

G Blues Jam

In this tritone sub jam, we trade choruses over a G blues.

Here, I solo first, over the 12 bars, then you solo, and we alternate from there over the backing track.

When I solo, you can leave silence or comp along.

It's a good goal to be able to comp behind my solo, so start with silence to get your footing then try comping when comfortable.

I'll do the same, as I'll solo for one chorus then comp behind your solo.

I've indicated the tritone sub opportunities in the chart below. You can comp/solo over any or all of those tritone subs.

Use your ears and instinct to know when to hit a tritone sub and when to play the original chord.

Have fun as we jam through this tune and you solidify your tritone sub comping and soloing skills over this G blues progression.

G⁷

Db7_____

C⁷ **G⁷**

A^{m7} **D⁷** **G⁷** **D⁷**

Ab7_____