

Level 2A Week 1 Practice Chart

Basic Practice Principles:

- Quality over quantity! SMART practice!
- Create a practice plan – customized to YOU!
- SLOW work then medium tempo work
- Work in small sections FIRST. Each section 2-3x perfect.
- Use metronome and count out loud
- SPOT practice – identify difficult section or measure, practice that alone multiple times

I watched the recorded lesson this week:

| Level 2A Week 1 | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| Flashcards 1-2x Daily | <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> |
| Whole/Half Steps | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 5-Finger Patterns C M and m. MM 80 4 octaves, HOH, S & B | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken |
| Arpeggios C M and m. MM 80 4 octaves, HOH, S & B | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken |
| Triads C M and m. MM 80 4 octaves, HOH, S & B | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken | <input type="checkbox"/> Solid <input type="checkbox"/> Broken |
| Faber Technique Learn pp 2-3 (2-3x) Do pp. 4-5 | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |
| Faber Performance pp. 2-3 (2-3x) | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |
| Mary Had A Little Lamb (p 22) Learn HA 2x each | LH RH □□ □□ | LH RH □□ □□ | LH RH □□ □□ | LH RH □□ □□ | LH RH □□ □□ | LH RH □□ □□ |
| Extra: Chant Arabe (p 27) Learn HA | LH RH □□ □□ | LH RH □□ □□ | LH RH □□ □□ | LH RH □□ □□ | LH RH □□ □□ | LH RH □□ □□ |
| Review Assignment: _____ | | | | | | |
| Any Extra Assignment _____ | | | | | | |

What is going well? What needs more work?

Performances:

Listening Assignment (what listened to and any comments):