

## Mastery1-06-el-Shadowed-Patterned-Paper-Anchor-transcript



### Digital Scrapbooking Mastery, No. 1 Shadowing Lesson 6: Patterned Paper Anchor for PSE Transcript © 2019 Jen White

Pieces of paper, especially ones that have been stapled down to scrapbook pages and had things piled on top of them, are good opportunities to apply a little bit of custom shadowing to give your page a little bit more interest. Here in Expert Mode of Photoshop Elements, I'll show you one way that I recommend transforming the shadow of the Pattern Paper Anchor that we created in lesson six. Again, I'll remind you that I do recommend waiting until the very end of the creation process, to do any custom shadowing. To begin in the layers panel, click on the Pattern Paper Anchor Group to make it the active group. Then twirl it open. Next, click and drag the effects icon to the trash icon. Now the paper is unshadowed. In order for an action to work, you either need to have a simplified layer or you need to start with the selection, so I'm going to activate this rectangle layer and then holding down the Ctrl key in Windows, or the Cmd key on Mac, click on the thumbnail of that shape layer to get a selection outline. Now go into the Actions Panel and locate your custom shadow action. If you're using the one that was downloaded from this class, twirl open the folder that says custom shadow action, and then the custom shadow black 50% action should be active twirl, open that action to see the steps. Each task will be listed next to an arrow either pointing down or to the right. We've already created the selection for this action to work. So

we can skip this first task. Instead, I'm going to activate the next task, which is make layer. Then press the play icon. Photoshop Elements will then tell me that I now have this Smudge tool and it'll tell me how to use it. I'll click stop, then returned to the layers panel. There's my custom shadow layer and it is the active layer.

Next, I'm going to zoom in to my scrapbook page by pressing Ctrl + , Cmd + on a Mac. To reposition, hold down the Space Bar and click and drag on the document. Open the Tool Options, and in the Brush Picker, make sure that you have a soft round brush. I'll open the dropdown menu and choose default brushes. Then scroll down and choose a soft round brush. The mode should be normal, The size will set in a second, The strength should be no more than 50%. Sample All Layers and Finger Painting should both be unchecked. Next, I'll hover my cursor over the corner of that paper and see how big my brush is. I need a much bigger brush when smudging a paper of this size, so I'm going to press the Right Bracket key until the brush gets a bit bigger. I'm going to try 600 px. Then hovering your cursor over the corner of that paper, click and drag very slightly down and to the left. Now on this scrapbook page, I have some staples anchoring everything down up here on the frame, so I wouldn't want to transform the shadow up here to be bigger. Because obviously this part of the scrapbook pages all tacked down. If anything, the only parts that are going to be lifted off the page are the parts that are the farthest away from the staples, which is why I did this little corner right here. You'll find that the shadow looks way too dark once you've transformed it. With the custom shadow layer as the active layer, just lower the Opacity slightly when finished, close the group and then save your scrapbook page. So that's how to add a custom shadow to the Pattern Paper Anchor that we created in lesson six. This is Jen White with Digital Scrapbooking Mastery.