



 Digital Scrapper Premier 2023, Volume 1
Lesson 3, Variation 1, Double-Stacked Dingbats

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Lesson 3, Variation 1, Double-Stacked Dingbats

by Jenifer Juris

Stack two folded dingbats to add a double dose of dimension to your scrapbook page.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson, you will need:

- Suit Icons font from the DSP23-V1-Class-Files folder
- Paper7 from the Class-Files folder
- Paper8 from the Class-Files folder

Quick Steps for Lesson 3, Variation 1, Double-Stacked Dingbats

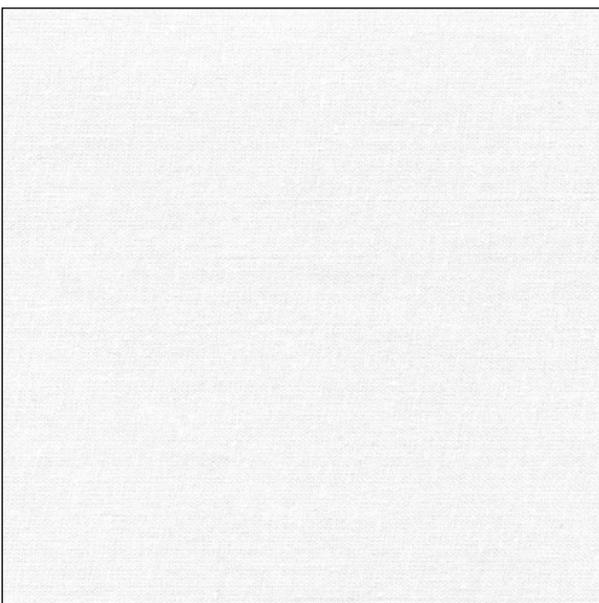
Step-by-step instructions are below.

- Create a 12x12 inch document.
- Add a large dingbat.
- Clip a plain-colored paper to the dingbat.
- Duplicate the first dingbat, transform it smaller, and stack it.
- Duplicate the paper, clip it to the smaller dingbat, duplicate again and change the Blend Mode to either Multiply or Screen.
- Group all layers except the Background layer.
- Clip a blended, 50% gray, DODGE/BURN layer to the group.
- Select the left side of the stacked dingbats and add a shadow with black.
- Invert the selection and add a highlight with white.
- Add a custom shadow to each dingbat using the Smudge tool.
- Add an additional small shadow to each dingbat.
- Add a long line of stitches on top of the fold.

Step-By-Step for Lesson 3, Variation 1, Double-Stacked Dingbats

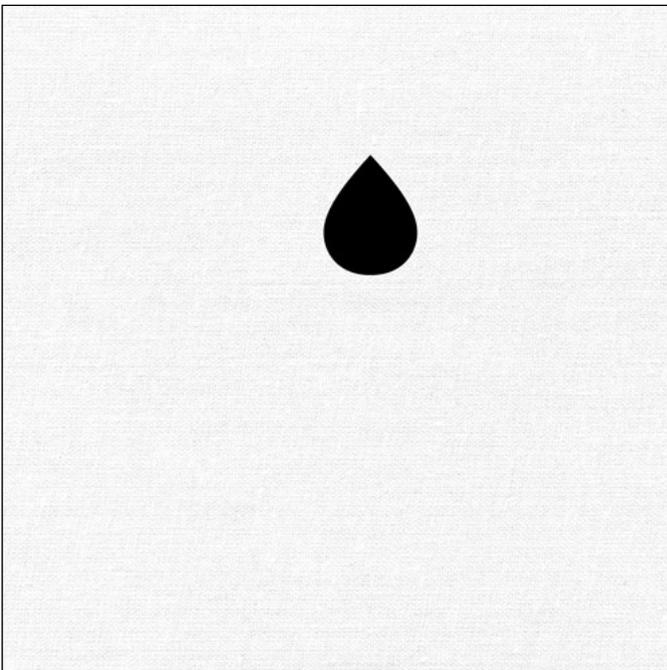
Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)
- Press the letter D to reset the Color Chips to the default of black over white.
- Open the DSP23-V1-paper8.jpg file (File > Open).
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select and Show Bounding Box. (PS: Uncheck Show Transform Controls.)
- Holding down the Shift key, click and drag the paper onto the new document.



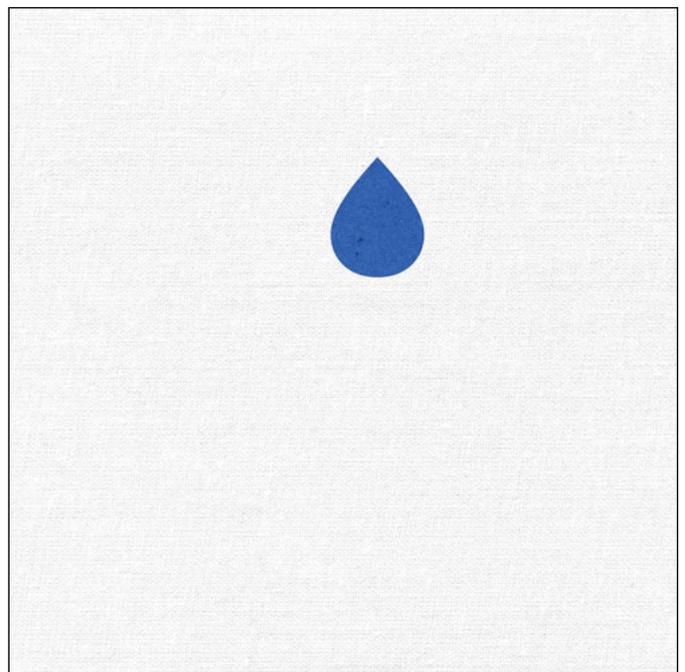
Add a Large Dingbat

- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose the Suit Icons font.
- **Photoshop Elements Only:** Set the Size to 175, the Leading to Auto, and the Tracking to 0. Click on the Center Align icon. Click on the Color Chip and choose black.
- **Adobe Photoshop Only:** Set the Size to 175. Click on the Center Alignment icon. Click on the Color Chip to open the Color Picker. In the Color Picker, choose black and click OK. In the Character panel (Window > Character), set the Leading to Auto and the Tracking to 0.
- On the document, click once anywhere on the document to place the cursor.
- Follow the instructions from Lesson 3 to copy and paste the dingbat you wish to use. I'm going to use a water drop, which happens to be the equal sign key.
- Click the checkmark to commit the type.



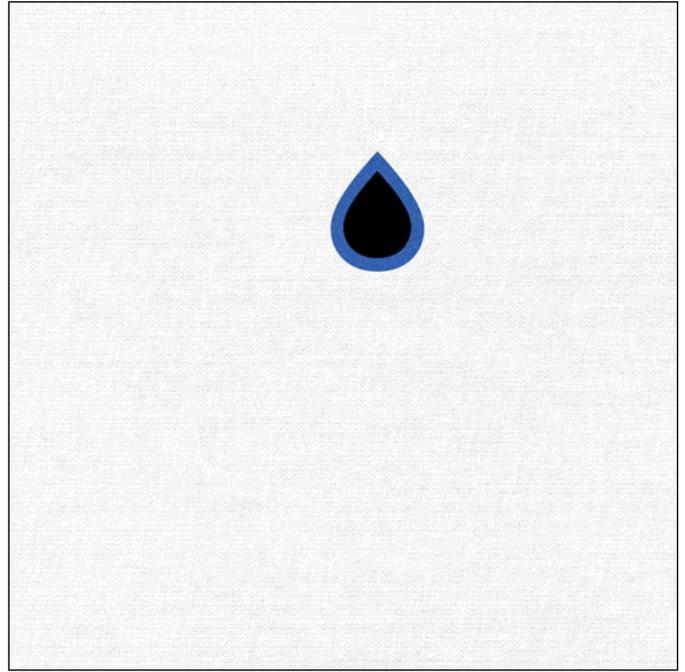
Clip a Paper to the Dingbat

- Open the DSP32-V1-Paper7.jpg file from the Class-Files downloads.
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto the new document.
- In the Menu Bar, choose Layer > Create Clipping Mask.



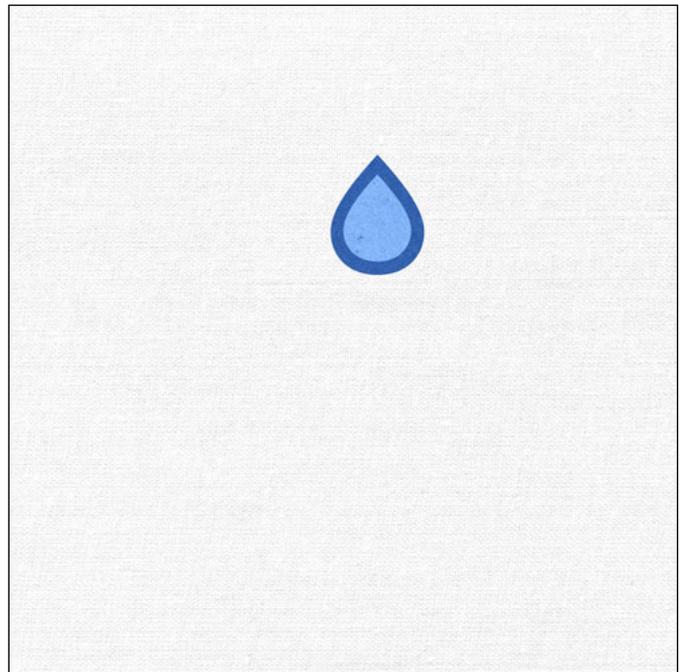
Duplicate the Dingbat

- In the Layers panel, click on the dingbat type layer to activate it.
- Press Ctrl J (Mac: Cmd J) to duplicate the dingbat layer.
- In the Layers panel, click on the bottommost dingbat layer and drag it to the top of the layers panel.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, click and drag from a corner handle to resize the water drop smaller.
- If needed, use the Arrow keys to nudge the dingbat into place.
- Click the checkmark to commit the changes.



Duplicate the Paper and Clip it to the Smaller Dingbat

- In the Layers panel, click on the blue paper layer to activate it.
- Press Ctrl J (Mac: Cmd J) to duplicate it.
- In the Layers panel, click and drag the duplicated paper layer above the smaller dingbat layer.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl J (Mac: Cmd J) to duplicate the paper again.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, change the Blend Mode of the top paper layer to Screen or Multiply. For this paper, use Screen.
- If desired, duplicate the blended paper layer, clip it to the layers below, and change the Opacity of the layer to 50% to slightly increase the effect.



Group the Layers Together

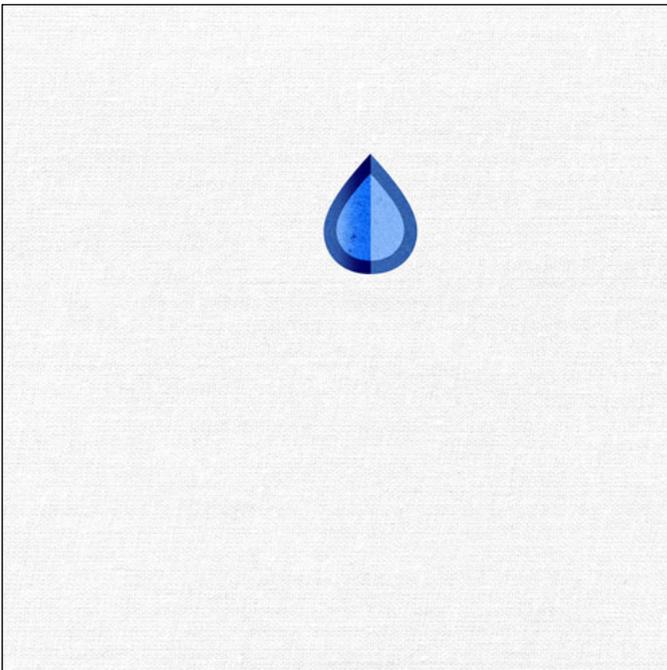
- In the Layers panel, the topmost layer should be active. If it isn't, click on it to activate it.
- In the Layers panel, hold down the Shift key and click on the bottommost dingbat layer to make all layers but the Paper and the Background layer active.
- Click on the Create a New Group icon.
- Double click on the name of this group and change it to Stacked Dingbats. Press Enter/Return to commit the name change.

Add a Blended Dodge and Burn Layer

- In the Layers panel, click on the Create a New Layer icon.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Choose Edit > Fill.
- In the dialog box, set the Contents to 50% Gray, the Blending Mode to Normal, and the Opacity to 100. Click OK.
- In the Layers panel, double click directly on the name of the gray layer and rename it DODGE/BURN. Press Enter/Return to commit the change.
- Set the Blend Mode of the DODGE/BURN layer to Overlay. The gray should have disappeared from the document.

Add the Burn Shadows

- Follow the steps from Lesson 3 to add the burn shadows to your dingbat.

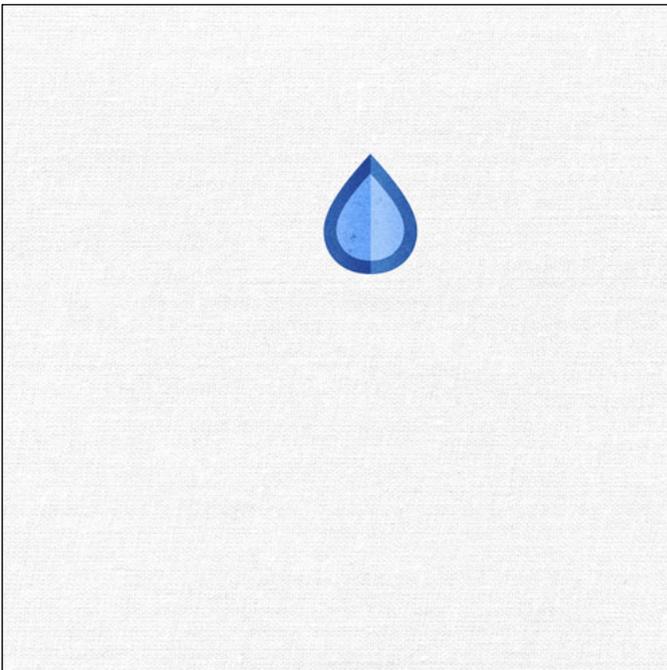


Add the Highlights

- Follow the steps from Lesson 3 to add the highlights to your dingbat.

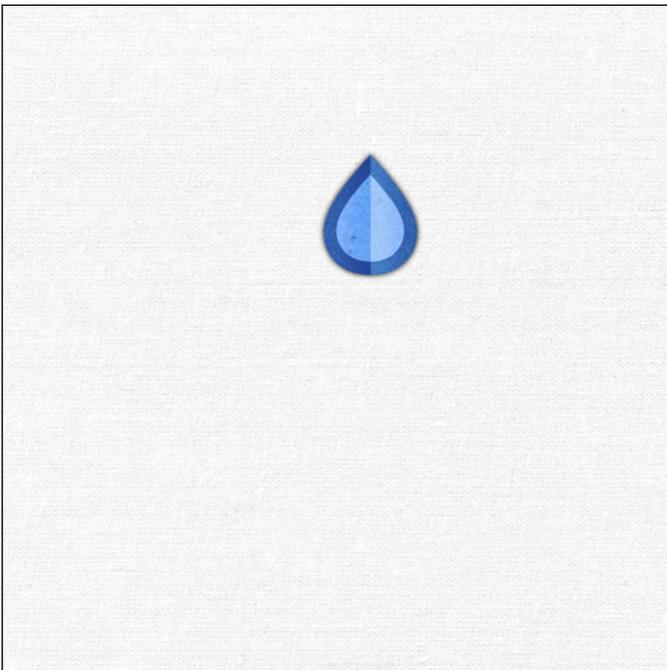


- Reduce the Opacity of the DODGE/BURN layer to soften the effect. For this water drop, I used 25%.



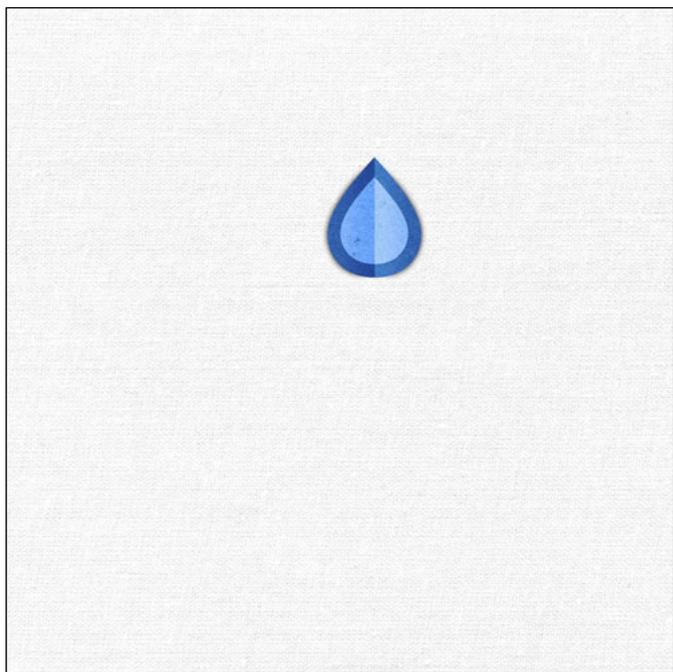
Add a Custom Shadow

- In the Layers panel, toggle open the Stacked Dingbat group and click on the bottommost dingbat layer to activate it.
- Press the letter D to reset the Color Chips.
- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the Create a New Layer icon to create a new layer beneath the dingbat layer.
- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the thumbnail of the bottommost dingbat layer to get a selection outline.
- Click on the blank layer below the dingbat layer to activate it.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with black.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Menu Bar, choose Filter > Blur > Gaussian Blur.
- In the dialog box, set the Radius to 14 and click OK.
- In the Layers panel, set the Blend Mode to Multiply and the Opacity to 70.

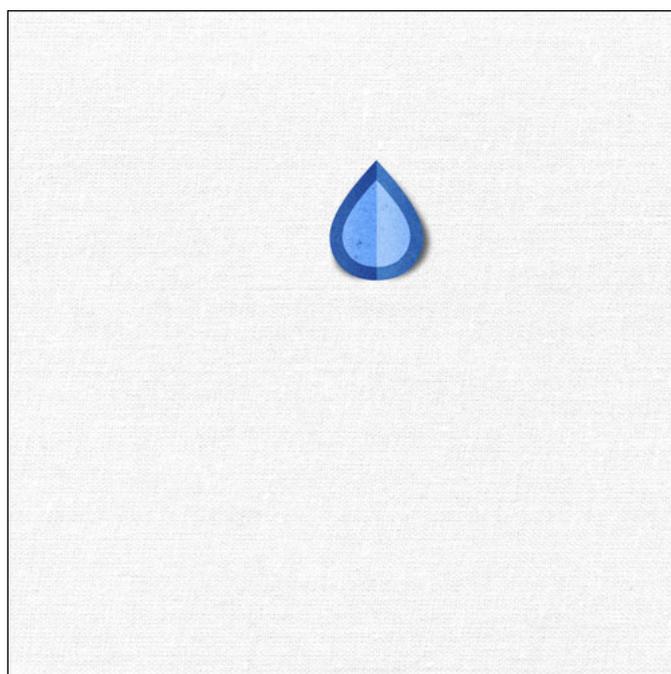


- Get the Smudge tool.
- **Photoshop Elements:** In the Tool Options, open the Brush Picker, open the dropdown menu, and choose Default Brushes. Choose a Soft Round brush. Set the Size to 300. Set the Mode to Normal, the Strength to 20%, and uncheck Sample All Layers and Finger Painting.
- **Adobe Photoshop:** In the Tool Options, open the Brush Picker and open the General Brushes, and choose a Soft Round brush. If you don't see the General Brushes, open the flyout menu and choose Append Default Brushes. Set the Size to 300, the Mode to Normal, the Strength to 20%, keep the Angle set at 0°, and uncheck Sample All Layers and Finger Painting.

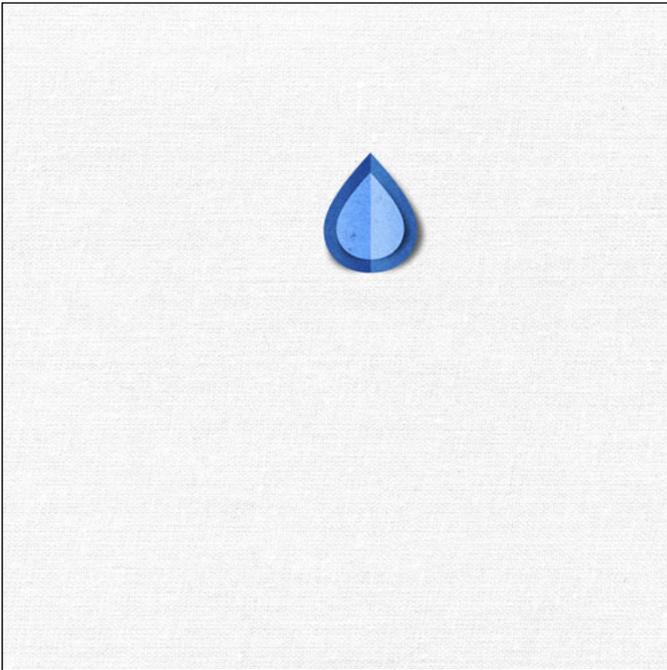
- On the document, at the top of the water drop, click and drag down to pull the shadows underneath the water drop. If the water drops are touching the paper at this point, in real life, there wouldn't be a shadow here, so we're going to hide the shadows showing at this point underneath the drops.
- On the document, at the bottom of the water drop, click and drag up to pull the shadows up underneath the dingbat. Again, this is where the dingbats will be touching the paper, so no shadow should be showing where the stacked dingbats will be stitched to the page.



- Press the Right Bracket key a few times until your brush is about 600 px.
- On the document, on the left side of the water drop, at the fattest part, I'm going to click and drag down and to the right until the shadow makes the left side of the fold look like it's lifting off the page.
- On the document, on the left side of the water drop, towards the top of the drop, I'm going to click and drag down and to the right a bit to keep the shadow consistent.
- On the document, on the right side at the fattest part of the drop, I'm going to click and drag down and to the right to create the illusion this water drop is lifting off the page.



- Repeat this process for the smaller dingbat or water drop.



Add an Additional Small Shadow to Each Dingbat Layer

- In the Layers panel, click on the bottommost dingbat type layer to activate it.

Photoshop Elements Only:

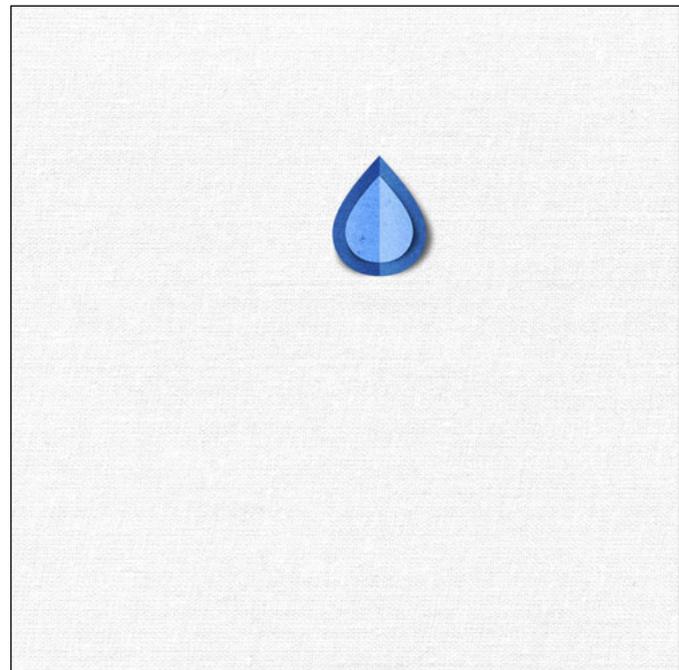
- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the dialog box, set the Lighting Angle to 120°.
- Click directly on the words Drop Shadow to open the settings.
- Set the Size to 7, the Distance to 1, and the Opacity to 50.
- Click OK to close the Style Settings dialog box.

Adobe Photoshop Only:

- In the Menu Bar, choose Layer > Layer Style > Drop Shadow.
- In the dialog box, click on Reset to Default.
- Set the Blend Mode to Multiply, the Opacity to 50%, the Angle to 120°, the Distance to 1, the Spread to 0, and the Size to 7.
- Click OK to close the Layer Style dialog box.

Both:

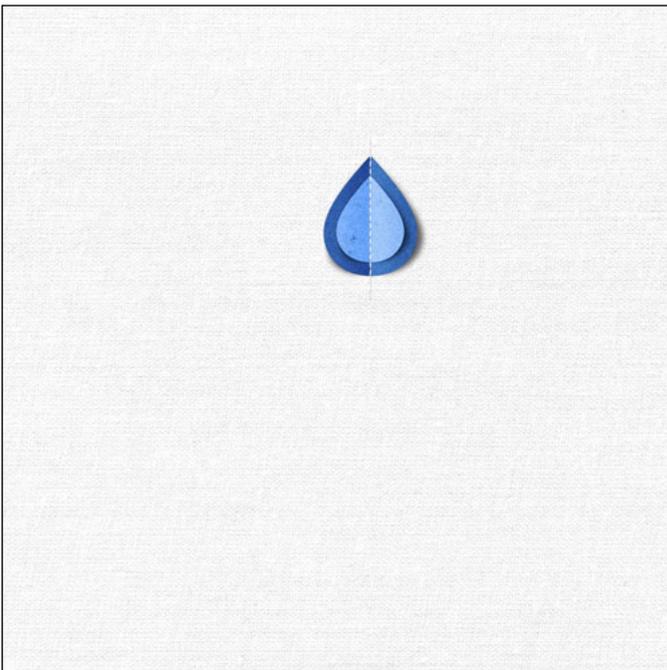
- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag on the Fx icon of the bottommost dingbat and drag it to the smaller dingbat layer.



Add a Line of Stitching

- In the Layers panel, click on the DODGE/BURN layer to activate it.
- Open the DSP23-V1-stitch-SH.png file (File > Open) from the Class-Files.
- Get the Move tool.
- Click and drag the stitching onto the document. Position the stitching directly over the crease in the stacked dingbat.
- In the Layers panel, double click directly on the name of the stitching layer, rename the layer “stitches,” and press Enter/Return to commit the change.

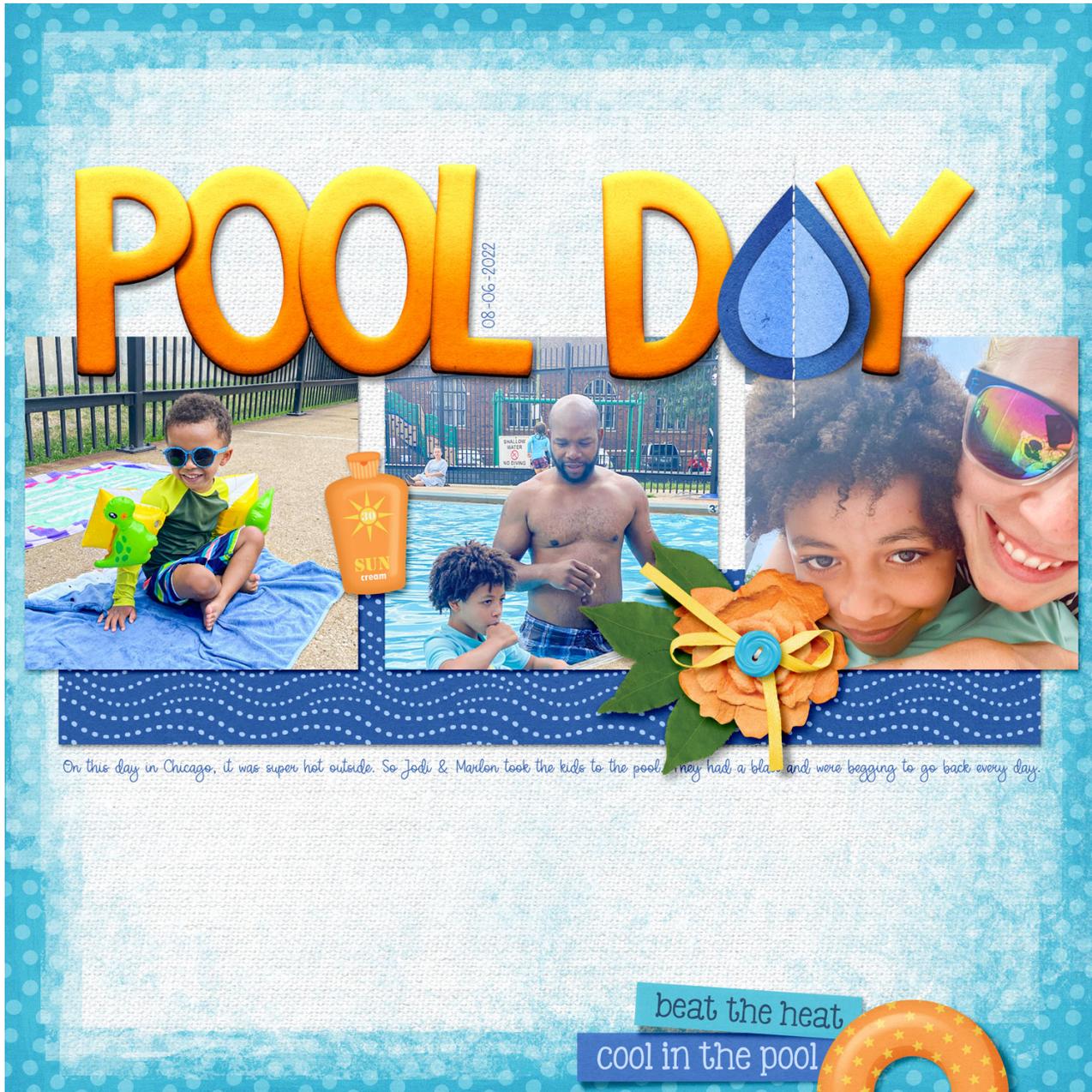
NOTE: You may need to duplicate the stitch and connect it to the original layer in order to have a stitch long enough for your stack.



Finish the Project

- Finish this by creating a scrapbook page or other digital project.
- Make sure to save your progress.

Here's my finished page with my stacked water drops. I used the stack to replace the letter A in my title, and I love the way it looks here. It adds that extra bit of dimension as it pops off the page. It's a fun way to add your own custom touch to any layout. I hope you enjoyed this variation as much as I did, and I hope you have fun using the smudge tool to create a custom shadow for your stacked dingbats.



Credits:
Page: Jenifer Juris
Photos: Jodi Finley
Kit: Splashin Good Time by Aprilisa Designs
Fonts: Suit Icons, Sugar Rush