

Included in this Mega Bundle:

Writing Work BUNDLE

LITERACY CENTERS | 191 ORGANIZERS
NO PREP | CHALLENGE WORK | BIG KIDS

Word Work BUNDLE

LITERACY CENTERS | 167 ORGANIZERS
NO PREP | CHALLENGE WORK | BIG KIDS

Reading Responses BUNDLE

340 QUESTIONS | 3 DIFFERENT FORMATS
NO PREP | LITERACY CENTERS | BIG KIDS

Comprehension BUNDLE

LITERACY CENTERS | 20 ORGANIZERS
NO PREP | CHALLENGE WORK | BIG KIDS

SAVE \$36!

PURCHASE THE MEGA BUNDLE AND GET 12 SET FREE!

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"Cause and Effect Matching Set One"



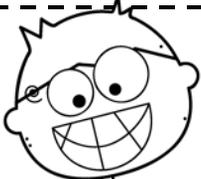
Name: _____ Date: _____

What To Do:

A cause is an event that triggers something else to happen. What happens because of the cause is called the effect. For example, if I jump in a pool (cause), I will be completely wet (effect). Draw lines to connect each of the cause and effect events below.

Challenge:

Create your own cause and effect matching on the back of this page. Exchange papers with a friend and see if you can match them all correctly!



CAUSES

Forgetting homework on the kitchen counter

Winning the football championship

Forgetting to let the dog out

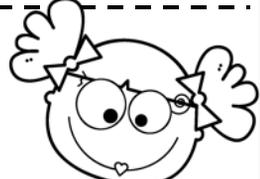
Eating too many cupcakes

Picking flowers for mom

Washing mom and dad's cars

Realizing you forgot your lunch at home

Haven't taken a shower



EFFECTS

Having to clean up a doggie accident

Getting extra hugs and dessert that night

Earning \$5

Getting in trouble with the teacher

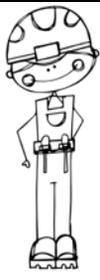
Friends keep saying you stink

Getting a HUGE trophy!

Having a very upset stomach

Borrowing money from a friend

“Transition words: sequence of Events”



Name: _____ Date: _____

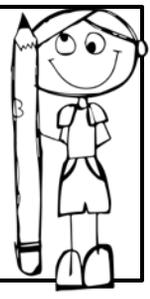
What To Do:

Writers often use transitional words to show a sequence of events. Think about a writing topic that has a sequence of events (example: how to brush your teeth). Then create a rough draft using many of the sequencing transition words below. You may use some words more than one time.

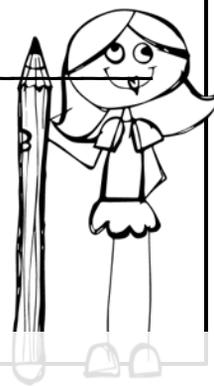
My Writing Topic: _____

Sequence words:

- First
- Next
- Then
- Also
- Lastly
- Finally
- Until
- Second
- After that
- Third
- Fourth
- In conclusion



Rough Draft:



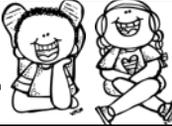
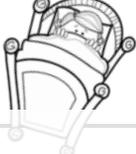
"Adding Prepositional Phrases"



Name: _____ Date: _____

What To Do:

Some sentences can be very boring. Prepositional phrases help make sentences more interesting and add details to the nouns in the sentence. Make the following sentences more interesting by adding prepositional phrases and rewriting the sentences in the spaces provided. You can add phrases to the beginning or the end of the sentence, or both!

1	The dog barked. 	
2	Max played. 	
3	She read. 	
4	Mom shopped. 	
5	He thought. 	
6	They laughed. 	
7	She swam. 	
8	We went. 	
9	It was quiet. 	
10	He slept. 	

Challenge:

167 Word Work Organizers!

**3
formats!**

Why do you think the author chose to write about these main ideas?

Name: _____

Date: _____ Pages Read: _____



Why do you think the author chose to include the details he/she did in the text?

Name: _____

Date: _____ Pages Read: _____



Copyright: Out of This World Literacy

Why do you think the author chose to write about these main ideas?



Why do you think the author chose to include the details he/she did in the text?



Who else do you think would enjoy reading this text? Why?



Give your opinions of the main ideas and key details from the text.



Out of This World Literacy (dm Books)

Comprehension Questions: Main Ideas and Details Set One

Name: _____ Date: _____ Pages Read: _____

Title: _____ Author: _____

1. What is the main idea in the text? How do you know?

2. Describe all the main ideas you found during reading today.

3. List some of the key details from the text. Then state the main idea(s).

4. Identify some key details the author included to help describe the main idea(s).

5. List the main ideas. Then create your own key details the author could have used.

340 Reading Response Questions!

Word Work Included in this Bundle:

Combined Words:

1. Simple Compound Words
 2. Common Compound Word Parts
 3. Common Compound Word Parts
 4. Common Compound Word Parts
 5. Combined Family Names
 6. Hyphenated Compound Words
 7. Blended Words
 8. Common Acronyms
 9. My Acronyms
 10. Palindromes
-

Making Words:

This resource includes 10 printable making words pages, as well as an answer key for challenge questions.

These pages are great for big kids to practice making challenging words.

Related Words:

1. Words Related by Sound
2. Words Related by Spelling
3. Words Related by Meaning: Synonyms
4. Words related by Opposites: Antonyms
5. Homophones
6. Homographs
7. Multiple Meaning Words
8. Nouns
9. Action Words
10. Adjectives

Word Work Included in this Bundle:

Tricky Vowel Patterns:

1. Y as a vowel sound (short -e and -i)
 2. Two vowels, One Sound
 3. Two Vowels, Ones Sound
 4. Letter Combinations, Different Vowel Sounds
 5. Letter Combinations, Different Vowel Sounds
 6. Same Letters, Different Sounds
 7. Vowel Sounds in Open Syllables
 8. Vowel Sounds in Closed Syllables
 9. R-Controlled Vowels
 10. Vowel Pattern CVCCe
-

Word Solving Strategies:

1. Dividing words into syllables
 2. Using word parts
 3. Using prefixes
 4. Using suffixes
 5. Connecting new words to known words
 6. Background knowledge
 7. Graphics
 8. Text context
 9. Readers' tools (glossary, index, dictionary)
 10. Finding vowel patterns
-

Dictionary Games:

- | | |
|---------------------------|------------------------------------|
| 1. Words Before and After | 11. Words I Have Seen/Heard Before |
| 2. First and Last Words | 12. Words I Do Not Know |
| 3. Related Words | 13. Parts of Speech |
| 4. Word Look-up | 14. Parts of Speech |
| 5. In Your Own Words | |
| 6. Making New Words | |
| 7. Looking at Sounds | |
| 8. Words in Between | |
| 9. Thinking About Words | |
| 10. Words I Know | |

Word Work Included in this Bundle:

Idioms:

1. Illustrating Idioms One
 2. Illustrating Idioms Two
 3. Illustrating Idioms Three
 4. Illustrating Idioms Four
 5. Illustrating Idioms Five
 6. Illustrating Idioms Six
 7. Illustrating Idioms Seven
 8. Illustrating Idioms Eight
 9. Illustrating Idioms Nine
 10. Illustrating Idioms Ten
 11. Illustrating Idioms Eleven
 12. Illustrating Idioms Twelve
 13. Idioms and Reading
 14. Idioms and Writing
 15. Idioms and Silly Stories One
 16. Idioms and Silly Stories Two
 17. Idioms and Silly Stories Three
 18. Idioms I Know
 19. Literal vs. Figurative Meanings One
 20. Literal vs. Figurative Meanings Two
-

Multisyllable Words:

1. Double Consonants
 2. Common Syllable Patterns One
 3. Common Syllable Patterns Two
 4. Common Syllable Patterns Three
 5. Common Short Vowel Patterns One
 6. Common Short Vowel Patterns Two
 7. Common Short Vowel Patterns Three
 8. Common Short Vowel Patterns Four
 9. Common Short Vowel Patterns Five
 10. Common Short Vowel Patterns Six
 11. Short Vowel Patterns
 12. Common Long Vowel Patterns One
 13. Common Long Vowel Patterns Two
 14. Common Long Vowel Patterns Three
 15. Long Vowel Patterns
 16. Common Multisyllable Vowel Patterns One
-

Prepositions:

1. Prepositions
2. Prepositional Phrases
3. Adding Prepositional Phrases
4. Taking Away Prepositional Phrases
5. Identifying Prepositional Phrases
6. Playing with Prepositions One
7. Playing with Prepositions Two
8. Playing with Prepositions Three
9. Playing with Prepositions Four
10. Playing with Prepositions Five
11. Playing with Prepositions Six
12. Playing with Prepositions Seven
13. Playing with Prepositions Eight
14. Multi-Word Prepositions One
15. Multi-Word Prepositions Two

Word Work Included in this Bundle:

Tricky Sounds and Spellings:

1. Silent Sounds in Words (light, tomb, lamb, light, know)
 2. Different Consonant Cluster Sounds
 3. Different Consonant Cluster Sounds
 4. Different Letters for One Sound /k/
 5. Different Letters for One Sound /f/
 6. The Many Spellings of /oo/ One
 7. The Many Spellings of /oo/ Two
 8. The Many Spellings of /aw/
 9. The Many Spellings of /oo/
 10. The Many Spellings of /ow/ One
 11. The Many Spellings of /ow/ Two
 12. The Many Spellings of /oy/
 13. Tricky Syllable Sounds One
 14. Tricky Syllable Sounds Two
 15. Tricky Syllable Sounds Three
 16. Tricky Syllable Sounds Four
 17. Tricky Syllable Sounds Five
-

Word Families:

1. Double Letter Word Families
 2. Double Vowel Word Families One
 3. Double Vowel Word Families Two
 4. Vowel, Consonant, Silent e One
 5. Vowel, Consonant, Silent e Two
 6. Vowel, Consonant, Silent e Three
 7. Vowel, Consonant, Silent e Four
 8. Ending Consonant Clusters One
 9. Ending Consonant Clusters Two
 10. Ending Consonant Clusters Three
 11. Ending Consonant Clusters Four
 12. Ending Consonant Clusters Five
 13. Ending Consonant Clusters Six
 14. Vowel Combinations One
 15. Vowel Combinations Two
 16. Vowel Combinations Three
-

Word Origins:

1. Latin Roots One
2. Latin Roots Two
3. Latin Roots Three
4. Latin Roots Four
5. Latin Roots Five
6. Latin Roots Six
7. Greek Roots One
8. Greek Roots Two
9. Greek Roots Three
10. Greek Roots Four
11. Defining Latin Roots One
12. Defining Latin Roots Two
13. Defining Greek Roots

Reading Responses Included in this Bundle:

Author's Purpose:

30 questions about author's purpose for both fiction and nonfiction texts. The questions are available in 3 formats:

- Written on printable task cards
 - Written on printable lined paper.
 - Written on worksheet pages, with 5 questions and space for answers on each page.
-

Evidence:

30 questions about finding evidence in texts. The questions are available in 3 formats:

- Written on printable task cards
 - Written on printable lined paper.
 - Written on worksheet pages, with 5 questions and space for answers on each page.
-

Main Idea and Details:

30 questions about identifying main idea and details in text The questions are available in 3 formats:

- Written on printable task cards
- Written on printable lined paper.
- Written on worksheet pages, with 5 questions and space for answers on each page.

Reading Responses Included in this Bundle:

Problem/Solution:

30 questions about problem/solution for both fiction and nonfiction texts. The questions are available in 3 formats:

- Written on printable task cards
 - Written on printable lined paper.
 - Written on worksheet pages, with 5 questions and space for answers on each page.
-

Reflecting:

30 questions about retelling for both fiction and nonfiction texts. The questions are available in 3 formats:

- Written on printable task cards
 - Written on printable lined paper.
 - Written on worksheet pages, with 5 questions and space for answers on each page.
-

Retelling:

30 questions about reflecting for both fiction and nonfiction texts. The questions are available in 3 formats:

- Written on printable task cards
- Written on printable lined paper.
- Written on worksheet pages, with 5 questions and space for answers on each page.

Reading Responses Included in this Bundle:

Characters:

30 questions about characters for fiction texts. The questions are available in 3 formats:

- Written on printable task cards
 - Written on printable lined paper.
 - Written on worksheet pages, with 5 questions and space for answers on each page.
-

Tension:

20 questions about tension for both fiction and nonfiction texts. The questions are available in 3 formats:

- Written on printable task cards
 - Written on printable lined paper.
 - Written on worksheet pages, with 5 questions and space for answers on each page.
-

Theme:

30 questions about theme for both fiction and nonfiction texts. The questions are available in 3 formats:

- Written on printable task cards
- Written on printable lined paper.
- Written on worksheet pages, with 5 questions and space for answers on each page.

Reading Responses Included in this Bundle:

Setting:

20 questions about setting for both fiction and nonfiction texts. The questions are available in 3 formats:

- Written on printable task cards
 - Written on printable lined paper.
 - Written on worksheet pages, with 5 questions and space for answers on each page.
-

Visualize:

30 questions about visualizing for both fiction and nonfiction texts. The questions are available in 3 formats:

- Written on printable task cards
 - Written on printable lined paper.
 - Written on worksheet pages, with 5 questions and space for answers on each page.
-

Vocabulary:

30 questions about vocabulary for both fiction and nonfiction texts. The questions are available in 3 formats:

- Written on printable task cards
- Written on printable lined paper.
- Written on worksheet pages, with 5 questions and space for answers on each page.

Writing Work Included in this Bundle:

Audience and Purpose:

1. To Inform
 2. To Persuade
 3. To Entertain
 4. Purpose: Why am I Writing This?
 5. Audience: Who Will Read This?
 6. Audience and Language
 7. Audience and Themes
 8. Audience and Purpose
 9. Audience: 5 Senses
 10. The 4 Purposes of Writing
 11. What Matters to My Audience
 12. Finding an Audience
 13. A Writer's Passion
-

Building Characters:

1. Build-a-Character
 2. 20 Character Questions
 3. Create 20 Character Questions
 4. Exploring Character Traits
 5. Make-Believe Characters One
 6. Make-Believe Characters Two
 7. Describing Characters One
 8. Describing Characters Two
 9. Describing Characters Three
 10. Describing Characters Four
 11. Interview-a-Character (with Questions)
 12. Interview-a-Character (Blank)
 13. Someone I Know:
 14. Character Quotes One
 15. Character Quotes Two
 16. Character Quotes Three
 17. Character Quotes Four
 18. Character Quotes Blank
-

Events:

1. Story Leads
2. Nonfiction Leads
3. Strong Leads: Ask a Question One
4. Strong Leads: Ask a Question Two
5. Strong Leads: Dialogue
6. Strong Leads: Small Moment Snapshot
7. Strong Leads: Action
8. Strong Leads: Onomatopoeia One
9. Strong Leads: Onomatopoeia Two
10. Strong Leads: Onomatopoeia Three
11. Strong Leads: Onomatopoeia Four
12. Strong Leads: Onomatopoeia Five
13. Strong Leads: Onomatopoeia Six
14. Strong Leads: Foreshadowing
15. Strong leads: Paint a Picture One
16. Strong Leads: Paint a Picture Two
17. Strong Leads: Paint a Picture Three

Writing Work Included in this Bundle:

Nonfiction:

1. Choosing a Topic
 2. Using Key Words
 3. Creating a Glossary
 4. Choosing Subtopics
 5. Creating an Index
 6. Creating a Table of Contents
 7. Using Text Boxes
 8. Vocabulary Words
 9. Text introductions One
 10. Text Introductions Two
 11. Text Introductions Three
 12. Text Introductions Four
 13. Nonfiction Graphics One
 14. Nonfiction Graphics Two
 15. Nonfiction Graphics Three
 16. Using Captions
 17. Story Elements
 18. Share Your Opinion
-

Problem/Solution:

1. Creating Problems and Solutions: The World
 2. Creating Problems and Solutions: People
 3. One Big Problem
 4. Characters and Problems
 5. Many Small Problems
 6. Struggling to Solve a Problem
 7. Problems and Change
 8. Unsolved Problems
 9. Problems and Solutions
 10. Problems between Characters
 11. Problems between Groups of People
 12. Personal Problems
 13. Clues about Problems
 14. Satisfying Solutions
 15. Author's opinions About Problem and Solution
-

Strong Leads:

1. Story Leads
2. Nonfiction Leads
3. Strong Leads: Ask a Question One
4. Strong Leads: Ask a Question Two
5. Strong Leads: Dialogue
6. Strong Leads: Small Moment Snapshot
7. Strong Leads: Action
8. Strong Leads: Onomatopoeia One
9. Strong Leads: Onomatopoeia Two
10. Strong Leads: Onomatopoeia Three
11. Strong Leads: Onomatopoeia Four
12. Strong Leads: Onomatopoeia Five
13. Strong Leads: Onomatopoeia Six
14. Strong Leads: Foreshadowing
15. Strong leads: Paint a Picture One
16. Strong Leads: Paint a Picture Two

Writing Work Included in this Bundle:

Writing Prompts:

This resource includes 10 writing prompts in two different formats. It also includes two lined writing pages. These prompts are great because they help young writers:

- Develop ideas
- Discover writing territories
- Practice a variety of prewriting formats (making lists, sketching, making timelines, top tens)
- Explore topics more deeply
- Write about what really matters to them
- Organize writing ideas

Sentence Fluency:

1. Stretch-a-Sentence
2. Mix It Up (Sentence Length Variety)
3. Catch-a-Reader (Sentences that keep readers hooked)
4. Spice Up Sentences
5. Simple Sentences
6. Compound Sentences
7. Complex Sentences
8. Super Sentences
9. Declarative Sentences
10. Exclamatory Sentences
11. Interrogative Sentences
12. Imperative Sentences
13. Sentence Run-Ons
14. Incomplete Sentences

Settings:

1. Setting: When the Story Takes Place
2. Setting: Passing Time
3. The Main Setting
4. Other Settings in a Story
5. Characters and Settings
6. Describe the Setting One
7. Describe the Setting Two
8. Describe the Setting Three
9. Settings and Seasons
10. Settings and 5 Senses
11. Settings and Background Information
12. Setting: Moving Time One
13. Setting: Moving Time Two
14. Setting: Moving Time Three
15. Clues About Settings One
16. Clues About Settings Two
17. Clues About Settings Three

Writing Work Included in this Bundle:

Transition Words:

1. Transition Words
 2. Transition Words: First, Middle, Last
 3. Transition Words: Sequence of Events
 4. Transition Words: Changing Ideas One
 5. Transition Words: Changing Ideas Two
 6. Transition Words: Continued Ideas One
 7. Transition Words: Continued Ideas Two
 8. Transition Words: Passing Time One
 9. Transition Words: Passing Time Two
 10. Transition Words: Passing time Three
 11. Transition Words: Conclusion One
 12. Transition Words: Conclusion Two
 13. Transition Words: Conclusion Three
 14. Opinion Transitions: Stating Your Opinion
 15. Opinion Transitions: Providing Reasons One
 16. Opinion Transitions: Providing Reasons Two
 17. Opinion Transitions: Providing Examples/Details One
 18. Opinion Transitions: Providing Examples/Details Two
-

Voice:

1. Voice and Authors One
 2. Voice and Authors Two
 3. Voice and Characters One
 4. Voice and Characters Two
 5. Voice and Characters Three
 6. Voice and Characters Four
 7. Voice and Settings One
 8. Voice and Settings Two
 9. Voice and Events One
 10. Voice and Events Two
 11. Voice and Point of View One
 12. Voice and Point of View Two
 13. Describing Voice
 14. Voice and Emotions One
 15. Voice and Emotions Two
 16. Voice and Mood One
 17. Voice and Mood Two
-

Word Choice:

1. Making Strong Word Choices One
2. Making Strong Word Choices Two
3. Making Strong Word Choices Three
4. Making Strong Word Choices Four
5. Complete a Sentence One
6. Complete a Sentence Two
7. Complete a Sentence Three
8. Words that Show Emotions One
9. Words that Show Emotions Two
10. Word Choice: Adding Adjectives One
11. Word Choice: Adding Adjectives Two
12. Word Choice: Using Similes
13. Word Choice: Describing Characters' Looks One
14. Word Choice: Describing Characters' Looks Two
15. Word Choice: Describing Characters' Feelings One
16. Word Choice: Describing Characters' Feeling Two
17. Word Choice: Describing Settings

Comprehension Included in this Bundle:

Making Predictions:

1. Support Predictions with Evidence
 2. Character Trait Predictions
 3. Predicting Character Actions
 4. Predicting Dialogue
 5. Predicting Problems
 6. Predicting Solutions
 7. Predicting Before Reading
 8. Predicting During Reading
 9. Predicting After Reading
 10. Changing Predictions
 11. Predicting with Personal Experiences
 12. Predicting with Content Knowledge
 13. Using Other Texts to Make Predictions
 14. Predicting with Illustrations
 15. Predicting Outcomes
 16. Predicting Sequels
 17. Going Deeper with Predictions
 18. Predictions Based on Genre
 19. Correcting Predictions
 20. Predicting Word Meanings
-

Analyzing:

1. Support Predictions with Evidence
 2. Character Trait Predictions
 3. Predicting Character Actions
 4. Predicting Dialogue
 5. Predicting Problems
 6. Predicting Solutions
 7. Predicting Before Reading
 8. Predicting During Reading
 9. Predicting After Reading
 10. Changing Predictions
 11. Analyze How Illustrations and Text Work Together
 12. Analyze Dialogue
 13. Analyze the Use of Descriptive Language
 14. Analyze How Characters Change Over Time
 15. Analyze Different Points of View
 16. Analyze the Mood of the Writing
 17. Analyze the Structure of Complex Plots
 18. Analyze How the Writer Built Suspense
 19. Analyze Overall Opinions of a Text
 20. Analyze the Dialect Used in a Text
-

Background Knowledge:

1. What I Know About the Settings
2. What I Know About the Characters
3. What I Know About the Events
4. What I Know About the Facts
5. Connecting Background to New Learning
6. What I Know About the Topics
7. My Background with Vocabulary Words
8. Personal Connections
9. Illustrating My Prior Knowledge
10. My Mind Map
11. Prior Knowledge Quiz
12. Comparing My Background to Characters
13. Comparing My Setting to the Text
14. Comparing My Problems to the Text
15. Telling Stories About My Background Knowledge
16. Evaluating My Background Knowledge
17. Thinking How My Background Helps Me Read
18. My Best Background Knowledge
19. Background Knowledge and My Perspective
20. How My Background Knowledge Changes

Comprehension Included in this Bundle:

Cause and Effect:

1. Cause and Effect Matching Set One
 2. Cause and Effect Matching Set Two
 3. Cause and Effect Matching Set Three
 4. If...Then...
 5. Identifying Causes in Texts
 6. Identifying Effects in Texts
 7. Inferring Causes in Texts
 8. Inferring Effects in Texts
 9. What Happened/Why It Happened
 10. Creating Causes Set One
 11. Creating Causes Set Two
 12. Creating Causes Set Three
 13. Creating Effects Set One
 14. Creating Effects Set Two
 15. Creating Effects Set Three
 16. Cause and Effect Signal Words
 17. Illustrating Cause and Effect
 18. One Cause, Multiple Effects Set One
 19. One Cause, Multiple Effects Set Two
 20. One Cause, Multiple Effects in Text
-

Comparing:

1. Comparing Characters' Choices
 2. Comparing Characters' Traits
 3. Comparing Characters from Different Stories
 4. Comparing Text to Favorite Text
 5. Comparing Facts From Two Texts
 6. Comparing Themes From Two Texts
 7. Comparing Quality of Writing
 8. Comparing Character Choices with Your own
 9. Comparing the text Beginning and End
 10. Comparing Different Versions of the Same Story
 11. Comparing the Plot to Other Texts
 12. Comparing 3 Favorite Books
 13. Comparing the Text to the Movie
 14. Comparing the Text to Your Life
 15. Comparing the Text to the Real World
 16. Compare Characters' Word Choices
 17. Comparing Multiple Text Structures
 18. Comparing Text Titles
 19. Comparing How Characters Change Over Time
 20. Comparing Reading Genres
-

Making Connections:

1. Text-to-Self Connections
2. Text-to-Text Connections
3. Text-to-World Connections
4. Connecting with Text Quotes
5. Connecting Authors' Styles
6. Connecting Characters in the Same Story
7. Connecting Characters from Different Stories
8. Connecting Main Ideas in a Story
9. Connecting Main Ideas from Different Stories
10. Connecting Key Details to Main Ideas
11. Connections Before Reading
12. Connections During Reading
13. Connections After Reading
14. Connections Before, During, and After Reading
15. Background Knowledge and Interpreting Characters
16. Connections to Different Cultures
17. Background Knowledge and Interpreting Settings
18. Background Knowledge and Interpreting Topics
19. Background Knowledge and Interpreting Story Elements
20. Background Knowledge and Connections

Comprehension Included in this Bundle:

Inferring:

1. Infer Character Traits with Evidence
 2. Infer Character Feelings with Evidence
 3. Inferring with Dialogue
 4. Infer Cause and Effect
 5. Infer Causes of Problems
 6. Infer Author's Purpose
 7. Infer Alternate Meanings in Text
 8. Infer Setting Details from Illustrations
 9. Infer Themes and Ideas from illustrations
 10. Infer how Characters Feel About Each Other
 11. Infer the Meanings of Complex Words
 12. Infer Main ideas
 13. Infer Author's Choice of Words
 14. Reading Between the Lines
 15. Inferring Practice One
 16. Inferring Practice Two
 17. Inferring Practice Three
 18. Inferring Practice Four
 19. Inferring Practice Five
 20. Inferring Practice Six
-

Judging:

1. Judging Character Choices
 2. Judging Character Traits
 3. Judging Story Elements
 4. Judging Use of Descriptive Language
 5. Judging How Characters Change Over Time
 6. Judging Dialogue
 7. Judging the Quality of a Text
 8. Agreeing and Disagreeing with Ideas
 9. Judging Events
 10. Judging Topics
 11. Judging the Beginning, Middle, and End
 12. Judging Based on Personal Experiences
 13. Judging the Writer's Style
 14. Judging the Believability of the Text
 15. Evaluating Illustrations
 16. Evaluating How Simple the Text was to Understand
 17. Evaluating the Problems and Solutions
 18. Identifying Facts and Opinions
 19. Identifying Contradictions in the Text
 20. Expressing Reading Tastes
-

Metacognition:

1. Thinking Stems Set One
2. Thinking Stems Set Two
3. What the Text Says and My Thinking
4. Text *Plus* Thinking (equals Real Reading)
5. Thinking About My Thinking
6. Real Reading vs. Fake Reading
7. My Thinking About Characters
8. My Thinking About Settings
9. My Thinking About Themes
10. My Thinking About Nonfiction
11. My Thinking About Events
12. My Thinking About Problems and Solutions
13. Digging Deeper With Thinking
14. My Wonderings
15. Thinking With an Imagination
16. Thinking About Others Thinking
17. Getting Into the Minds of the Characters
18. Getting Into the Mind of the Author
19. Thinking and Visualizing
20. Reflecting on My Thinking

Comprehension Included in this Bundle:

Synthesizing:

1. Determining Importance
 2. Making Connections
 3. Using Background Knowledge
 4. Asking and Answering Questions
 5. Making Inferences
 6. Drawing Conclusions
 7. Analyzing
 8. Critiquing
 9. Integrate New Information with Old
 10. Forming Mental Images
 11. Putting It All Together
 12. Changing My Thinking
 13. Big New Ideas
 14. How My Thinking Changes
 15. Evaluating My Own Thinking
 16. Thinking About My Perspective
 17. Imagining Others' Thinking
 18. Personalizing the Text
 19. Stop and Think
 20. My Thinking Surprises
-

Questioning:

1. Questioning Character Choices
 2. Questioning Character Traits
 3. Questioning Dialogue
 4. Questioning Text Problems
 5. Questions Before Reading
 6. Questions During Reading
 7. Questions After Reading
 8. Questioning Text Facts
 9. Asking and Answering Questions
 10. Questioning the Author's Purpose
 11. Questioning Text Events
 12. Questioning Tricky Vocabulary
 13. Questioning Reasons for Reading the Text
 14. Questions for Literature Groups
 15. Questioning Character Motives
 16. Questioning Alternative Events
 17. Questioning Alternative Endings
 18. Within the Text Questioning
 19. Beyond the Text Questioning
 20. About the Text Questioning
-

Summarizing:

1. Beginning, Middle, End
2. Somebody, Wanted, But, So, Then
3. Summarize Character Actions
4. Summarize Character Traits
5. Summarize Settings
6. Summarize Problems and Solutions
7. Summarize Nonfiction
8. Summarize and Relating Ideas
9. Summarize Theme
10. Summarize your Opinions
11. Paraphrasing
12. Quoting
13. Summarize Key Words
14. Summarize Moral Lessons
15. Summarize Personal Connections
16. Summarize Text Connections
17. Summarize the Author's Purpose
18. Summary Thinking Map One
19. Summary Thinking Map Two
20. Summary Thinking Map Three

"Vowel Pattern CVCcE"



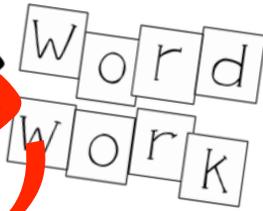
Name: _____ Date: _____

What To Do:

Sometimes words have a consonant, vowel, consonant, consonant, silent -e pattern, like in the word mince. See how many words you can think of that have the CVCcE pattern. Write each word in the boxes below.



CVCcE words



Sample

Sample

Challenge:

Cut out all the words. Then glue them onto construction paper in a pattern that makes sense to you. Be sure to write your thinking about how you glued the words together.

List words with 5-6 syllables.

Then tell what each word

means in the text.

Name: _____

Date: _____

Pages Read: _____

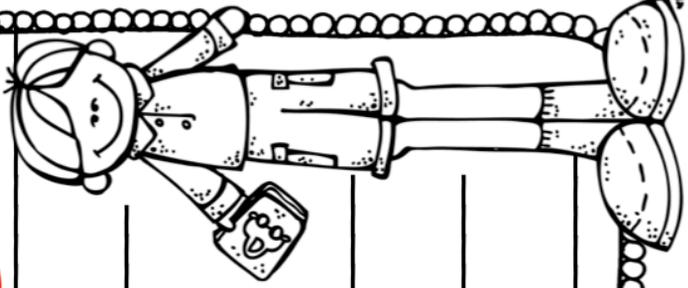


List words from the text that can mean more than one thing. Then tell what each means in the text.

Name: _____

Date: _____

Pages Read: _____

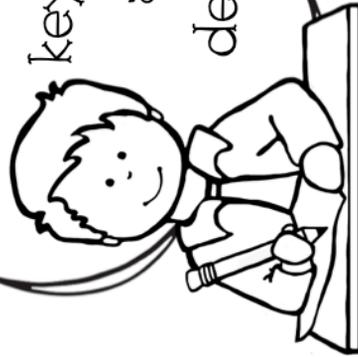
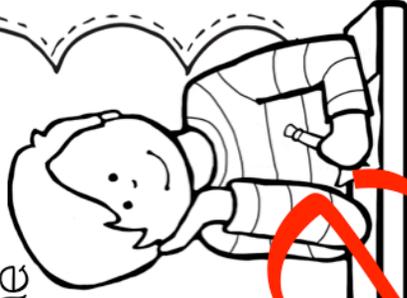


Did the author use enough key vocabulary in this text? Support your answer with reasons.

What other key vocabulary could the author have used with this text? Explain.

Write the main topic of the text. Then list key vocabulary the author uses to describe the topic.

List the key words from the text that would retell the main idea.



Comprehension Questions: Author's Purpose Set Two

Name: _____ Date: _____ Pages Read: _____

Title: _____ Author: _____

1. How could the author's purpose have been different in the text?

2. Compare and contrast the author's purpose to other texts you have read.

3. How does knowing the author's purpose help you better understand the text? Explain.

4. What other details could the author have included to support the purpose in the text?

5. Define and give an example of a text where the author's purpose is to persuade.

"20 Character Questions"

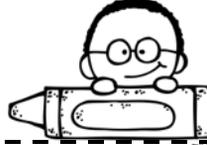


Name: _____ Date: _____

What To Do:

Circle yes or no to the following 20 questions. Then, use your answers to begin describing your character. Use the back of this page to write your description with as much detail as possible.

1	Is the character a girl?	yes	no
2	Is the character an animal?	yes	no
3	Does the character live in America?	yes	no
4	Is the character a child?	yes	no
5	Does the character get angry really easily?	yes	no
6	Does the character have a big family?	yes	no
7	Is there a lot of drama in the character's life?	yes	no
8	Does the character have a lot of friends?	yes	no
9	Does the character like to take risks?	yes	no
10	Has the character ever broken any bones?	yes	no
11	Does the character get along easily with others?	yes	no
12	Is the character older than you?	yes	no
13	Is the character really funny?	yes	no
14	Does the character have a pet?	yes	no
15	Is the character shy?	yes	no
16	Is the character helpful towards others?	yes	no
17	Is the character selfish?	yes	no
18	Is the character obsessed with something?	yes	no
19	Is the character afraid of anything?	yes	no
20	Does the character have many dreams and goals?	yes	no



Challenge:

Get together with a partner. Read the description of your character. Then ask each question to your partner. See if your partner can guess the right answers after listening to your description!

"Voice and Characters Two"



Name: _____ Date: _____

What To Do:

Writers create a unique dialogue (what characters actually say) for each character in a story. Each character sounds a bit different depending on his/her personality traits. Study the personality traits listed for each character. Then create two different things each character might say in a story.

PERSONALITY TRAITS

- Loves video games
- Poor school grades
- Skateboarder
- Has many friends
- Hates to clean
- Complains
- Focuses for a long time



1

2

PERSONALITY TRAITS

- Artistic
- Very silly
- Super smart
- Great memory
- Unique style
- Doesn't care what others think



1

2

Challenge: On the back of this page, create your own character by making a list of personality traits. Then create some things that character might say.

"Analyze Overall Opinions of a Text"



Name: _____ Date: _____

What To Do:

Readers form opinions of the text as a whole. Rate each part of the text by circling a number between 1-10 (10 being the best). Say a little something about your reasoning for each rating. Then share your overall opinion of the text.

MAIN CHARACTERS:

SETTING:

PLOT:

MY OPINION:

1 2 3 4 5 6 7 8 9 10

MY OPINION:

1 2 3 4 5 6 7 8 9 10

MY OPINION:

1 2 3 4 5 6 7 8 9 10

SEQUENCE OF EVENTS

PROBLEM/SOLUTION

USE OF LANGUAGE

MY OPINION:

1 2 3 4 5 6 7 8 9 10

MY OPINION:

1 2 3 4 5 6 7 8 9 10

MY OPINION:

1 2 3 4 5 6 7 8 9 10

MY OVERALL OPINION:

1 2 3 4 5 6 7 8 9 10

Challenge:

Compare your ratings with a partner. Discuss your reasons for each rating. Share any new thinking you had from your discussion on the back of this page. Share if you would change any rating after your conversation.