

ONLINE UNIT STUDY

THE NUTCRACKER BALLET

TEACHYOURCHILDPIANO.COM

About the Author



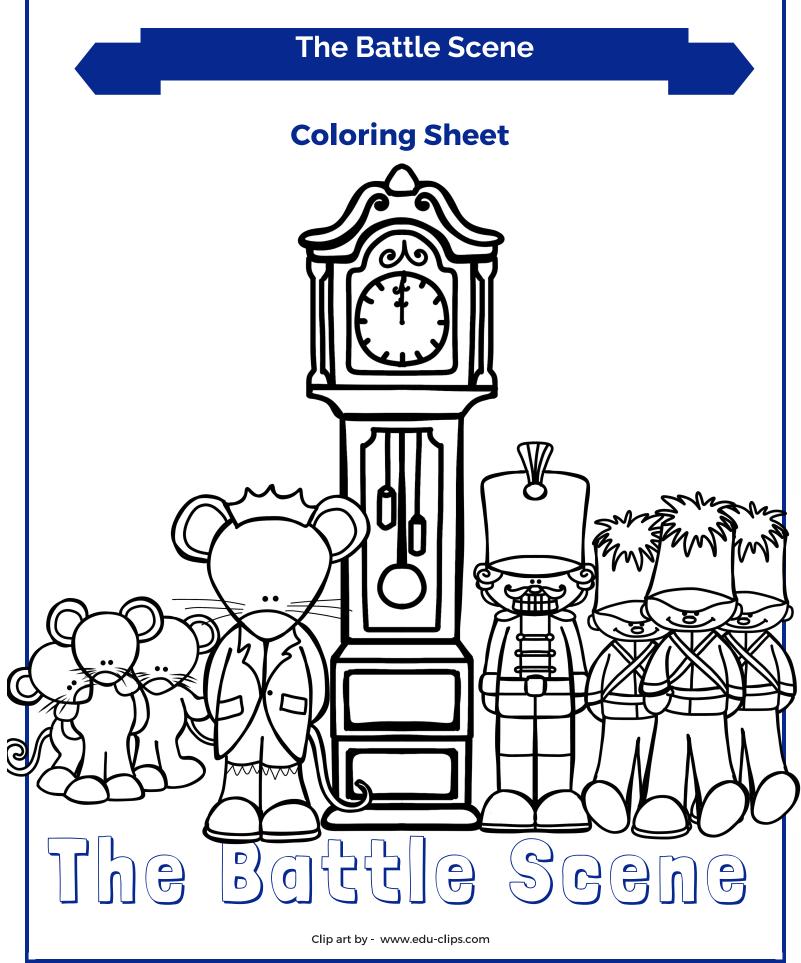
Karen Cadera, is an online music educator, theory of music teacher, and music technology enthusiast. She is dedicated to using modern technology and software, to share the joy of music learning with kids across the world.

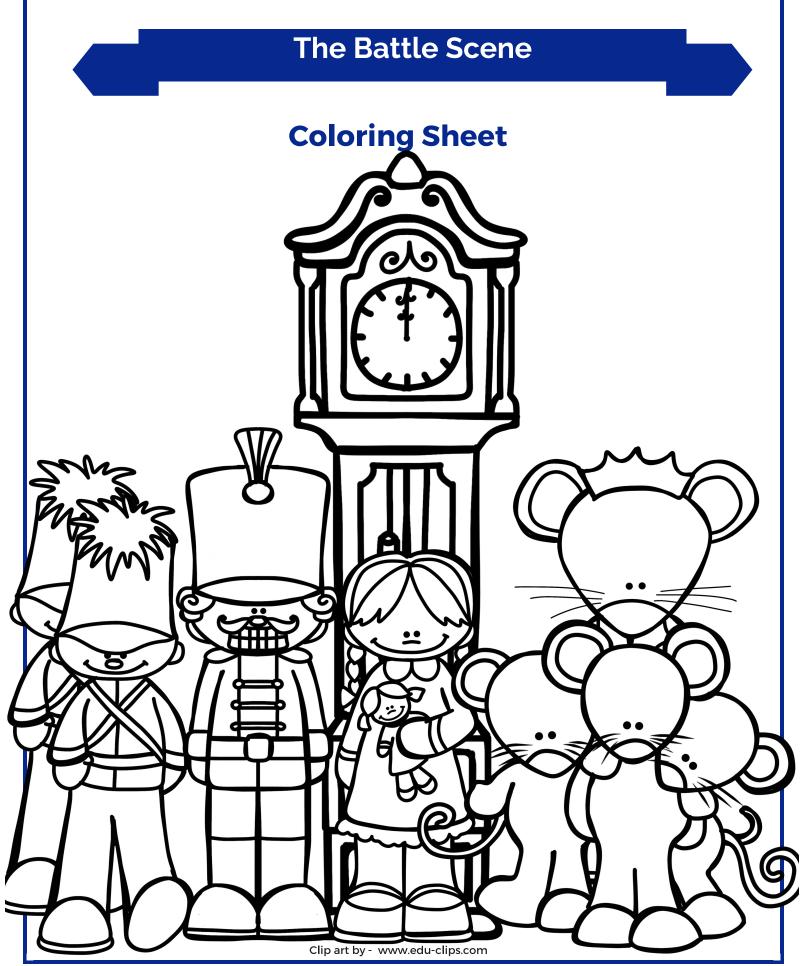
Karen works with parents who have had no prior music education and helps them to introduce their kids to music in the comfort of their homes.

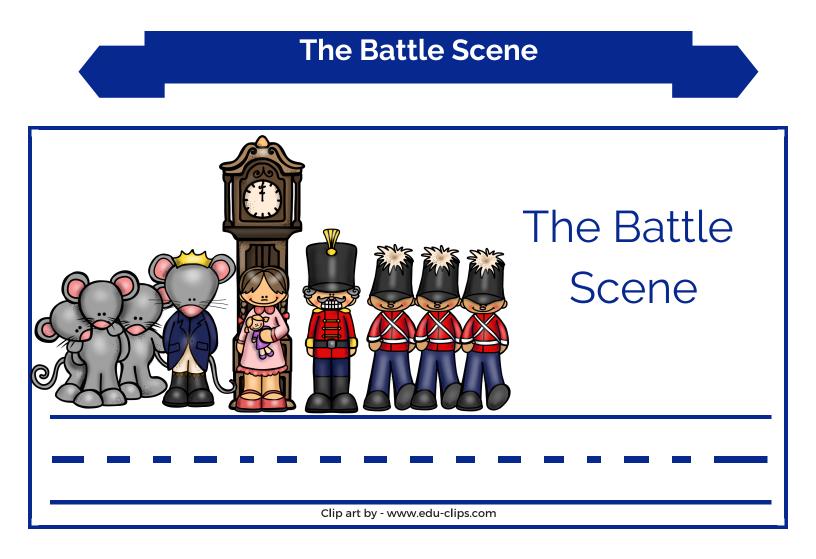
From the tender age of 4, Karen has been a student of music and the dramatic art. As a result, she has been able to use her love and knowledge of music, along with her understanding of teaching, pedagogy and the changing e-learning environment to create a variety of different programmes and courses that have not only helped but also enhanced the knowledge of music in kids, and parents.

Her signature **Fast Five Framework** method for teaching piano, incorporates **sight reading**, **music theory, rhythm, ear training and repertoire**; and has helped scores of children and adults re-learn the joy of music in a new and fun manner.

If you are a parent looking to teach your child music and/or piano, please visit **www.teachyourchildpiano.com**



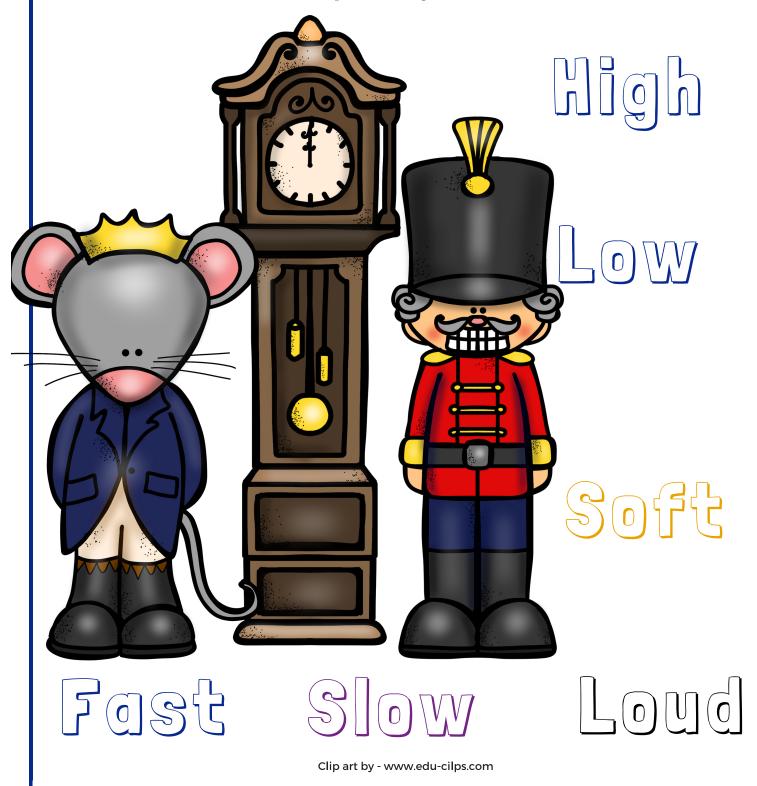






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Listen to the movement and select the pitch, dynamic, and tempo that you hear.



The Battle Scene

In this scene the toys under the tree come alive as does the

Nutcracker.

An army of mice led by their fierce leader the

Mouse King make an

entrance.

The Nutcraker and his army of toy soldiers fight the rmy of Mice and the Mouse King.

isten for the brass instruments, the snare drums and the strings?

Clip art by - www.edu-clips.co

The Battle Scene
What I liked about the melody in this scene:
The scene in my own words:

REFLECTIVE ACTIVITIES:

List 3 things you thought significant about the scene.

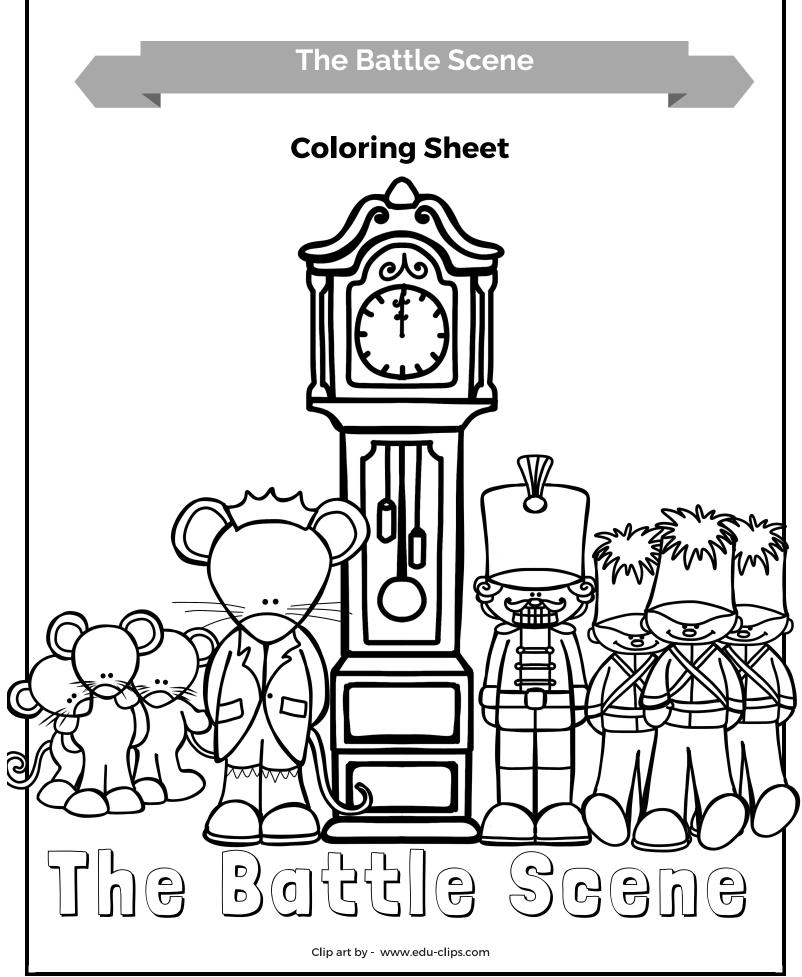
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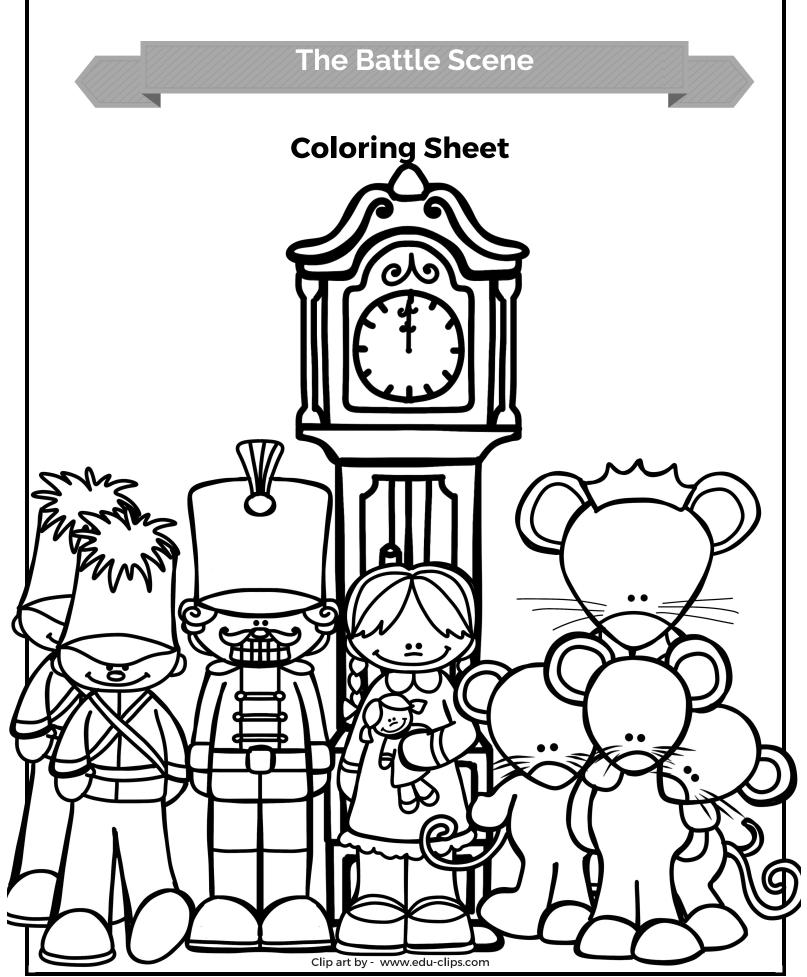
Did you like one performance over the other, if so, why?

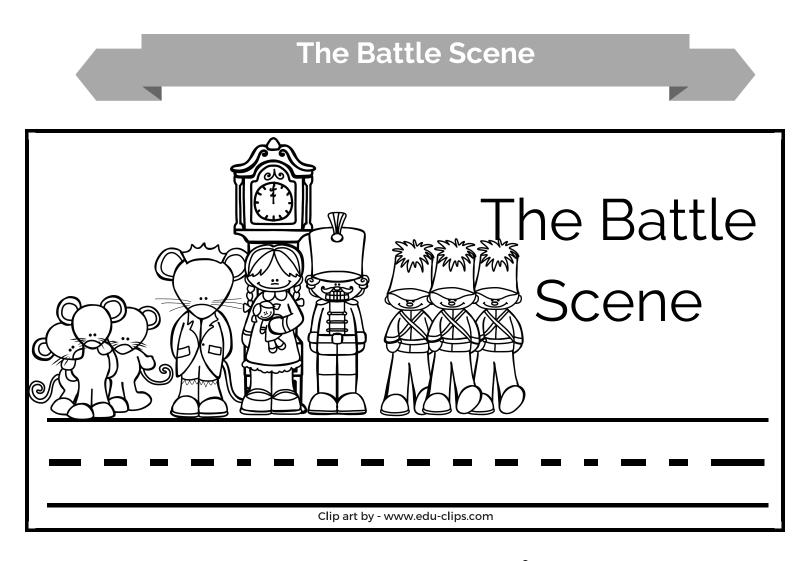
Retell the scene in your own words and describe how the tempo, dynamics and pitch of the piece enhanced the scene.

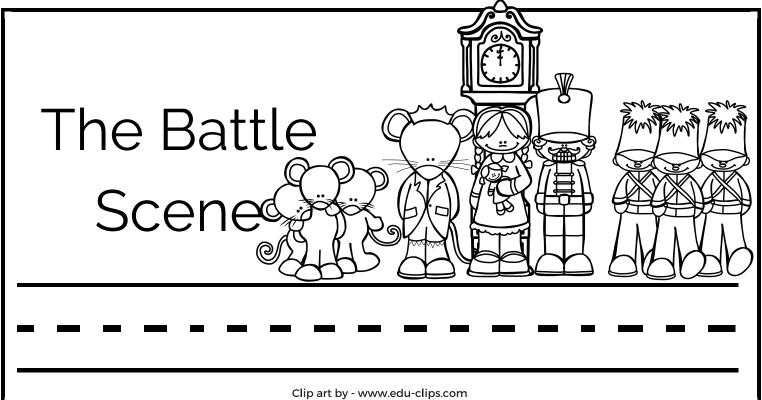
Compare and contrast the melody in this scene with the last scene and say what you did or didn't like and why?

Retell the story portrayed in this scene and discuss in depth how Tchaikovsky's composition helped to depict this particular scene (discuss aspects such as rhythm, dynamics, tempo, pitch, instruments used etc).

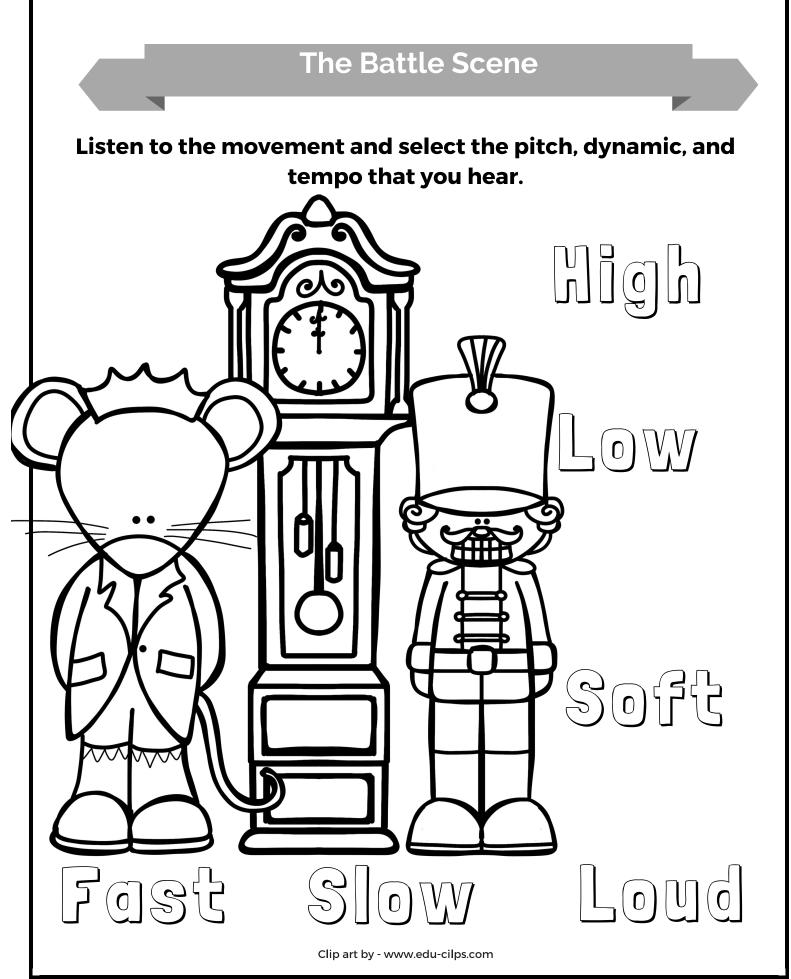


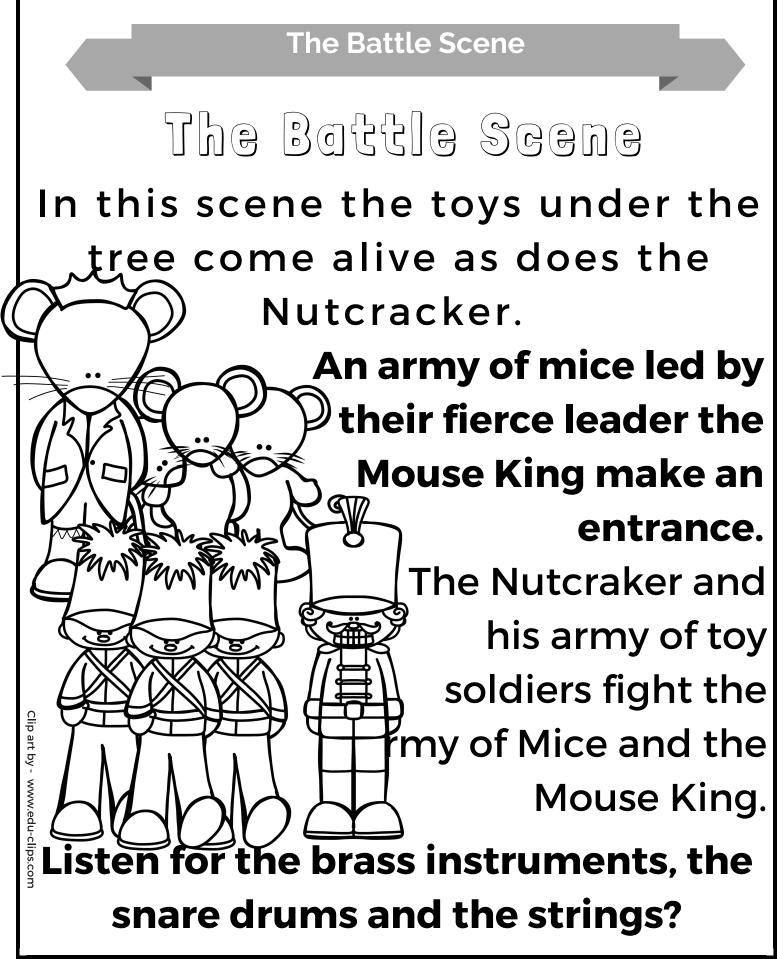






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The Battle Scene
What I liked about the melody in this scene:
The scene in my own words:

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