

Lesson 2 – Left Hand and Reading Music

Method Book I: Level I, pages 7-13

	ACTIVITY	SOURCE	DESCRIPTION
1.	Review	Teacher Directed	<ul style="list-style-type: none"> - Parts of the guitar - Sitting position - Right hand position
2.	Technique Focus	Video	Review from Lesson 1 <ul style="list-style-type: none"> - Right hand rest stokes - Alternating right hand fingers
3.	Technique Focus	Video	Left hand – (p. 7)
4.	Individual or Group Practice	Teacher Directed	Left hand practice as needed
5.	Change of Pace/ Brain Break	Teacher Directed	Watch guitar performance video and discuss with class <ul style="list-style-type: none"> - the ‘Activities and Videos’ glossary in the Resources folder has ideas and links
6.	Technique Focus	Video	Putting it All Together (p. 13) <ul style="list-style-type: none"> - Combining left and right hands - Two Ds/Two Bs
7.	Theory Focus	Video	Reading Music on the Guitar I – (p. 9 -11) <ul style="list-style-type: none"> - Staff - Spaces and lines - Treble Clef - B & D - Quarter and eighth notes
8.	Preview Song	Teacher Directed	Check out and discuss <i>Ode to Joy</i> from Level 2. It’s in the Play-along section of “Lead Guitar Official” YouTube channel.
9.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more round of practicing the combining of the LH and RH, playing Two Ds/Two Bs

After completing Lesson 2 students can:

- Demonstrate ergonomic left-hand technique
- Recognize high vs. low pitch
- Understand the basics of music notation
- Read and play the notes B and D
- Recognize and clap half, quarter and eighth notes