Digital Scrapper Premier 2023, Volume 5

Lesson 1, Foursquare Grunge Design (Adobe Photoshop)
by Jen White

Immerse yourself into the world of design by compiling different types of overlays to create a grungy foursquare background.
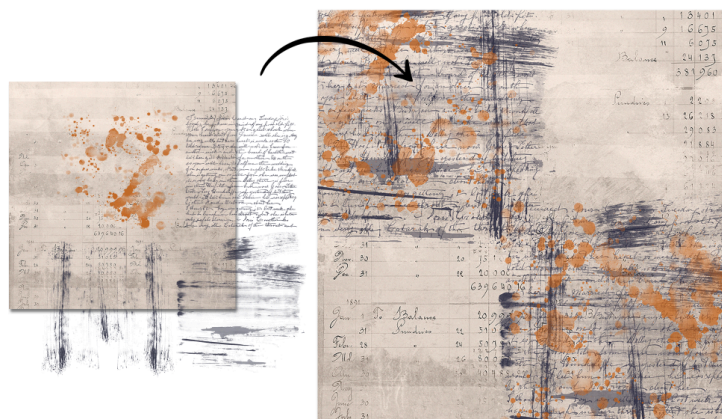
This manual includes Part A and Part B of Lesson 1.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:
- paper1 from the Class-Files folder.
- overlay1 from the Class-Files folder.
- overlay2 from the Class-Files folder.
- overlay3 from the Class-Files folder.
- overlay4 from the Class-Files folder.

Quick Steps for Lesson 1, Foursquare Grunge Design

Step-by-step instructions are below.

Foursquare Guide Preset
• Create a 12x12 inch document.
• Add a guide preset named Foursquare with 2 rows, 2 columns, and 1/4-inch margins.
Foursquare Grunge Design
• Add paper1 from the Class-Files folder.
• Add overlay4 from the Class-Files folder to the top-left quadrant.
• Duplicate overlay4 to the bottom-right quadrant.
• Add overlay3 from the Class-Files folder to the top-left quadrant.
• Duplicate overlay3 to the bottom-right quadrant.
• Add overlay2 from the Class-Files folder to the top-left quadrant.
• Duplicate overlay2 to the bottom-right quadrant.
• Add overlay1 from the Class-Files folder to the top-left quadrant.
• Duplicate overlay1 to the bottom-right quadrant.
• Transform, recolor, and lower the opacity of the overlays as needed.
• Save the document as DSP23-V5-OutOfBounds.psd in the Class-Files folder.

Step-By-Step for Lesson 1, Foursquare Grunge Design
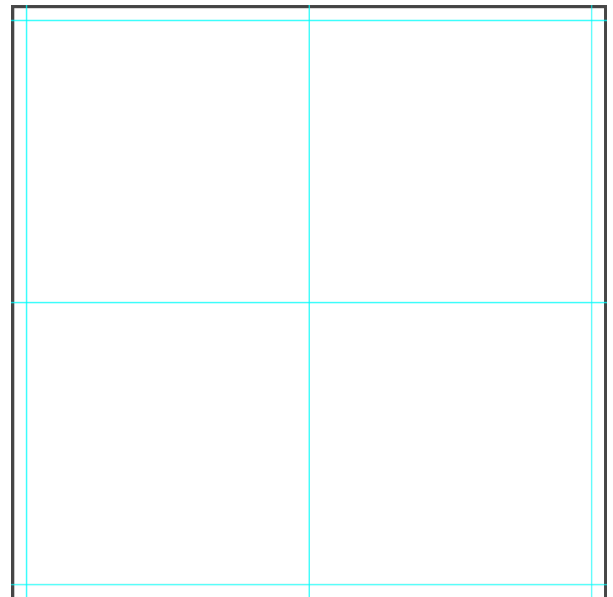
Create the Foursquare Guide Preset
• Create a new 12x12 inch document (File > New) at 300 ppi with a white background.
NOTE: A letter-sized document will also work for this tutorial.
• In the Menu Bar, choose View > Guides > New
  Guide Layout.
• In the dialog box, place a checkmark next to
  Columns. Set the Number to 2, the Width to 0,
  and the Gutter to 0. Place a checkmark next to
  Rows. Set the Number to 2, the Width to 0, and
  the Gutter to 0. Place a checkmark next to
  Margins. Set the Top to 0.25, the Left to 0.25, the
  Bottom to 0.25, and the Right to 0.25. Uncheck
  both Center Columns and Clear Existing Guides.
NOTE: Adjust the Margins, if needed.
• Open the Preset dropdown menu and choose
  Save Preset. Name the preset Foursquare and
  click Save.
• Click OK to commit the changes.
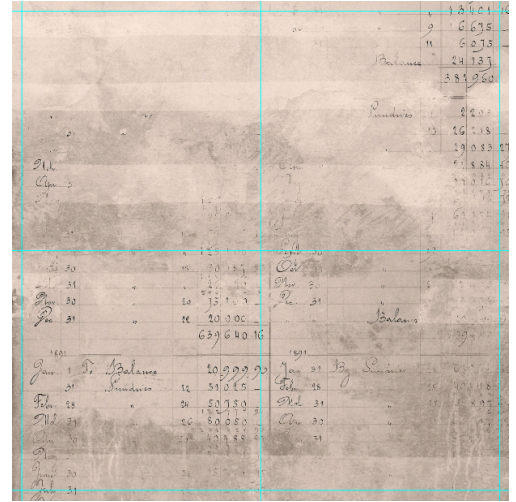
How To Apply the Foursquare Guide Preset
NOTE: Skip this step if you already have a document open and the Foursquare guide
layout applied.

- Create a new 12x12 inch document (File > New) at 300 ppi with a white background.
- In the Menu Bar, choose View > Guides > New Guide Layout.
- Open the Preset dropdown menu and choose Foursquare. Click OK.

Add a Background Paper
- Get the Move tool.
- In the Tool Options, uncheck both Auto-Select and Show Transform Controls.
- Open paper1 (File > Open) from the Class-Files folder.
- Holding down the Shift key, click and drag the paper onto the document.
NOTE: Holding down the Shift key assures that the paper will land in the center of the document.

For a Grungy Foursquare Design, What Is a Good Background Paper?
- Plain papers with a light pattern or texture.
- Avoid papers with bold or busy patterns.
- Avoid papers with borders.
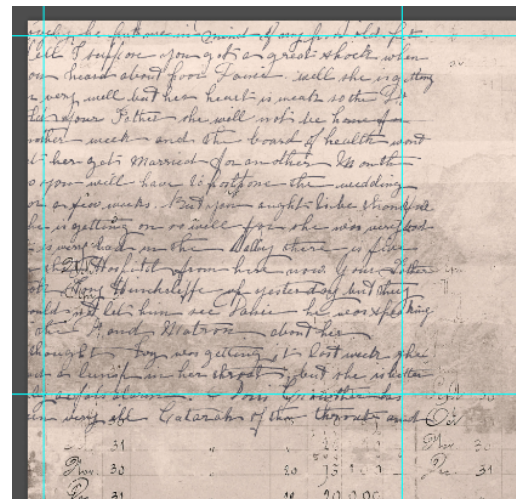
good ^   ^ bad

Add Overlay4
- Open overlay4 (File > Open) from the Class-Files folder.
- Using the Move tool, click and drag the overlay onto the document.
- On the document, click and drag the overlay into the top-left quadrant.
NOTE: Use the guides loosely. The overlay can and should randomly overlap the guides and extend past the boundaries of the document.
NOTE: Using Blend Modes with the overlays is not recommended.
- In the Layers panel, lower the Opacity to 70%.

How To Change the Color of an Overlay

- In the Layers panel, click to activate an overlay layer.
- Click on the Background Color Chip to open the Color Picker.
- Sample a color from the document, or choose a color in the Color Picker. Click OK.
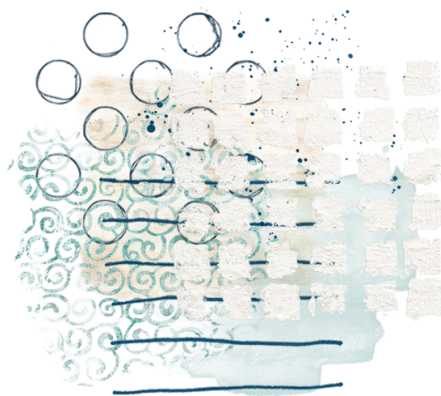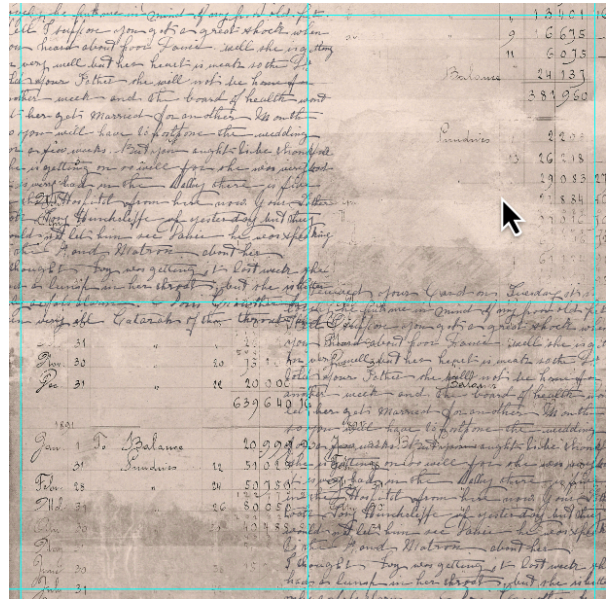- Press Shift Ctrl Backspace (Mac: Shift Cmd Delete) to fill the overlay with the new color.

Duplicate Overlay4 to the Opposite Quadrant

- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate overlay to the bottom-right quadrant.

For a Grungy Foursquare Design, What Are Good Overlays?

- Square-shaped overlays or shaped overlays that would look good in a square space.
- Avoid circular or long, skinny shapes.
- Overlays with lots of transparency.
- Avoid overlays that will essentially hide whatever is below them.

NOTE: The color of the overlays you choose doesn't matter, since you can always recolor them.
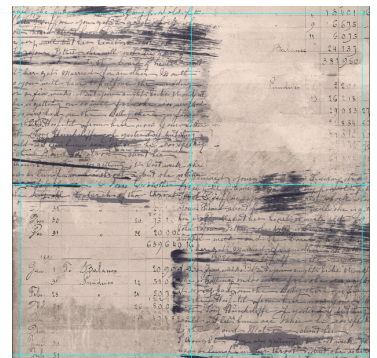
good ^   ^ bad

Add Overlay3 to Both Quadrants

- Open overlay3 (File > Open) from the Class-Files folder.
- Using the Move tool, click and drag the overlay onto the document.
- On the document, click and drag the overlay into the top-left quadrant.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate overlay to the bottom-right quadrant.

TIP: Position the overlays differently in the quadrants.

Add Overlay2 to Both Quadrants
- Open overlay2 (File > Open) from the Class-Files folder.
- Using the Move tool, click and drag the overlay onto the document.
- On the document, click and drag the overlay into the top-left quadrant.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate overlay to the bottom-right quadrant.
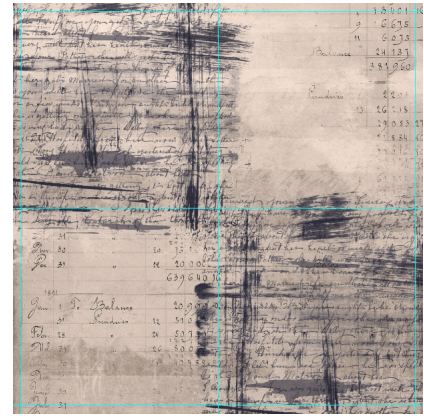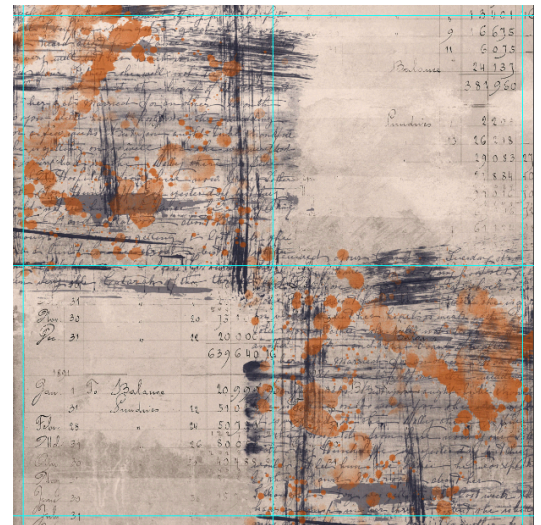
TIP: Position the overlays differently in the quadrants.

Add Overlay1 to Both Quadrants
- Open overlay1 (File > Open) from the Class-Files folder.
- Using the Move tool, click and drag the overlay onto the document.
- On the document, click and drag the overlay into the top-left quadrant.
- (Optional) Press Ctrl T (Mac: Cmd T) to get the Transform options. To resize the overlay, click and drag on a corner handle of the bounding box. To rotate the overlay, hover your cursor near a corner handle of the bounding box until you see a curved, double-headed arrow, then click and drag. To reposition the overlay, click and drag inside the bounding box. Click the checkmark to commit the change.
- In the Layers panel, lower the Opacity of the overlay to 70%.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate overlay to the bottom-right quadrant.
- Rotate and reposition as needed.

TIP: Position the overlays differently in the quadrants.

Additional Design Tips
- Use only one or two colors in your pile of overlays to avoid over-stressing your page design.
- Try changing the order of the layers in the Layers panel to achieve different looks.

Save the Document in the Class-Files Folder
- Save the document (File > Save As) as DSP23-V5-OutOfBounds.psd in the Class-Files Folder.