



Dm Chords in Fourths Wrapup #3.1.3

Drop 2 is the New Black

To summarize all the D minor chords that Greg just showed you built in 4ths, let's look at what we have on strings two, three, four and five. So first we have D minor 11 played like this. Then we have D minor 6, 9 played like this. Then we have D minor 11 played like this. And we have D minor 6, 9 played like this. Or even here. Same voicing. Notice that building chords in fourths, we're still starting from the root, the third, the fifth and the seventh. But by doing stacks of thirds, we get different chord names. Completely different names from one another. So they're not actually inversions, per se but these names and these nice sounds occur naturally by stacking fourth intervals on top of one another, so it's important to understand really, they're not technically inversions, they're simply fourth intervals starting from the nice chord tones one, three, five and seven. Also, not discussed by Greg, we really have to look at the top string sets. Which are the same chords transferred to strings one, two, three, four. So we have D minor 6, 9 played here. We have D minor 11 played here. We have D minor 6, 9 played here. And we have D minor 11 played here. They're the same four chords, but transferred to the next string set.