



 Digital Scrapper Premier 2023, Volume 6

Lesson 1, Variation 1, Pattern Change

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Lesson 1, Variation 1, Pattern Change

by Jen White

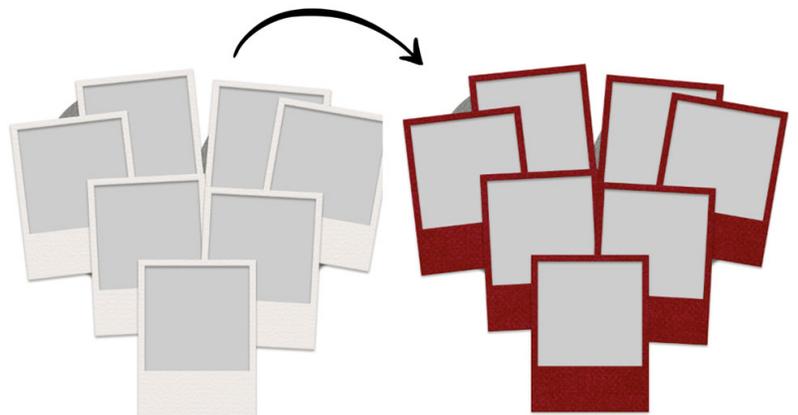
Discover the trick for using a paper from your own stash as the pattern of the clustered frames.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:

- paper1 from the Class-Files folder.
- paper2 from the Class-Files folder.
- paper3 from the Class-Files folder.
- the FramesActionSet (pattern and action) from the Class-Files folder. (Loaded)



Quick Steps for Lesson 1, Variation 1, Pattern Change

Step-by-step instructions are below.

- Load the Frame actions and Patterns from the Class-Files folder.
- Create a 12x12 inch document.
- Add a large shape.
- Clip paper to the shape and add a drop shadow.
- Use the Frame action to add frames.
- Open a paper and define a pattern.
- Change the frame's pattern to the one just created.

Step-By-Step for Lesson 1, Variation 1, Pattern Change

Before You Begin

NOTE: If the Frames action set and Patterns are already loaded, you do not have to do it again.

- **Photoshop Elements Only:** In the Menu bar, choose Edit > Preset Manager. In the dialog box, open the dropdown menu and choose Patterns. Click Add. Navigate to the Patterns.pat file in the FramesActionSet folder from the Class-Files folder. Click Load/Open. Click Done to close the Preset Manager. In the Actions panel (Window > Actions), open the flyout menu and choose Load Actions. Navigate to the Frames EL.atn file in the FramesActionSet folder from the Class-Files folder. Click Load/Open.
- **Adobe Photoshop Only:** In the Patterns panel (Window > Patterns), open the flyout menu and choose Import Patterns. Navigate to the Patterns.pat file in the FramesActionSet folder from the Class-Files folder. Click Load/Open. In the Actions panel (Window > Actions), open the flyout menu and choose Load Actions. Navigate to the Frames PS.atn file in the FramesActionSet folder from the Class-Files folder. Click Load/Open.

Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)

Note: Letter-sized documents will also work for this tutorial.

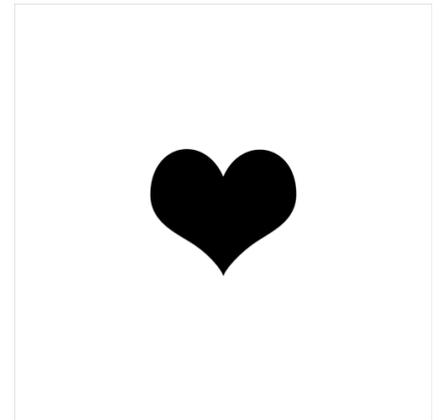
- Press the letter D to reset the Color Chips to the default of black over white.

NOTE: You can add paper1 as a background paper if you wish, but I'll not be adding it in the video.

Add a Shape

- Get the Custom Shape tool.
- **Photoshop Elements Only:** In the Tool Options, open the Shape Picker and choose a shape. I'll choose the Heart Card shape. The Color Chip should be black; if it's not, click on the Color Chip and choose black. Open the Geometry options and choose Unconstrained.
- **Adobe Photoshop Only:** Get the Custom Shape tool. In the Tool Options, set the Tool Mode to Shape. Set the Fill to Solid Color. The Color Chip should already be black. Set the Stroke to None and the Path Operations to New Layer. Open the Shape Options and choose Unconstrained. Open the Shape Picker, open the Legacy Shapes and More folder, open the All Legacy Default Shapes folder, open the Shapes folder, and double click on the Heart Card shape (not Heart).
- On the document, hold down the Shift key to maintain the shape's proportions and click and drag out a shape. To reposition while dragging, also hold down the Space bar.

NOTE: The size of the shape needs to be big enough that it will support many frames.



Center the Shape

- Press Ctrl A (Mac: Cmd A) to select the entire document.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls). Click on both the Align Horizontal Centers icon and the Align Vertical Centers (Middle) icon.
- Press Ctrl D (Mac: Cmd D) to deselect.

Clip a Paper to the Shape

- Open paper2 (File > Open) from the Class-Files folder.
- Holding down the Shift key, click and drag the paper onto the new document.
- In the Menu Bar, choose Layer > Create Clipping Mask.

Add a Drop Shadow to the Shape

- In the Layers panel, click on the shape layer to activate it.
- **Photoshop Elements Only:** In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 15, the Distance to 10, and the Opacity to 50. Click OK.
- **Adobe Photoshop Only:** In the Menu Bar, choose Layer > Layer Style > Drop Shadow. In the dialog box, set the Blend Mode to Multiply, the Opacity to 50, the Angle to 120, the Distance to 10, the Spread to 0, and the Size to 15. Click OK.

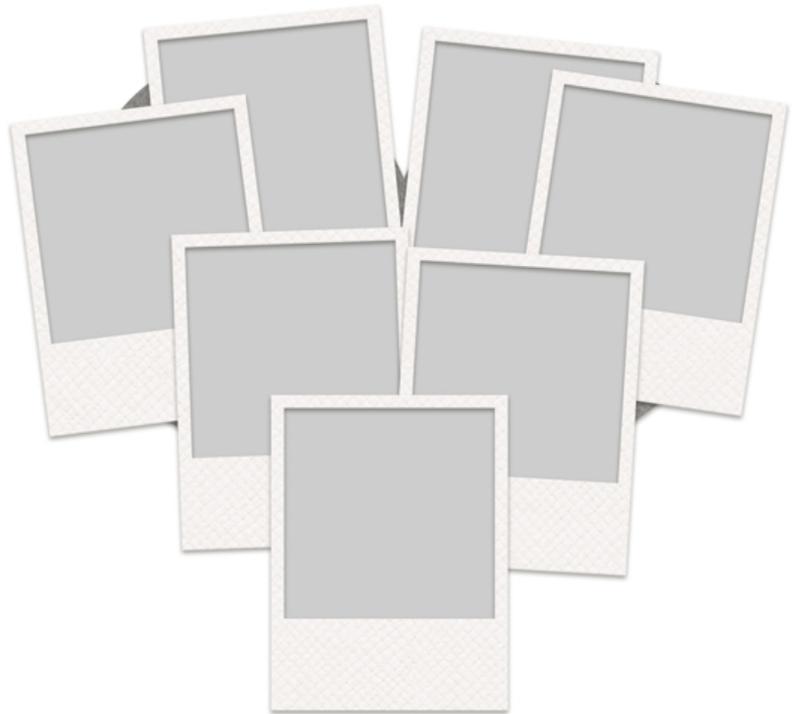


TIPS for Shaped Frame Clusters

- Unless you're going for an eclectic look, I recommend staying with the same frame pattern throughout your page.
- Start at the top and work down.
- Randomly overlap the frames (both vertically and horizontally), some with a lot of overlap and some with very little overlap. We will be filling these frames with both photos and paper.
- Tilt just a few of the frames. Too much tilt adds chaos.
- Leave spaces where the underlying shape shows through.
- Do not keep the edges of the shaped frames smooth. They are meant to be jagged.

Add Frames Using the Action

- In the Layers panel, click on the top paper layer to activate it.
- In the Actions panel, choose a frame action and press the Play icon.
- Using the Move tool, click and drag the frame into place on the shape.
- Repeat playing the action and placing the frames until the shape is filled.



NOTE: There I went and broke the rule about not using a lot of tilt! You might find that when working with smaller shapes, more tilting is needed to preserve the shape.

Create a New Pattern

- Open paper3 (File > Open) from the Class-Files folder.

NOTE: When choosing a paper for your new pattern, choose one with a solid texture.

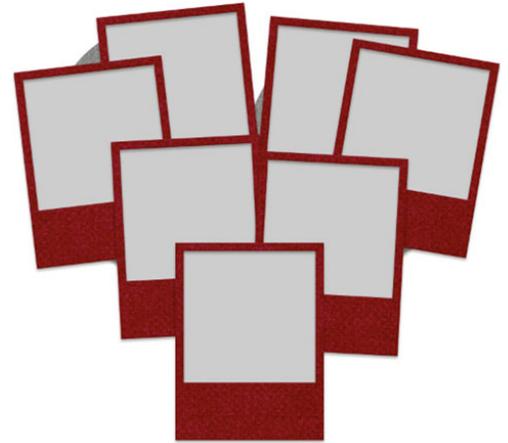
- In the Menu Bar, choose Edit > Define Pattern.
- In the dialog box, keep the name of the paper and click OK.
- Close the paper without saving.

(Photoshop Elements Only) Replace the Pattern Applied to the Frames

- In the Layers panel, open a frame group and double click on the thumbnail of the Pattern Fill layer to open the Pattern Fill dialog box.
- In the dialog box, open the Pattern Picker, choose the new pattern, and click OK.
- Close the current frame group.
- Repeat the previous steps to replace the pattern for the remaining frames.

(Adobe Photoshop Only) Replace the Pattern Applied to the Frames

- In the Layers panel, open a frame group and double click on the layer style of the FRAME layer to open the Layer Style dialog box.
- In the dialog box, click on Pattern Overlay to reveal the settings. Open the Pattern Picker, choose the new pattern, and click OK.
- In the Layers panel, Right click (Mac: Ctrl click) on the FRAME layer and choose Copy Layer Style.
- Close the current frame group.
- **Repeat this for the remaining groups:** Open the next frame group, Right click (Mac: Ctrl click) on the FRAME layer and choose Paste Layer Style. Close the current frame group.



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