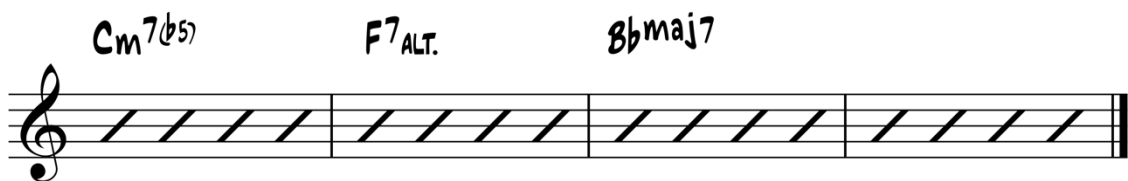
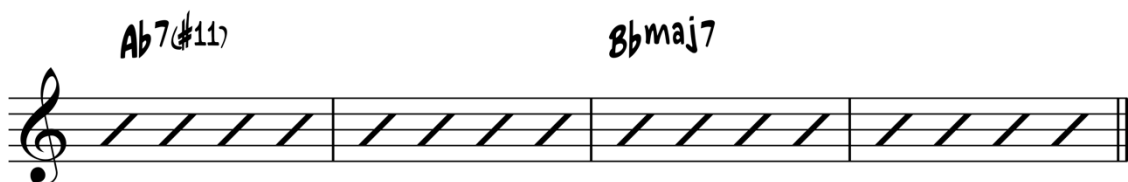
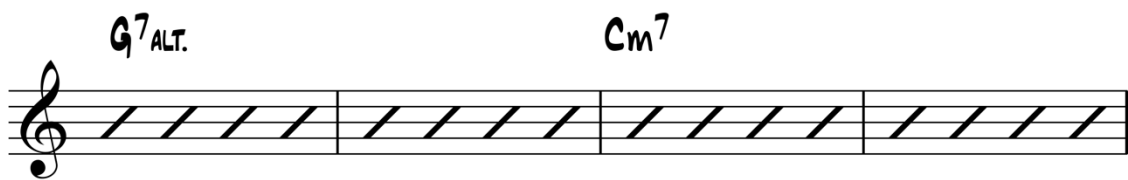
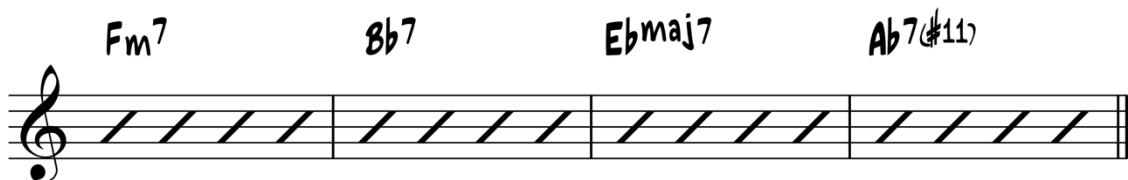
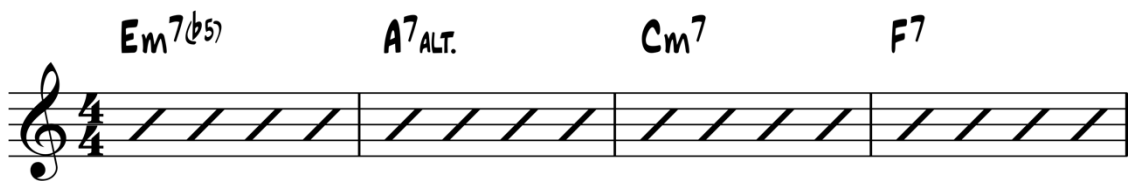
TAB 3 1 1 1

## Level 2 Melody Workout

In level 2, your goal is to learn the melody by ear using the audio file.

Start by playing the melody on your own, then play it with a metronome, and finally over the backing track.

Here's the lead sheet to help with the form and chord progression as you learn the melody.



## Level 3 Melody Workout

For level 4, your goal is to learn the chord melody arrangement below.

Start by learning the CM on your own, then play it with a metronome, and finally with the backing track.

Have fun with this CM as you get started with the tune this month.

**Em<sup>7</sup>(b5)**      **A<sup>7</sup>ALT.**      **Cm<sup>7</sup>**      **F<sup>7</sup>**

6 5      7 5      8 5 6      6 8 8 7

**Fm<sup>7</sup>**      **Bb<sup>7</sup>**      **Ebmaj<sup>7</sup>**      **Ab<sup>7</sup>**

8 7      6 6 8      8 5      4 4 5

**Bbmaj<sup>7</sup>**      **Em<sup>7</sup>(b5)**      **A<sup>7</sup>ALT.**      **Dm<sup>7</sup>**      **Bbm<sup>7</sup>**      **Eb<sup>7</sup>**

8 7 5 3      7 6 5      8 6 5 9 7      6 6 6 8      6 6 6 8

**Fmaj<sup>7</sup>**      **Em<sup>7</sup>(b5)**      **A<sup>7</sup>ALT.**      **Am<sup>7</sup>(b5)**      **D<sup>7</sup>ALT.**

6 5 3 1      3 5 6 10 8 8      10 11 11 11      11 11 11 10 10 9



**G<sup>7</sup> ALT.** **Cm<sup>7</sup>**

	11	11	10	13	11	10	8	6
T	9	9	9	11	11	8	8	6
A	10	10	10	12	10	8	8	5
B	9	9	9	10	10	8	8	5

**A<sup>b</sup>7(#11)** **B<sup>b</sup> maj7**

	10	10	8	6	5	8	6	5
T	11	11	7	6	4	8		
A	11	11	7	5	5	7		
B	10	10	6	4	4	7		

**Em<sup>7</sup>(b5)** **A<sup>7</sup> ALT.** **Dm<sup>7</sup>(b5)** **G<sup>7</sup> ALT.**

		8	5	6	6	6	4
T	7				5		
A	5				3		
B	5				3		

**Cm<sup>7</sup>(b5)** **F<sup>7</sup> ALT.** **B<sup>b</sup> maj7**

	7	8	8	7	6	6	6	6
T						6	6	6
A		8	8			8	7	
B		8	7			9	8	