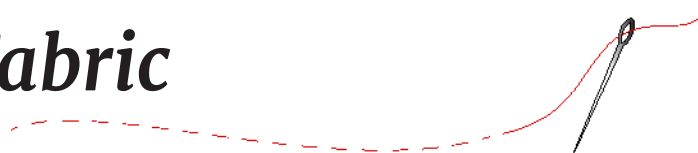


# Choosing Your Fabric



TIME TO DIVE INTO YOUR STASH, OR VISIT THE LOCAL QUILT SHOP.

## OVERVIEW

The quilt uses THREE fabric colours:

MAIN (dark blue)

HIGHLIGHT (red)

BACKGROUND (white and cream)

BORDER\* (white and lightest blue)

The colours shown are the key to colours in the patterns.

## ONE OR MANY

*Star of Wonder* is an excellent candidate for a scrap quilt.

A metre of specified yardage does not have to be made up of a single piece of fabric.

Instead, to add variety to your quilt, make up the metre with: four fat-quarters or eight fat-eighths, packets of charm squares or 10" squares, jelly rolls, or just odd bits and pieces from your stash.

Yardages are based on standard 44" (112cm) wide quilting fabric and are quite generous.

### MAIN COLOUR



Dark

**Metric  
Yardage**

3 m

**Imperial  
Yardage**

3¼ yards



Dark Medium

1.6 m

1¾ yards



Medium

1.4 m

1½ yards

### HIGHLIGHT COLOUR



Dark Medium

1.4 m

1½ yards



Medium

1 m

1⅙ yards



Light  
Medium

1.2 m

1¼ yards

### BACKGROUND



Light

2.5 m

2¾ yards



Light Light

2.5 m

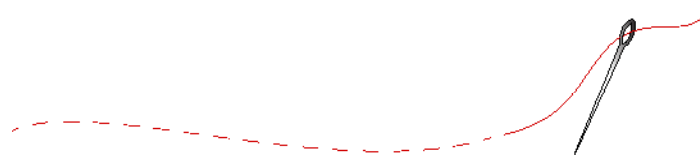
2¾ yards





White

3.2 m

3½ yards



BORDER		Metric Yardage	Imperial Yardage
	Light	1.5 m	1 $\frac{5}{8}$ yards
	Light Light	1.5 m	1 $\frac{5}{8}$ yards

The border is optional.

I have chosen to break up the background with the palest of blue; however you can choose to keep your background plain.

All the instructions take this into account.

If you **choose NOT to make the border, please increase your BACKGROUND yardage** by these amounts.

White is common to both background and border.

### OTHER CONSIDERATIONS

This quilt suits:

- \* tone on tone fabrics, rather than big prints, as the pieces will be very small;
- \* starching your fabric helps when using small pieces.
- \* Choose fine needles and thread.

Your quilt will look equally fabulous if it is monotone or multi-coloured! It's all about **tone**.

Many quilters find it easier to determine the tone of their fabrics if they 'scrunch' their eyes, or look through their eyelashes. Alternatively, you could use a door peep-hole (available from hardware shops).

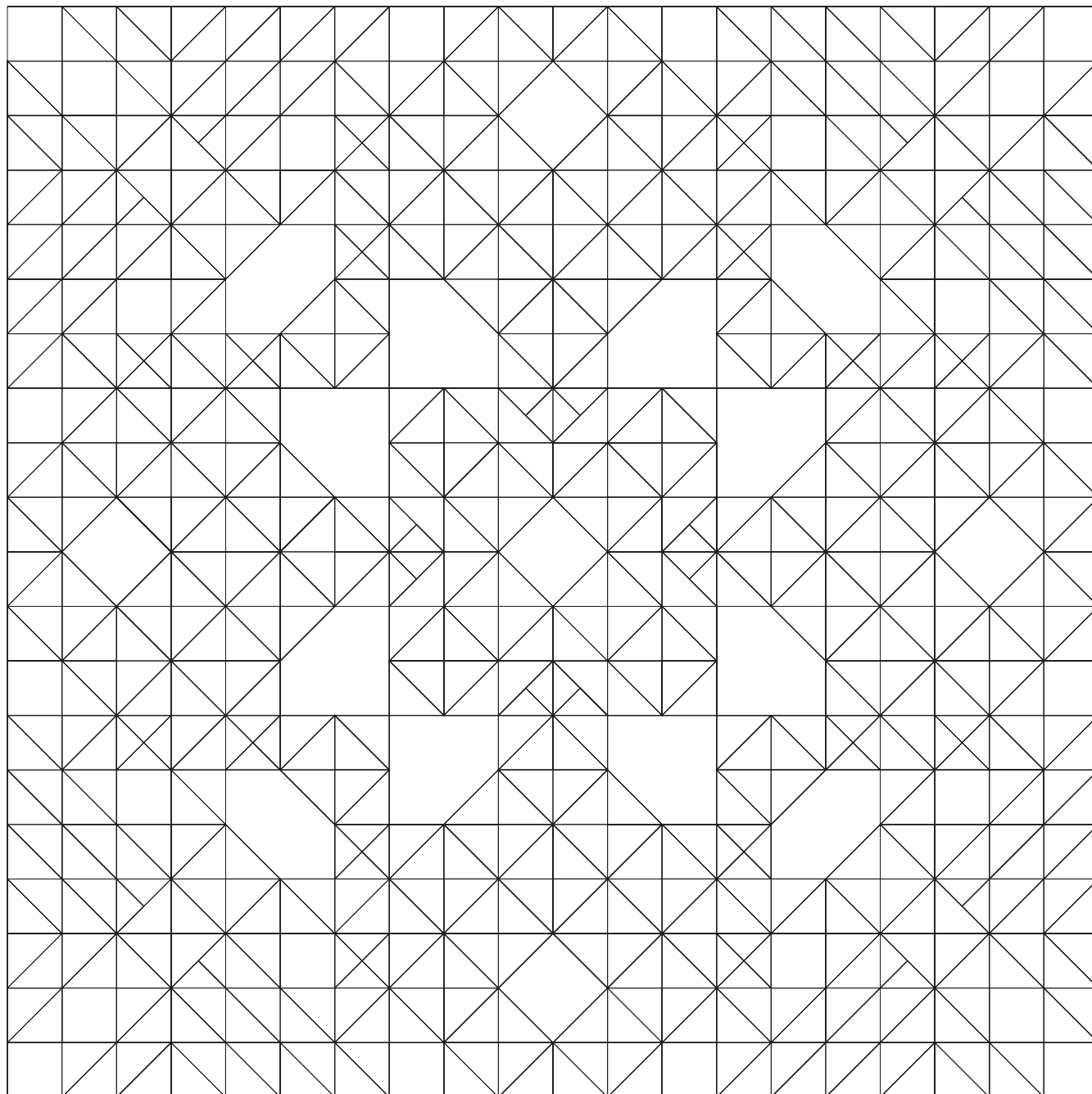
If you are really struggling, take a photograph and change it to 'greyscale'. With the colour removed altogether, it is much easier to see the tone.

# Colouring In



AUDITION YOUR COLOUR SCHEME

UNCOLOURED



**GREYSCALE**

