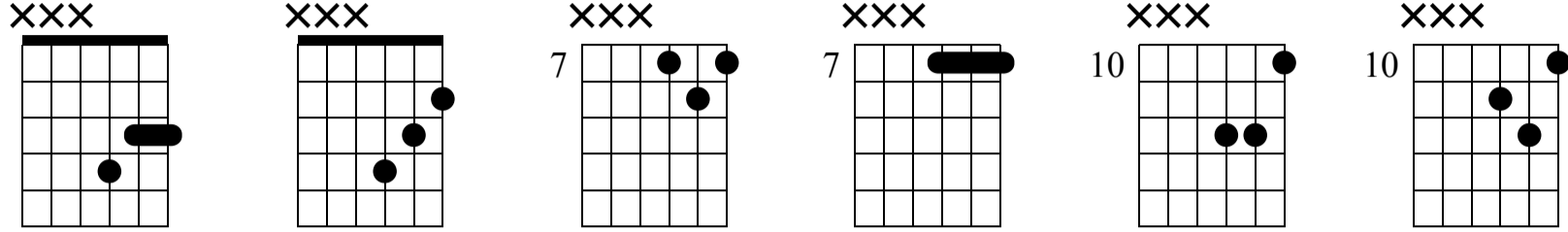
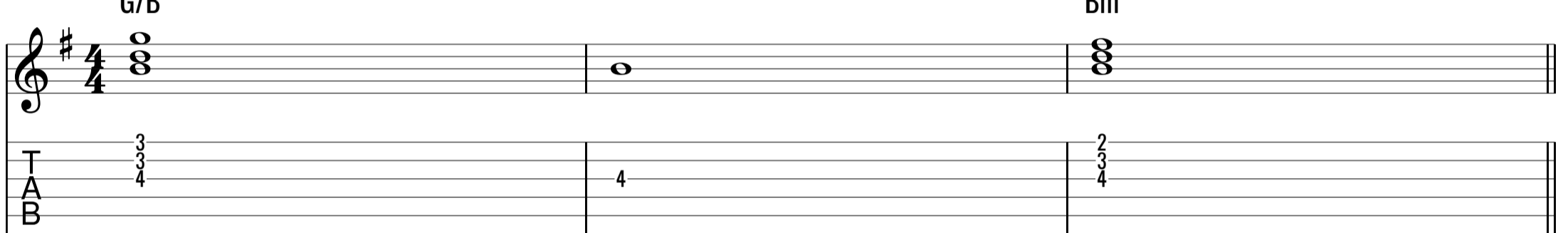


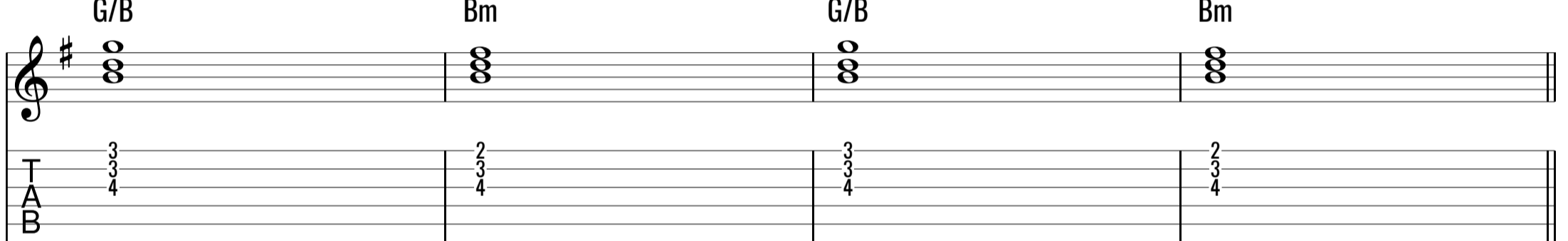
# TRIADS: Inside Out

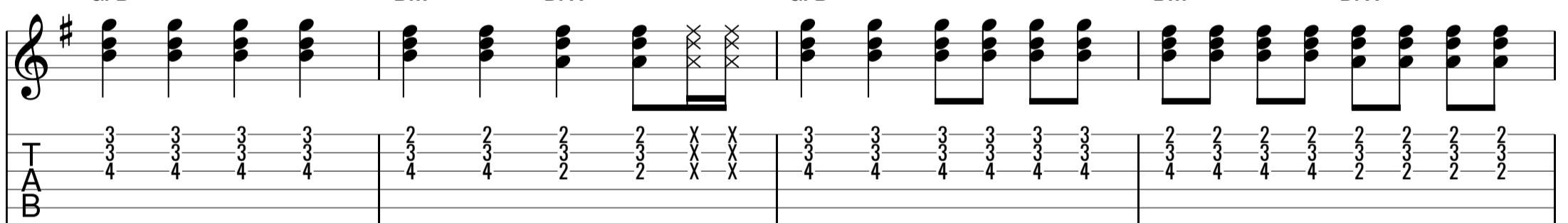
## Module 2 Finding the iii Chord


Tabbed by Ry Naylor

**G/B**      **Bm**      **G/D**      **Bm/D**      **G**      **Bm/F#**  
 XXX      XXX      XXX      XXX      XXX      XXX  

  
 2 1 1      3 2 1      1 3 2      1 1 1      3 4 1      2 3 1

I      B note      iii  
**G/B**      **Bm**  

  
 TAB: 3 3 4      4      2 3 4

0:44  
**G/B**      **Bm**      **G/B**      **Bm**  

  
 TAB: 3 3 4      2 3 4      3 3 4      2 3 4

1:24  
 ♩ = 77  
 I      iii      V      I      iii      V  
**G/B**      **Bm**      **D/A**      **G/B**      **Bm**      **D/A**  

  
 TAB: 3 3 4 3 3 4 2 2 3 3 4 4 4 4 4 4 2 2 3 3 4 2 2 3 3 4

I      iii      V      I  
**G/B**      **Bm**      **D/A**      **G/B**  

  
 TAB: 3 3 4 3 3 4 3 3 4 2 2 3 3 4 3 3 4

Segment 2

I G/D B note iii - First Inversion Bm/D

2:10

♩ = 74

I G/D iii Bm/D I G/D iii Bm/D

I G/D iii Bm/D V D I G/D iii Bm/D V D

I G/D Gsus4/D G/D iii Bm/D V D I G/D

Segment 3

I G B note iii - Second Inversion Bm/F#

3:06

♩ = 65

I G                                  iii Bm/F#                                  I G

TAB

iii Bm/F#                  V D/F#                  I G                                  iii Bm/F#                  V D/F#

TAB

3:35

♩ = 114

iii Bm/F#                  V D/F#                  iii Bm/F#                  V D/F#                  I G

TAB