



The Cmaj9 Chord #2.4

Drop 2 is the New Black

Now that we've added nines to both the two chords, the D minor seven, and the five chord G seven in fact the G seven had a nine and a flat nine, now all we're left to do is add a nine to one chord the C major seven chord. So in this video Greg and I will show you how to do that in our four inversions on two string set.

C moves up to D giving us next inversion C moves up to D next position C moves up to D final one C moves up to D. Adding extensions, ninth extensions to C Major seven now are strings two three four and five. So that's our lowest C major seven version changes C to an E note so we get next inversion that C major seven change the C note to a D note, it becomes Next inversion C major seven change the C note here and last inversion C major seven is this change to so all inversions summary here C major nine