

1
00:00:00.010 --> 00:00:02.380
All right, so I was saying that you have to secure it right away.

2
00:00:02.530 --> 00:00:06.720
So what I do is I just kind of use this little salt and pepper technique.

3
00:00:06.870 --> 00:00:12.700
I dip in the in the monomer and then I pick up a little bit of powder and then I

4
00:00:12.710 --> 00:00:14.340
just apply it around the cylinder.

5
00:00:15.810 --> 00:00:17.900
If you have a little acrylic like

6
00:00:17.910 --> 00:00:21.720
injectable acrylic in a gun you can apply it with that too.

7
00:00:23.110 --> 00:00:24.260
So either way works.

8
00:00:24.810 --> 00:00:26.240
What you can also do at this point is

9
00:00:26.250 --> 00:00:30.520
just attach some analogs so that way you don't risk damaging the platform or

10
00:00:30.530 --> 00:00:32.240
getting acrylic inside the access hole.

11
00:00:33.290 --> 00:00:36.960
But I like to live dangerously so I'm

12
00:00:36.970 --> 00:00:37.700
just not going to do that.

13

00:00:43.770 --> 00:00:45.820
So I'm just filling in around the

14
00:00:45.830 --> 00:00:51.780
cylinders just to secure them in place and after I do that I'm going to go ahead

15
00:00:51.790 --> 00:00:52.640
and do a bulk fill.

16
00:00:53.090 --> 00:00:54.780
But if I did the bulk fill without

17
00:00:54.790 --> 00:00:58.940
securing each cylinder in place, the acrylic's not really going to wrap around

18
00:00:58.950 --> 00:01:05.060
the cylinder as well as as I'd like it to which could lead to the temporary breaking.

19
00:01:07.610 --> 00:01:15.660
See how I'm just getting the acrylic to wrap around that to really creep into all

20
00:01:15.670 --> 00:01:17.480
the grooves of these cylinders.

21
00:01:18.150 --> 00:01:20.780
Okay so now that we've already filled the

22
00:01:20.790 --> 00:01:25.080
area around the cylinder so there's acrylic grabbing all of those little

23
00:01:25.090 --> 00:01:30.200
grooves of the cylinders on each implant right so there's no grooves exposed anymore.

24
00:01:30.870 --> 00:01:33.080
I'm going to go ahead and bulk fill all of this.

25
00:01:33.770 --> 00:01:36.220
So what that means is I'm going to mix
the acrylic and just use my little

26
00:01:36.230 --> 00:01:37.740
monject and inject all of it.

27
00:01:38.450 --> 00:01:40.320
Or again like I said you can use the

28
00:01:40.330 --> 00:01:46.580
little acrylic mixing gun that you can
get from like zest anchors or a bunch of

29
00:01:46.590 --> 00:01:48.020
places probably make it too.

30
00:01:49.370 --> 00:01:50.840
So I'm going to show you right now how to

31
00:01:50.850 --> 00:01:53.600
bulk fill the inside of the conversion prosthesis.

32
00:01:53.610 --> 00:01:55.960
There's an art to not filling too much

33
00:01:55.970 --> 00:01:59.400
because you fill too much you'll never be
able to go ahead and seat that prosthesis

34
00:01:59.410 --> 00:02:00.280
back on the implants.

35
00:02:00.730 --> 00:02:02.280
So if you want to be super sure that

36
00:02:02.290 --> 00:02:06.180
you're going to be able to have a really
well fitting prosthesis you can go ahead

37
00:02:06.190 --> 00:02:10.680
and take a closed tray impression like

you see here in this picture.

38
00:02:10.750 --> 00:02:14.700
You can take a closed tray impression
pour that and then do your work on top of

39
00:02:14.710 --> 00:02:15.200
that model.

40
00:02:15.570 --> 00:02:16.960
Here I'm showing you how to do it without

41
00:02:16.970 --> 00:02:22.260
a model but if you want to be 100 % sure
take an impression pour a quick model and

42
00:02:22.270 --> 00:02:23.180
then work on that.

43
00:02:23.610 --> 00:02:27.080
Time to bust out the heavy duty mixing bowl.

44
00:03:28.470 --> 00:03:32.840
I just bulk filled all these areas and
then now for the little the little areas

45
00:03:32.850 --> 00:03:35.800
to fill in I'm going to use that little
salt and pepper technique again.

46
00:03:36.210 --> 00:03:39.000
All right this point what you can do
after you already did the bulk fill you

47
00:03:39.010 --> 00:03:40.380
can put it in some hot water.

48
00:03:41.030 --> 00:03:42.420
Let's put that in some hot water and put

49
00:03:42.430 --> 00:03:44.000
that into a pressure pot.

50
00:03:44.690 --> 00:03:47.580
This will help the acrylic set a little

51
00:03:47.590 --> 00:03:50.400
bit less with less pores.

52
00:03:57.080 --> 00:03:59.270
Just a little salt and pepper technique again.

53
00:04:00.840 --> 00:04:05.430
And again if you want to be super safe
about it put some analogs on these guys

54
00:04:05.440 --> 00:04:10.130
so that way you don't damage that way you
don't accidentally get acrylic inside.

55
00:04:13.580 --> 00:04:20.150
You have to be really careful when you're
filling this stuff in because when you if

56
00:04:20.160 --> 00:04:24.010
you fill too much in here it might not
seat properly anymore.

57
00:04:24.620 --> 00:04:30.330
So actually try to do try to be really
careful when you're adding to the to the intaglio.

58
00:04:30.580 --> 00:04:37.450
So kind of remember how far your implants
stick out and fill accordingly.

59
00:04:41.820 --> 00:04:45.930
All right so now the inside is all filled
up or the intaglio is all filled up.

60
00:04:46.000 --> 00:04:48.830
Now I'm going to turn it upside down and
I'm going to see if there's any voids on

61
00:04:48.840 --> 00:04:50.230
this side that need to be filled in.

62
00:04:52.160 --> 00:04:57.880
So like over here if you get acrylic on

63
00:04:57.890 --> 00:05:01.120
the teeth you want to make sure to wipe
it off pretty quickly so that way it

64
00:05:01.130 --> 00:05:03.340
doesn't get stuck and it's hard to polish later.

65
00:05:07.570 --> 00:05:08.960
This one on this side is a little bit

66
00:05:08.970 --> 00:05:18.200
tough so what I would do is pop that
little screw out put a little a little q

67
00:05:18.210 --> 00:05:22.200
-tip applicator you know one of those
cotton tip applicator sticks in there and

68
00:05:22.210 --> 00:05:23.700
then just add acrylic around it.

69
00:05:23.810 --> 00:05:25.060
So let's just go ahead and do that.

70
00:05:25.890 --> 00:05:30.580
The thing with this though is if you if
you add acrylic like this the acrylic is

71
00:05:30.590 --> 00:05:33.480
going to get stuck to the wood so I'm
just going to go ahead and dip it in some

72
00:05:33.490 --> 00:05:34.260
Vaseline first.

73
00:05:38.620 --> 00:05:39.710
All right I'm going to put it right there

74
00:05:39.720 --> 00:05:43.630

and now I'm going to go ahead and add acrylic around it.

75
00:05:55.990 --> 00:05:59.980
And then once this sets up then I'm going to just kind of twist this a little bit

76
00:05:59.990 --> 00:06:02.800
so that way it doesn't stay bonded and then I'll take it out.

77
00:06:03.510 --> 00:06:07.900
So everything's pretty much filled in like I said be really careful when

78
00:06:07.910 --> 00:06:12.340
filling in the intaglio this is probably like at least for me it's it's probably

79
00:06:12.350 --> 00:06:18.980
the most common source of complication that if you overfill this you won't ever

80
00:06:18.990 --> 00:06:20.660
be able to get to get it to seat again.

81
00:06:21.290 --> 00:06:25.120
So I like to minimally fill it so never

82
00:06:25.130 --> 00:06:29.740
fill past your platforms so never fill past these implant platforms but you're

83
00:06:29.750 --> 00:06:32.960
you are pretty safe to fill like where there's huge voids in there.

84
00:06:35.450 --> 00:06:39.040
As you can see there's a lot of there's still flanges there's like weird

85
00:06:39.050 --> 00:06:43.980
extensions the the shape is all weird too.

86
00:06:44.210 --> 00:06:46.720
So this next step I'm going to go ahead

87
00:06:46.730 --> 00:06:50.840
and trim off the distal extensions and I'm going to polish up the denture and

88
00:06:50.850 --> 00:06:51.440
make it look pretty.

89
00:06:53.430 --> 00:06:54.680
But right now let me go ahead and move

90
00:06:54.690 --> 00:06:57.900
this take this guy out actually the acrylic still setting up so I'm not going

91
00:06:57.910 --> 00:06:59.020
to remove it quite yet.

92
00:06:59.950 --> 00:07:01.480
All right now it's kind of hardened up so

93
00:07:01.490 --> 00:07:06.160
I'm going to rotate this and then pop it out and see I still got my little screw

94
00:07:06.170 --> 00:07:06.620
channel there.

95
00:07:08.620 --> 00:07:10.170
All right so now this is ready for

96
00:07:10.180 --> 00:07:11.370
finishing and polishing.