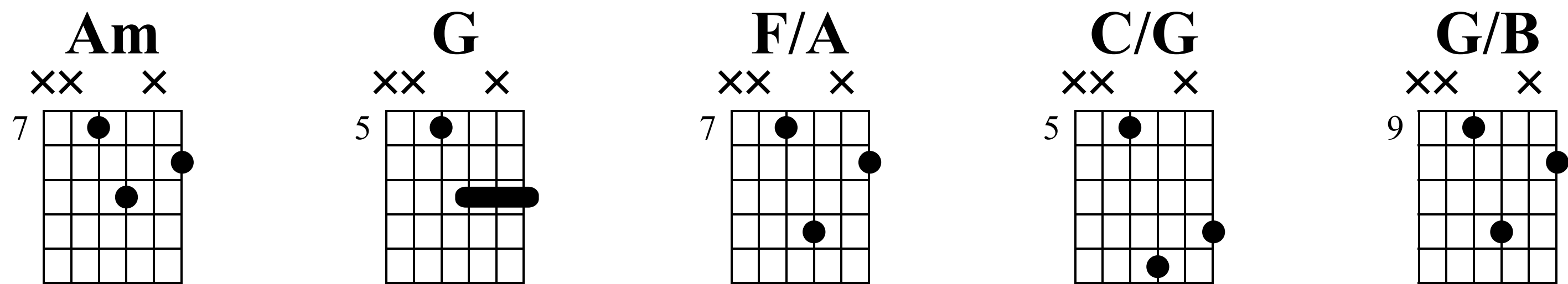


Rotem Sivan



♩ = 120

jz.guit.

TAB	1	0	0	3
	1	1	1	3
	2	0	2	0
	3	2	2	0
	3	3	0	2

TAB	1		0		0		3
	1		1		1		3
	2		0		2		0
	3		2		2		0
	3	3		0		3	2

TAB	1	8	5	3
	2	8	5	3
	3	9	5	4
	3	10	7	5
	3	10	7	5
	1	8	5	3

01:14 - instead of playing

F **C** **Am** **G**

TAB 10 9 5 4
8 8 5 3

01:28 - inversions

F/A **C** **Am** **G/B**

TAB 6 9 10 7
5 5 5 5
3 5 2 5
5 8 5 7

Free time
01:52 - melodic options through inversions

G **G/B** **Gmaj7/B** **G/B**

TAB 4 7 8 7 8
5 5 5 10 10
3 7 7 7 7

02:00 - framework of C major scale

TAB 8 10 7 8 10 7 9 10 7 9 10 8 10 7 8

02:20

F/A **C** **Am** **G**

TAB IV I vi V
5 9 5 4
3 5 5 3
5 8 5 3

02:30

F/C **C** **Am/C** **G**

TAB 10 9 7 9 4
7 5 7 7 3
8 8 8 8

02:53 - in time

F/C

C

Am/C

G

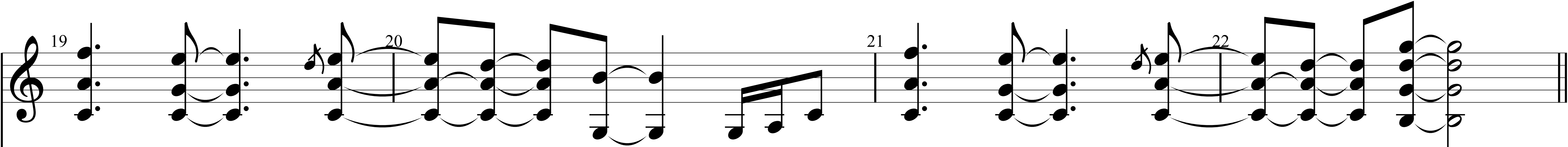
F/C

C

Am/C

G/B

19



T

A

B

10

9

7-9

(9) 7

4

10

9

7-9

(9) 7

8

7

5

7

(7)

3

7

5

7

(7)

5

8

8

8

(8)

3

3

5

3

8

8

8

(8)

7

03:20 - same progression on higher string set

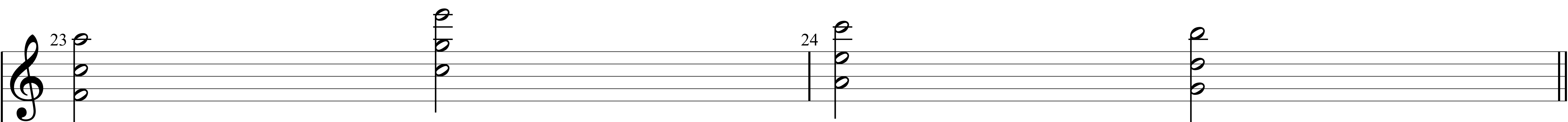
F

C

Am

G

23



T

A

B

5

12

8

7

5

12

9

7

3

10

7

5

03:45 - variation

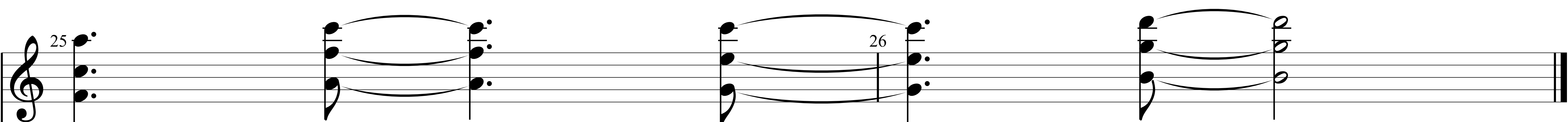
F

F/A

C/G

G/B

25



T

A

B

5

8

8

(8)

10

5

10

9

(9)

12

3

7

5

(5)

9

3/3