## Two Exercises on Thirds

## LONG OR SHORT

Play thirds with 1 and 2 unless otherwise stated.

Staccato notes can be replaced instantly to shorten the duration of the notes and create a different texture. Another way of making notes sound shorter is to articulate them with a lift of the hand.



## FINGER OR THUMB

In this exercise, YOU choose whether to play the lower note, or upper note, as the melody. Try it both ways or 'mix and match' to hear the different effects created!



