

## m7 4<sup>th</sup> Chords

In this section, you learn m7 4<sup>th</sup> chords based on the Dorian mode.

To begin, here are Dm7 4<sup>th</sup> chord shapes based around the Drop 3 chord with a 5<sup>th</sup>-string root.

Start by playing through these shapes over the D root note, then take them to other keys when ready.

From there, comp over the Dm7 backing track with these shapes to take them to a musical situation.

**Dm7**

5 6 5 5

5 7 7 7

6 8 7 8

7 8 8 7

Next, here are Dm7 4<sup>th</sup> chord shapes based around the Drop 3 chord with a 6<sup>th</sup>-string root.

Start by playing through these shapes over the D root note, then take them to other keys when ready.

From there, comp over the Dm7 backing track with these shapes to take them to a musical situation.

Lastly, mix these new shapes with the previous Dm7 4<sup>th</sup> chords over the Dm7 backing track to cover more of the fretboard in your comping.

**Dm7**

The image shows a musical score for a Dm7 chord progression in 4/4 time. The top staff is a melody line in treble clef, starting with a whole note chord (F, A, C, Eb) and followed by a series of eighth notes. Below the melody line is a guitar fretboard diagram with four staves labeled T (Tenor), A (Alto), B (Bass), and a fourth staff. The diagram shows fingerings for the Dm7 chord across five measures. The first measure shows the Tenor staff with a whole note chord (F, A, C, Eb) and the Bass staff with a whole note chord (F, A, C, Eb). The second measure shows the Tenor staff with a whole note chord (F, A, C, Eb) and the Bass staff with a whole note chord (F, A, C, Eb). The third measure shows the Tenor staff with a whole note chord (F, A, C, Eb) and the Bass staff with a whole note chord (F, A, C, Eb). The fourth measure shows the Tenor staff with a whole note chord (F, A, C, Eb) and the Bass staff with a whole note chord (F, A, C, Eb). The fifth measure shows the Tenor staff with a whole note chord (F, A, C, Eb) and the Bass staff with a whole note chord (F, A, C, Eb).

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	10		10	12	12
A	10		10	12	12
B	10	10	10	10	10
	10	10	10	10	10